

Aural Skills II (MUSI 1171), Spring 2010

Professor: Andrew Davis ([email](#))

[Home page and syllabus](#) | [Daily schedule](#)



Daily schedule

[Shortcut to the current week](#) (assuming I remember to keep the link updated).

NOTES:

CLASS ROSTERS: see what class you're in. (This file is the most current version of the rosters.)

unless instructed otherwise or noted on the course schedule, class will meet with Professor Davis every other Tuesday in room 108 (these dates are in bold on the schedule below); class will meet all other days in small sections with the teaching assistants in the assigned rooms (see the class rosters for your TA and room assignments).

All "MSS" references are to the Benjamin, Horvit, and Nelson *Music for Sight Singing*. All "MET" references are to the Horvit, Koozin, and Nelson *Music for Ear Training*.

many files are in PDF format. To read these, you'll need the Adobe Acrobat Reader, [which you can obtain for free here](#).

on in-class singing hearings: You must be prepared to sing the assigned material in class on the days hearings are scheduled. Everyone will be heard singing in class on a regular basis—at least once per week, during most weeks. There is, of course, no practical way that everyone will be heard singing every assigned hearing—some days you will sing, other days you will not. We will try to distribute the singing among the entire class over the course of the semester so that everyone sings roughly the same number of times. See the syllabus for more details on in-class singing grades.

WEEK	DATE	TOPICS AND HANDOUTS	ASSIGNMENTS (MATERIAL FOR HEARINGS)
1	01/19	Review: MSS ch. 5. Arpeggiations with I, IV, V, and V7. Introducing the minor mode.	
	01/21	MSS ch. 6. Minor mode. dictation: dictations implying I and V. four steps to succesful melodic dictation	Practice: 1. Minor scales: natural, harmonic, melodic, on syllables, ascending and descending. 2. i V i; i iv i; i iv V i (for each of these be able to go above and below the tonic to reach the iv chord)
2	01/26	hearings: arpeggiations, minor	Prepare:

		<p>scales, and melodies.</p> <p>dictation: dictations implying I and V.</p>	<p>1. Minor scales: natural, harmonic, melodic, on syllables, ascending and descending.</p> <p>2. i V i; i iv i; i iv V i (for each of these be able to go above and below to reach iv and V).</p> <p>3. MSS 5th ed. pp. 75–77 nos. 12, 14, 15, 16, 21 (4th ed. pp. 67–69 nos. 6, 8, 9, 10, 15). Sing treble/bass clef melodies on syllables with conducting; alto clef melodies on letter names with conducting.</p>
	01/28	<p>hearings: arpeggiations, minor scales, and melodies.</p> <p>dictation: dictations implying I and V.</p>	<p>Prepare: (same as Tuesday):</p> <p>1. Minor scales: natural, harmonic, melodic, on syllables, ascending and descending.</p> <p>2. i V i; i iv i; i iv V i (for each of these be able to go above and below to reach iv and V).</p> <p>3. MSS 5th ed. pp. 75–77 nos. 12, 14, 15, 16, 21 (4th ed. pp. 67–69 nos. 6, 8, 9, 10, 15). Sing treble/bass clef melodies on syllables with conducting; alto clef melodies on letter names with conducting.</p>
3	02/02	<p>Continue MSS ch. 6. Duet singing.</p> <p>dictation: dictations implying full harmonic progressions (T—PD—D—T).</p>	
	02/04	<p>Continue MSS ch. 6.</p> <p>hearings: minor-mode arpeggiations, minor-mode melodies.</p> <p>dictation: dictations implying full harmonic progressions (T—PD—D—T).</p>	<p>Prepare (same material as week 2):</p> <p>1. i V i; i iv i; i iv V i (for each of these be able to go above and below to reach iv and V).</p> <p>2. MSS 5th ed. pp. 75–77 nos. 12, 14, 15, 16, 21 (4th ed. pp. 67–69 nos. 6, 8, 9, 10, 15). Sing treble/bass clef melodies on syllables with conducting; alto clef melodies on letter names with conducting.</p>
4	02/09	<p>hearings: melodies and duets.</p> <p>dictation: dictations implying full harmonic progressions (T—PD—D—T).</p>	<p>Prepare:</p> <p>1. MSS 5th ed. pp. 75–77 nos. 12, 14, 15, 16, 21 (4th ed. pp. 67–69 nos. 6, 8, 9, 10, 15). Sing treble/bass clef melodies on syllables with conducting; alto clef melodies on letter names with conducting. Everyone is still eligible to be heard singing</p>

			<p>one of these melodies (even though they've been assigned for a while now). Be prepared...</p> <p>2. Duets. MSS 5th ed. p. 79 nos. 5, 6 (4th ed. pp. 70–72 nos. 1, 2). On duet preparation (here and throughout the semester): You may either prepare these with a partner or allow your instructor to assign you a partner in class. In either case, you must be prepared to sing both parts—the instructor will decide what part you sing at the hearing in class.</p>
	02/11	<p>TMEA San Antonio. Class will meet as scheduled.</p> <p>hearings: duets.</p> <p>dictation: dictations implying full harmonic progressions (T—PD—D—T).</p>	<p>Prepare:</p> <p>1. Duets. MSS 5th ed. p. 79 nos. 5, 6 (4th ed. pp. 70–72 nos. 1, 2). On duet preparation (here and throughout the semester): You may either prepare these with a partner or allow your instructor to assign you a partner in class. In either case, you must be prepared to sing both parts—the instructor will decide what part you sing at the hearing in class.</p>
5	02/16	<p>MSS ch. 7 (music from the literature for singing). (Continuing with ch. 6 material also.)</p> <p>dictation: dictations implying full harmonic progressions (T—PD—D—T). dictations in quadruple meter</p>	<p>Due today: nothing.</p>
	02/18	<p>hearings: arpeggiations.</p> <p>dictation: dictations implying full harmonic progressions (T—PD—D—T). dictations in quadruple meter</p>	<p>Due today:</p> <p>Prepare: Arpeggiations:</p> <p>i i6 iio6 V8/6/4--7/5/3 i i iv6(below) iio6 V8/6/4--7/5/3 i i VII III iio6 V8/6/4--7/5/3 i i VII iv6 iio6 V8/6/4--7/5/3 i</p>
6	02/23	<p>hearings: arpeggiations and 3-part singing.</p> <p>dictation: dictations implying full harmonic progressions (T—PD—D—T) dictations in quadruple meter interval training: P8, u, P5, P4</p>	<p>Due today:</p> <p>Prepare: 1. Arpeggiations:</p> <p>i i6 iio6 V8/6/4--7/5/3 i i iv6(below) iio6 V8/6/4--7/5/3 i i VII III iio6 V8/6/4--7/5/3 i i VII iv6 iio6 V8/6/4--7/5/3 i</p> <p>2. 3-part singing, MSS 5th ed. pp. 84–86 nos. 6 and 8 (4th ed. pp. 76–78, nos. 6, 8)</p>

		<p>ALL ON SYLLABLES (not text! And use the correct mode!). Treat these like the duets: You may either prepare them in groups of 3 or allow your instructor to assign you to a group in class. In either case, you must be prepared to sing any of the 3 parts—your instructor will decide what part you sing at the hearing in class. NOTE ON NO. 6: this is a canon ("round"): singer 1 starts at the beginning; singer 2 enters (starting at the beginning) at the "2." in the 7th full measure; singer 3 likewise enters (still starting at the beginning) at the "3." in th 14th full measure. Let me know if you have any questions on this. For no. 8, you only need to sing the while thing (2 lines of music) once.</p> <p>Dictation practice: --You can practice hearing 5ths and 4ths using MET unit 1, pp. 5–8. Be warned: some of these 4ths and 5ths will be augmented or diminished. Use these exercises to pick out the perfect intervals.</p>
02/25	<p>hearings: 3-part singing.</p> <p>dictation: dictations implying full harmonic progressions (T—PD—D—T) dictations in quadruple meter interval training: P8, u, P5, P4</p>	<p>Due today:</p> <p>Prepare: 1. 3-part singing, MSS 5th ed. pp. 84–86 nos. 6 and 8 (4th ed. pp. 76–78, nos. 6, 8) ALL ON SYLLABLES (not text! And use the correct mode!). Treat these like the duets: You may either prepare them in groups of 3 or allow your instructor to assign you to a group in class. In either case, you must be prepared to sing any of the 3 parts—your instructor will decide what part you sing at the hearing in class. NOTE ON NO. 6: this is a canon ("round"): singer 1 starts at the beginning; singer 2 enters (starting at the beginning) at the "2." in the 7th full measure; singer 3 likewise enters (still starting at the beginning) at the "3." in th 14th full measure. Let me know if you have any questions on this. For no. 8, you only need to sing the while thing (2 lines of music) once.</p> <p>Dictation practice: --You can practice hearing 5ths and 4ths using MET unit 1, pp. 5–8. Be warned: some of these 4ths and 5ths will be augmented or diminished. Use these</p>

			exercises to pick out the perfect intervals. --You can practice hearing triads (maj, min, dim, aug) using MET unit 1, pp. 17–22.
7	03/02	<p>Sign up for midterm singing appointments today. all sign up sheets are posted on my door—be sure you sign up for available time with your instructor before Thursday.</p> <p>MSS ch. 8. supertonic, mediant, submediant triads and the tenor clef.</p> <p>Sight reading: methods and strategies. My handout on strategies for sight reading.</p> <p>dictation: dictations implying full harmonic progressions (T—PD—D—T) dictations in quadruple meter interval training: P8, u, P5, P4</p>	
	03/04	<p>Midterm exams.</p> <p>Dictation exam:</p> <p>All material covered through Thursday 02/25 is eligible for inclusion on the exam. This includes melodic dictation and basic interval identification (P1, P4, P5, and P8).</p> <p>The midterm dictation exam will be given in class. The exam will begin at 8:10; you must arrive on time. Dictations won't be repeated if you're late. Class will be dismissed immediately after the dictation exam and instructors will hear midterm singing exams in private appointments (sign-up sheets will have been provided—be sure you've signed up for an available time with your instructor).</p> <p>Singing exam:</p> <p>Prepare the following:</p>	<p>Due today:</p> <p>Prepare for the midterm exams.</p>

		<p>1. arpeggiations: you will be asked to sing one of the following:</p> <p>i i6 iio6 V8/6/4--7/5/3 i</p> <p>i iv6(below) iio6 V8/6/4--7/5/3 i</p> <p>i VII III iio6 V8/6/4--7/5/3 i</p> <p>i VII iv6 iio6 V8/6/4--7/5/3 i</p> <p>2. Melodies: you will be asked to sing one of the following:</p> <p>MSS 5th ed. pp. 76-78 nos. 17, 20, 22, 23, 25 (4th ed. pp. 68-70 nos. 11, 14, 16, 17, 19).</p> <p>--as in class, you will be given the starting pitch (not tonic) before you sing.</p> <p>--you may establish a key, aloud, before starting to sing.</p> <p>--pick a comfortable tempo—don't make it more difficult than it is by choosing to sing too fast.</p> <p>--remember that you are evaluated on all aspects of the skill: correct pitches, correct and consistent conducting with the appropriate pattern, and accurate rhythm.</p> <p>--you will NOT be allowed to use your own copies of the material on any part of the exam. We will supply clean copies of everything.</p>	
8	03/09	hearings: sight reading.	Due today:

		<p>dictation: dictations implying full harmonic progressions (T—PD—D—T) dictations in quadruple meter interval training: P8, u, P5, P4</p>	<p>1. Sight reading. To prepare, practice melodies from MSS that have not been assigned. Your instructor will provide melodies for sight reading in class.</p> <p>Dictation practice: --MET unit 7, pp. 149–153 (melodic). --MET unit 4, pp. 74–85 (harmonic).</p>
	03/11	<p>hearings: melodies and duets.</p> <p>dictation: dictations implying full harmonic progressions (T—PD—D—T) dictations in quadruple meter interval training: P8, u, P5, P4</p>	<p>Prepare:</p> <p>1. MSS 5th ed. pp. 98–100 nos. 3, 10, 11, 12, 14 (4th ed. pp. 93–95, nos. 3, 10, 11, 12, 14). 2. Duets. MSS 5th ed. pp. 103–04 nos. 6, 8 (4th ed. pp. 98–99 nos. 6, 8). Same procedure as always: you may either prepare these with a partner or allow your instructor to assign you a partner in class. In either case, you must be prepared to sing both parts—the instructor will decide what part you sing at the hearing in class.</p> <p>Dictation practice: --MET unit 7, pp. 149–153 (melodic). --MET unit 4, pp. 74–85 (harmonic).</p>
	03/16	No class: spring break week.	
	03/18		
9	03/23	<p>continue MSS ch. 8.</p> <p>More on sight reading: methods and strategies.</p> <p>dictation: full-length melodic dictation short 2-part dictations interval training: P8, u, P5, P4</p> <p>Flowchart for melodic dictation</p>	<p>Due today:</p> <p>Practice for next time: 1. MSS 5th ed. pp. 98–100 nos. 3, 10, 11, 12, 14 (4th ed. pp. 93–95, nos. 3, 10, 11, 12, 14)</p> <p>Dictation practice: --MET unit 8, pp. 178–182 (melodic). --MET unit 4, pp. 74–85 (harmonic).</p>
	03/25	<p>hearings: melodies.</p> <p>dictation: full-length melodic dictation short 2-part dictations interval training: P8, u, P5, P4</p>	<p>Due today:</p> <p>Prepare (same as wek 8): 1. MSS 5th ed. pp. 98–100 nos. 3, 10, 11, 12, 14 (4th ed. pp. 93–95, nos. 3, 10, 11, 12, 14).</p> <p>Practice for next time: 2. Sight reading. To prepare, practice melodies from MSS that have not been assigned. Your instructor will provide melodies for sight reading in class.</p> <p>Dictation practice:</p>

			--MET unit 8, pp. 178–182 (melodic). --MET unit 4, pp. 74–85 (harmonic).
10	03/30	<p>hearings: melodies and sight reading.</p> <p>dictation: full-length melodic dictation short 2-part dictations interval training: P8, u, P5, P4</p>	<p>Due today:</p> <p>Prepare:</p> <p>1. MSS 5th ed. pp. 98–100 nos. 3, 10, 11, 12, 14 (4th ed. pp. 93–95, nos. 3, 10, 11, 12, 14).</p> <p>2. Sight reading. To prepare, practice melodies from MSS that have not been assigned. Your instructor will provide melodies for sight reading in class.</p> <p>Dictation practice: --MET unit 8, pp. 178–182 (melodic). --MET unit 5, pp. 107–113 (harmonic).</p>
	04/01	<p>hearings: melodies and sight reading.</p> <p>dictation: full-length melodic dictation short 2-part dictations interval training: P8, u, P5, P4</p>	<p>Due today:</p> <p>Prepare:</p> <p>1. MSS 5th ed. pp. 98–100 nos. 3, 10, 11, 12, 14 (4th ed. pp. 93–95, nos. 3, 10, 11, 12, 14).</p> <p>2. Sight reading. To prepare, practice melodies from MSS that have not been assigned. Your instructor will provide melodies for sight reading in class.</p> <p>Dictation practice: --MET unit 8, pp. 178–182 (melodic). --MET unit 5, pp. 107–113 (harmonic).</p>
11	04/06	<p>MSS ch. 9–10.</p> <p>dictation: full-length melodic dictation short 2-part dictations interval training: add 3rds and 6ths chord-quality training: root-pos maj and min triads</p>	
	04/08	<p>hearings: arpeggiations and sight reading.</p> <p>dictation: full-length melodic dictation short 2-part dictations interval training: add 3rds and 6ths chord-quality training: root-pos maj and min triads</p>	<p>Due today:</p> <p>Prepare:</p> <p>1. arpeggiations: I V4/3 I6 ii6/5 V I; I IV6 (below) ii6/5 V4/2 I6.</p> <p>2. Sight reading. To prepare, practice melodies from MSS that have not been assigned. Your instructor will provide melodies for sight reading in class.</p> <p>Practice for next time:</p> <p>1. MSS 5th ed. pp. 112–13 nos. 1, 4, 5 (4th ed. pp. 107–08 nos. 1, 4, 5).</p>

			<p>Dictation practice: --MET unit 9, pp. 208–213 (melodic). --MET unit 5, pp. 107–113 (harmonic).</p>
12	04/13	<p>hearings: melodies and 3-part singing.</p> <p>dictation: full-length melodic dictation short 2-part dictations interval training: add 3rds and 6ths chord-quality training: root-pos maj and min triads</p>	<p>Due today:</p> <p>Prepare: 1. MSS 5th ed. pp. 112–13 nos. 1, 4, 5 (4th ed. pp. 107–08 nos. 1, 4, 5). 2. MSS 5th ed. p. 115 no. 2 (4th ed. p. 111 no. 2). You may either prepare in groups of 3 or allow your instructor to assign you to a group in class. In either case, you must be prepared to sing any of the 3 parts—your instructor will decide what part you sing at the hearing in class. 3. arpeggiations: I V4/3 I6 ii6/5 V I; I IV6 (below) ii6/5 V4/2 I6.</p> <p>Dictation practice: --MET unit 9, pp. 208–213 (melodic). --MET unit 6, pp. 136–143 (harmonic).</p>
	04/15	<p>hearings: melodies and 3-part singing.</p> <p>dictation: full-length melodic dictation short 2-part dictations interval training: add 3rds and 6ths chord-quality training: root-pos maj and min triads</p>	<p>Due today:</p> <p>1. MSS pp. 107–08 nos. 1, 4, 5. 2. MSS p. 111 no. 2; p. 116 no. 11. You may either prepare these in groups of 3 or allow your instructor to assign you to a group in class. In either case, you must be prepared to sing any of the 3 parts—your instructor will decide what part you sing at the hearing in class.</p> <p>Dictation practice: MET unit 9, pp. 208–213 (melodic). --MET unit 6, pp. 136–143 (harmonic).</p>
13	04/20	<p>MSS ch. 11.</p> <p>Sight reading.</p> <p>dictation: full-length melodic dictation short 2-part dictations interval training: add 3rds and 6ths chord-quality training: add aug and root-pos dim triads</p>	
	04/22	<p>hearings: melodies and sight reading.</p> <p>dictation: full-length melodic dictation short 2-part dictations interval training: add 3rds and 6ths chord-quality training: add aug and</p>	<p>Due today:</p> <p>Prepare: 1. MSS 5th ed. p. 132 nos. 8 and 10 (4th ed. p. 129 nos. 8 and 10). These are hard!. Don't try to sight read. Prepare before you come to class. 2. Sight reading. To prepare, practice</p>

		root-pos dim triads	<p>melodies from MSS that have not been assigned. Your instructor will provide melodies for sight reading in class.</p> <p>Dictation practice: --MET unit 9, pp. 208–213 (melodic). --MET unit 6, pp. 136–143 (harmonic).</p>
14	04/27	<p>Sign up for final singing exam appointments today.</p> <p>dictation: full-length melodic dictation short 2-part dictations interval training: add 3rds and 6ths chord-quality training: add aug and root-pos dim triads</p>	<p>Due today:</p> <p>Prepare: 1. MSS 5th ed. p. 132 nos. 8 and 10 (4th ed. p. 129 nos. 8 and 10). These are hard!. Don't try to sight read. Prepare before you come to class. 2. Sight reading. To prepare, practice melodies from MSS that have not been assigned. Your instructor will provide melodies for sight reading in class.</p> <p>Dictation practice: --MET unit 9, pp. 208–213 (melodic). --MET unit 6, pp. 136–143 (harmonic).</p>
	04/29	<p>Review and practice. Sign up for final singing exam appointments today. Course evaluations.</p> <p>dictation: full-length melodic dictation short 2-part dictations interval training: add 3rds and 6ths chord-quality training: add aug and root-pos dim triads</p>	<p>Due today:</p> <p>Prepare: 1. MSS 5th ed. p. 132 nos. 8 and 10 (4th ed. p. 129 nos. 8 and 10). These are hard!. Don't try to sight read. Prepare before you come to class. 2. Sight reading. To prepare, practice melodies from MSS that have not been assigned. Your instructor will provide melodies for sight reading in class.</p>
<p>Final dictation exam: 8:00am Tuesday May 11 2010.</p> <p>Final singing exam: these will be given in private appointments starting at 8:45 am on Tuesday May 11—immediately after the dictation exam. Please sign up for a time on my office door (sign up sheets for all sections and all instructors are posted on my door; please note the location of your exam when you sign up).</p> <p>NOTE WELL: A PASSING GRADE ON THIS FINAL EXAM IS A PREREQUISITE FOR AURAL SKILLS III. (That is: it is possible to pass the course, fail the final, and not be permitted to enroll in Aural Skills III.)</p> <p>Final exam information:</p> <p>The final dictation exam will consist of six parts, distributed as follows:</p> <ol style="list-style-type: none"> 1. Melodic dictation 2. Melodic dictation 3. 2-part dictation 3. 2-part dictation 			

4. 5 intervals for identification
5. 5 chords for chord-quality identification

Final singing exams: the exam will comprise these tasks:

1. Sing one of [these two melodies](#).
2. Sing one of these arpeggiations:
 - a) I IV(below) I6 ii6/5 V8/6/4--7/5/3 I
 - b) i iv6(below) ii6 ii6/5 V8/6/4--7/5/3 i
3. Sight read one melody (material will be provided for you when you arrive at the exam).

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