

SYLLABUS
MUSI 6397, Graduate Theory Review II
Professor: Andrew Davis
Summer 2009

[\[course schedule\]](#)

COURSE INFORMATION

course: MUSI 6397: Survey of Music Theory II (Graduate Music Theory Review part II)

time: M T W Th 1pm–4pm (4 weeks: starts Tuesday June 09, ends Tuesday June 30;
final exam Thursday July 02, 1pm–4pm, MSM 114)

location: MSM 114

course web site: <http://www.uh.edu/~adavis5/6397>. You must monitor the web site regularly for assignments, updates to the course schedule, and announcements and other news items not communicated in class or through email. Details of assignments may or may not be posted in class—you are expected to obtain the assignment and any related instructions online.

NOTE ALSO: You must read your email regularly, and you must ensure that the official email address on file on your student account is correct. This is the email address I will use to communicate with you, unless you tell me otherwise.

PROFESSOR INFORMATION

professor: Andrew Davis, Director of Graduate Studies and Assistant Professor of Music Theory

office: MSM 152

office phone: 713 743 3294

email: [adavis](mailto:adavis@uh.edu) at uh.edu

personal web page: <http://www.uh.edu/~adavis5> (links to courses, syllabus archive, and other useful information); see also <http://www.music.uh.edu/people/davis.html>.

office hours: by appointment. Please email or call me.

COURSE DESCRIPTION AND LEARNING OUTCOMES

The course continues the material begun in Graduate Theory Review I in order to ensure success in upper-level theory and history courses in the school of music's graduate program. In Graduate Theory Review II, students will acquire analytic skills in approaching complex tonal works; become familiar with important compositional techniques employed by composers of post-tonal music; and become familiar with a variety of canonic works from the eighteenth through the twenty-first centuries.

PREREQUISITES

Graduate standing in music; Graduate Theory Review I or permission of the instructor.

REQUIRED MATERIALS

Burkhardt, Charles. *Anthology for Musical Analysis*. 6th Edition. Belmont, CA: Thomson/Schirmer, 2004.

Additional scores and other material will be distributed in class or posted on the course web page as needed.

COURSE REQUIREMENTS:

Homework: homework assignments are listed and explained on the course schedule online. You must also expect to come to class familiar with the assigned pieces and be ready to discuss them insightfully. All assignments are due at the beginning of class on the date indicated on the schedule, and the due dates are not negotiable. Note that you are responsible for the work assigned in class even if you are absent from class, and that the assignment is still due on the date indicated—you must monitor the schedule online to see what material was assigned, and you should obtain notes on the relevant material from a classmate.

Exams: The tonal analysis unit (fugues and sonata forms) will be evaluated in a short (one class period) midterm exam. The final exam will be comprehensive and will cover the topics from the tonal and post-tonal analysis units, including material presented during the group presentations. The date of the final exam is established by the University registrar and is not flexible ([see this web page](#)).

Also: Make-up exams will only be given if you provide a written, valid excuse for why you missed the exam. If you cannot do this, your grade for the missed exam will be 0.

EVALUATION

20%	unit 1 assignments
20%	unit 1 group project
20%	midterm exam
20%	unit 2 assignments
20%	final exam

Grade distribution will be according to the standard scale of percentages, as follows:

	A: 95	A-: 92.5
B+: 87.5	B: 85	B-: 82.5
C+: 77.5	C: 75	C-: 72.5
D+: 67.5	D: 65	D-: 62.5
	F: below 60	

ACADEMIC DISHONESTY

You are expected to do your own work on all assignments, quizzes, and exams unless instructed differently; any work you hand in at any time should be your own unless you are assigned to do otherwise. Problems with academic dishonesty will be handled according to the procedures outlined in the undergraduate student handbook ([available here](#)) and in the undergraduate course catalog. Please note that the mere suspicion of

academic dishonesty is enough to initiate official action; please do not put yourself in the position of having to deal with this kind of situation.

DISABILITIES

If you have a disability that affects your capacity to complete assignments, quizzes, or exams in a timely manner, please inform me at the beginning of the semester so that appropriate arrangements can be made. You will need to document your disability with the UH [Center for Students with Disabilities \(CSD\)](#): 100 CSD Building ([click here to get a map](#)), 713 743 5400. The CSD will provide information on your disability to the instructor, and the instructor and student will work out a mutually agreeable arrangement (based on recommendations provided by the CSD) for how to accommodate the disability.

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URL: <http://www.uh.edu/~adavis5/6397>
Comments: [adavis](#) at uh.edu
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