

MUSI 6397: SURVEY OF MUSIC THEORY I (GRADUATE-LEVEL MUSIC THEORY REVIEW)

[NOTE: A copy of this syllabus is available online: in case of conflict, the online copy supersedes this one.]

COURSE: MUSI 6397, Survey of Music Theory I, TTh 11:30–1:00pm, MSM 110; course web site: <http://www.uh.edu/~adavis5/musi6397theory>.

You must monitor the web site regularly for assignments, updates to the course schedule, and announcements and other news items not communicated in class or through email. Details of assignments may or may not be posted in class—you are expected to obtain the assignment and any related instructions online.

NOTE ALSO: You must read your email regularly, and ensure that the official email address on file on your student account is correct.

PROFESSOR: Andrew Davis (Director of Graduate Studies and Assistant Professor of Music Theory); office: MSM 152; phone: 713 743 3294; email: adavis@uh.edu; personal web page: www.uh.edu/~adavis5 (links to courses, syllabus archives, and other useful information); office hours: by appointment.

COURSE OBJECTIVES AND LEARNING OUTCOMES: To ensure success in upper level theory and history courses in the University's graduate program, Survey of Music I seeks to strengthen students' analytic skills by a review of (1) part writing with emphasis on basic tonal vocabulary and functional syntax, and (2) tonal formal procedures. Students will increase their understanding of the processes of tonal syntax through part writing; students will acquire analytic skills in approaching tonal works; students will become familiar with a variety of masterpieces of tonal music.

REQUIRED TEXTS (all are available at the University Bookstore, 126 University Center, 713 748 0923):

- 1) Benjamin, Horvit, and Nelson. *Techniques and Materials of Music*. 7th edition. Belmont, CA: Thomson/Schirmer, 2007.
- 2) Burkhart, Charles. *Anthology for Musical Analysis*. 6th Edition. Belmont, CA: Thomson/Schirmer, 2004.
- 3) Additional scores and assignments will be posted either on the course schedule online or on the Docuteks e reserve web page.

COURSE REQUIREMENTS:

Homework: Expect homework nearly every class. In addition, you must come to class familiar with the assigned pieces and ready to discuss them insightfully. Assignments are due at the beginning of class on the date indicated, and the due dates are not negotiable. Late assignments will be accepted for partial credit only through the start of the next class meeting, and with a penalty of one letter grade for each day the assignment is late. Note that you are responsible for the work assigned in class even if you are absent from class, and that the assignment is still due

on the date indicated—you must monitor the schedule online to see what material was assigned, and you should obtain notes on the relevant material from a classmate.

Exams: The part writing component of the course will be evaluated by a midterm exam. The final exam will cover formal procedures. The date of the final is set by the University and is firm (see the list of dates below). Do not make travel plans that conflict with the scheduled time.

Also: Make-up exams will only be given if you provide a written, valid excuse for why you missed the exam. If you cannot do this, your grade for the missed exam will be 0.

Projects: Your grasp of tonal syntax/vocabulary and formal procedures will be assessed by a series of projects. These analyses will evaluate your ability to apply analytical concepts and procedures to pieces or movements that closely resemble those discussed in class.

EVALUATION:

Part-writing:	written assignments:	25%
	midterm exam:	15%
Analysis:	written assignments:	35%
	projects and final exam:	25%

Grading will be according to the standard scale of percentages, as follows: A: 92.5–100 | A-: 90.0–92.5 | B+: 87.5–90.0 | B: 82.5–87.5 | B-: 80.0–82.5 | C+: 77.5–80.0 | C: 72.5–77.5 | C-: 70.0–72.5 | D+: 67.5–70.0 | D: 62.5–67.5 | D-: 60.0–62.5 | F: below 60.0.

IMPORTANT DATES (midterm and project dates are tentative):

September 8 (Monday)	last day to drop or withdraw with no grade
October 7 (Tuesday)	part-writing midterm
November 4 (Tuesday)	compound ternary project
November 4 (Tuesday)	last day to drop or withdraw with a W grade
November 25 (Tuesday)	sonata form project
December 4 (Tuesday)	rondo project; last day of class final exam

OTHER INFORMATION:

ACADEMIC HONESTY: You are expected to do your own work on all assignments, quizzes, and exams unless instructed differently; any work you hand in at any time should be your own unless you are assigned to do otherwise. Problems with academic dishonesty will be handled according to procedures outlined in the university's graduate catalog. Please note that the mere suspicion of academic dishonesty is enough to initiate official action; please do not put yourself in the position of having to deal with this kind of situation.

DISABILITIES: If you have a disability that affects your capacity to complete assignments, quizzes, or exams in a timely manner, please inform me at the beginning of the semester so that appropriate arrangements can be made. You will need to document your disability with the UH Center for Students with Disabilities (CSD): 100 CSD Building, 713 743 5400. The CSD will provide information on your disability to the instructor, and the instructor and student will work out a mutually agreeable arrangement (based on recommendations provided by the CSD) for how to accommodate the disability.

Please turn off cell phones and other devices during class.