## MUSI 6397: SURVEY OF MUSIC THEORY I (GRADUATE-LEVEL MUSIC THEORY REVIEW PART 1)

[NOTE: A copy of this syllabus is available online, on the course web page: in case of conflict, the online copy supersedes this one.]

**COURSE:** MUSI 6397, Survey of Music Theory I, M T W Th 1:00–3:30pm, MSM 114; course web site: http://www.uh.edu/~adavis5/6397.

You must monitor the web site regularly for assignments, updates to the course schedule, and announcements and other news items not communicated in class or through email. Details of assignments may or may not be posted in class—you are expected to obtain the assignment and any related instructions online.

NOTE ALSO: You must read your email regularly, and ensure that the email address on file on your student account is correct.

**PROFESSOR:** Andrew Davis (Director of Graduate Studies and Associate Professor of Music Theory); office: MSM 152; phone: 713 743 3294; email: adavis@uh.edu; personal web page: www.uh.edu/~adavis5 (links to courses, syllabus archives, and other useful information); office hours: by appointment.

**COURSE OBJECTIVES AND LEARNING OUTCOMES:** To ensure success in upper level theory and history courses in the University's graduate program, Survey of Music I seeks to strengthen students' analytic skills by a review of (1) part writing with emphasis on basic tonal vocabulary and functional syntax, and (2) tonal formal procedures. Students will increase their understanding of the processes of tonal syntax through part writing; students will acquire analytic skills in approaching tonal works; students will become familiar with a variety of masterpieces of tonal music.

**REQUIRED TEXTS:** none, although copies of the following may be useful and I may occasionally make reference to them:

- 1) Benjamin, Horvit, and Nelson. *Techniques and Materials of Music*. 7<sup>th</sup> edition. Belmont, CA: Thomson/Schirmer, 2007. This is the text used in the undergraduate theory curriculum at the Moores School of Music; I've made some references to it on the syllabus.
- 2) Burkhart, Charles. *Anthology for Musical Analysis*. 6th Edition. Belmont, CA: Thomson/Schirmer, 2004. I'll draw on this for several scores; it's nice to have your own reference copy, even though I'll provide copies as needed.

Scores, other handouts, and assignments will be posted as needed on the course web page. You're responsible for making hard copies to bring to class.

## **COURSE REQUIREMENTS:**

Homework: expect regular homework assignments. In addition, you must come to class familiar with the assigned pieces and ready to discuss them insightfully. Assignments are due at the beginning of class on the date indicated, and the due dates are not negotiable. Note that you are responsible for the work assigned in class even if you are absent from class, and that the

assignment is still due on the date indicated—you must monitor the schedule online to see what material was assigned, and you should obtain notes on the relevant material from a classmate.

Exams: The part writing component of the course will be evaluated by a midterm exam. The final exam will cover formal procedures. The date of the final is set by the university and is firm (see the list of dates below). Do not make travel or other plans that conflict with the scheduled final exam time. Also: Make-up exams will only be given if you provide a written, valid excuse for why you missed the exam. If you cannot do this, your grade for the missed exam will be 0.

Projects: Your grasp of tonal syntax/vocabulary and formal procedures will be assessed by a series of projects. These analyses will evaluate your ability to apply analytical concepts and procedures to pieces or movements that closely resemble those discussed in class.

## **EVALUATION:**

Part-writing:	written assignments:	25%
Analysis:	midterm exam:	15%
	written assignments:	35%
	projects and final exam:	25%

Grading will be according to the standard scale of percentages, as follows: A: 92.5–100 | A-: 90.0–92.5 | B+: 87.5–90.0 | B: 82.5–87.5 | B-: 80.0–82.5 | C+: 77.5–80.0 | C: 72.5–77.5 | C-: 70.0–72.5 | D+ 67.5–70.0 | D: 62.5–67.5 | D-: 60.0–62.5 | F: below 60.0.

**IMPORTANT DATES** (midterm and project dates are tentative):

June 04 (Friday)	last day to drop or withdraw with no grade
June 17 (Thursday)	part-writing midterm
Jun 22 (Tuesday)	last day to drop or withdraw with a W grade
July 01 (Thursday)	last day of class
July 02 (Friday)	final exam (same time and room as regular class meeting)

## **OTHER INFORMATION:**

ACADEMIC HONESTY: Problems with academic dishonesty will be handled according to procedures outlined in the university's graduate catalog. Please note that the mere suspicion of academic dishonesty is enough to initiate official action; please do not put yourself in the position of having to deal with this kind of situation.

DISABILITIES: If you have a disability that affects your capacity to complete assignments, quizzes, or exams in a timely manner, please inform me at the beginning of the semester so that appropriate arrangements can be made. You will need to document your disability with the UH Center for Students with Disabilities (CSD): 100 CSD Building, 713 743 5400. The CSD will provide information on your disability to the instructor, and the instructor and student will work out a mutually agreeable arrangement (based on recommendations provided by the CSD) for how to accommodate the disability.

Please turn off cell phones and other electronic devices during class.