Musi 6300 Course Schedule – Subject to change

June 4  Course introduction; What is musicology? What is research? Intro. to library catalogs and concepts. Field trip to Anderson Library for hands on work with UH catalog and searching other catalogs (paper and electronic). Assignment: *Craft of Research* (C of R), preface and chapters 1-2. “Musicology” articles in *New Grove* and *New Harvard* (both on reserve in the Music Library).

June 5  Class discussion on musicology and research (from readings); catalogs review; Bibliography citation style *Books* Assignment: C of R, chapters 3-4.

June 6  **Short quiz on catalogs**; Introduction to dictionaries and encyclopedias; composer bibliographies and bibliographies. Bib. Citation style *Encyclopedia articles*.

June 7  Introduction to thematic catalogs; periodicals and festschriften *access at the article level*. Resources: Music Index, RILM, IIMP, etc. **Computer lab**; Citation style: articles in periodicals and essays in collections. Assignment: C of R chapters 5-6; Literature bibliography.

June 11  Discussion and community review. Discography; citation of recordings; literature on performance practice. Assignment: C of R, chapters 7-10; article example and questions. **Due: Literature bibliography**

June 12  Subject/genre bibliographies. Review literature sources. Assignment: C of R, p. 149-174

June 13  **Quiz on music literature sources**. Quotation, paraphrase and footnoting. Introduction to music editions, sources, etc. Basic citation of scores. Assignment: Quotation/footnoting exercise

June 14  Finding primary sources in music *thematic catalogs, RISM, etc.* Collected editions, *Heyer@etc.* Assignment: Schmieder exercise **Due: Quotation/footnoting exercise**

June 18  Community review. Sources for study of pre-baroque music. Assignment: Score citations

June 19  Researching contemporary composers *concepts and paper sources.* Copyright issues
Due: Score bibliography
June 20  Researching contemporary composers Bexploring Internet resources; other web-based music resources. Review for quiz.  Computer lab

June 21  Quiz on music editions and sources. Other topics and sources.
Assignment: Introduction and outline of paper

June 25 Community review.
Assignment: Program notes
Due: Introduction and outline

June 26 Due: Program notes

June 27 Review for Final Exam
Assignment: Take home Final Exam

June 28 Due: Final Exam