

Fundamentals of Music (MUSI 1300), Summer 2008



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schedule](#)

Daily schedule

[Shortcut to the current week](#) (assuming I remember to keep the link updated).

NOTES:

-- some files are in .pdf format. To read these, you'll need the Adobe Acrobat Reader, [which you can obtain for free here](#).
 --assignments are listed in the assignment column ON THEIR DUE DATE; assignments are due at the beginning of class.
 --**VERY IMPORTANT:** I will use your official email address on file with the registrar's office to communicate with you by email. If you don't have the correct address on file, or you don't have that address set to forward to an account you read regularly, you won't receive any email communication from me. You're responsible for ensuring that your email address on file is correct so that you receive communication about the course. If you need instructions on how to do this, you may [follow this link](#) (which will require the same username and password used to access the "information for current students" page on the school of music's web site, www.music.uh.edu-- email me if you need this information.

--[INSTRUCTIONS FOR USING THE COURSE CD](#)

WEEK	DATE	TOPICS AND HANDOUTS	ASSIGNMENT (due in class on the day listed). Please write the assignment number on your paper when you submit the assignment.
1		<p>Note regarding week 1: I will be attending a conference (in Italy, in honor of the 150th birthday of Italian opera composer Giacomo</p>	

	<p>Puccini, b. 1858) and lecturing (in Berlin, at the Freie Universität) abroad this week and will miss the first few days of class. Dr. Corey Tu will teach these class meetings in my place. Dr. Tu has taught music theory at the University of Houston and holds the Doctor of Musical Arts in Piano Performance from the University of Houston. I will return in time for week 2 and will teach all subsequent class meetings. You're welcome to email me with any questions you may have.</p>		
	07/07	course introduction; chapter 1: pitch, timbre, texture, dynamics, and articulations	
	07/08	chapter 2: pitch notation: notes and rests; staff, letter names, registers and octaves using the course cd (this comes with your textbook)	no assignment due
	07/09	continue chapter 2	Assignment 1: CD tests: --chapter 2 #2, 20 repetitions, score at least 90% --chapter 2 #4, 10 repetitions, score at least 90% --chapter 2 #5, 10 repetitions, score at least 90% --chapter 2 #6, 20 repetitions, score at least 90% --chapter 2 #9, 10 repetitions, score at least 90% (course cd instructions)
	07/10	Last day to drop without the course counting toward "attempted credits" and last day to drop with no grade NO CLASS TODAY	no assignment due
2	07/14	chapter 3: simple meters: pulse, tempo, meter, metric notation, tempo markings, beats and subdivisions, conducting patterns	Assignment 2: CD tests: --chapter 2 #s 11, 13, and 15, 10 repetitions, score at least 90%

			--chapter 2 #22, 20 repetitions, score at least 90% (course cd instructions)
	07/15	quiz 1: material from week 1 days 1–3 (this was moved from Monday 07/14) continue chapter 3	NOTE: when "written exercises" are assigned from the textbook, photocopy the page(s), do the assignment on the photocopy, and submit your work in class. Assignment 3: a) written exercises: p. 32, all b) CD test: chapter 12 #165; answer 20 questions, score at least 90% (select mastery level 1 if prompted) (course cd instructions)
	07/16	chapter 4: scales: half steps, whole steps, sharps, flats, major scales, key signatures, circle of fifths, scale degrees and names	Assignment 4: written exercises: p. 44–46, all
	07/17	quiz 2: material from week 2 days 1–3 continue chapter 4	Assignment 5: a) CD test: chapter 4 #52: 20 repetitions, score at least 90% (course cd instructions) b) written exercises: pp. 56–57, all
3	07/21	continue chapter 4	Assignment 6: written exercises: pp. 61–64, all
	07/22	chapter 5: compound meters: beats and subdivisions, summary of meters and meter types	Assignment 7: written exercises: pp. 70–72, all
	07/23	continue chapter 5	Assignment 8: written exercises: p. 85, all; pp. 92–94 written exercise no. 1; p. 97 written exercise no. 5

	07/24	midterm exam: material from week 1 day 1—week 3 day 2 (material from chapters 1–4; no compound meter topics—we'll save this for the final exam) chapter 6: minor mode: mode, minor scales, relative minor, parallel minor, modulation (tonic establishment), chromatic scale	no new assignment to hand in—you can hand in assignment 8 today if you want (we discussed this in class Wednesday and clarified many questions). Also prepare for the midterm exam: review the exercises from your homework and quizzes
4	07/28	continue chapter 6	Assignment 9: written exercises: pp. 122–23, only problem 1
	07/29	chapter 7: alternative scales: diatonic modes (church modes), pentatonic scales	Assignment 10: written exercises: pp. 123–24, problems 2 and 3; pp. 127–29, all
	07/30	Last day to drop or withdraw with a W grade chapter 8: more rhythm and meter topics: syncopation, jazz and pop rhythms.	Assignment 11: written assignment (follow this link for the .pdf file)
	07/31	quiz 3: material from week 3 day 4—week 4 day 3 chapter 9: more on intervals: size, quality, perfect vs. imperfect, interval inversion, compound intervals, consonant vs. dissonant intervals	no assignment due.
5	08/04	continue chapter 9	note (from p. 166): before doing the material in this chapter, you may want to review whole and half steps—assignments and CD drills—from chapter 4. Assignment 12: written exercises: p. 168, all; p. 170, all. (Do not change the given note when building intervals.)
	08/05	CLASS CANCELLED: HURRICANE	
	08/06	chapter 10: chords: triads, triad qualities, consonant vs. dissonant triads, dominant	Assignment 13: written exercises: pp. 173–74, all

		seventh chord (major-minor seventh chord), inverted triads, musical textures, primary vs. secondary triads, chord functions and progressions, non-chord tones	
	08/07	continue chapter 10	no assignment to turn in
	08/11	continue chapter 10	Assignment 14: written exercises: pp. 188–90, all

Wednesday 08/13: final exam. 8–11 am. Same room as regular class meeting. The exam probably will not take you three hours, but it may take you two, depending on how fast you work, of course.

NOTE: for the final exam you may bring notes; your notes must fit on one side of an 8.5x11 (or smaller) sheet of blank paper or manuscript paper; no photocopied or pre-printed material of any kind will be permitted, but you may make your own notes on any subject, draw pictures; etc.; you will only be permitted to use the single sheet of paper, not the textbook or any other source of diagrams, drawings, etc.

Note I sent by email at 12:10pm Tuesday August 12:

Hi all--I'm really sorry about this, but I'm going to have to have someone else proctor the final exam for you tomorrow because I'm unable to be there. Everything should be clear--everything on the exam duplicates questions or problems you've had on previous exams, quizzes, or homework assignments; if there are any serious questions that can't be answered, make a note on your exam, take a good guess at how to solve the problem, and I'll deal with it fairly when I grade it.

I also have any graded work you turned in to me yesterday; I'll have the proctor return this at the exam. All other work you've submitted has been returned, so you should have everything.

If you have work to turn in to me, including lists of computer scores for extra credit, bring all this to the exam and the proctor will deliver it to me.

Remember the exam starts at 8, in the same room as usual.

Remember also you may bring one 8.5x11 sheet of notes to the exam;

all your notes must be handwritten and all the notes must fit on one side of the page. No preprinted or photocopied material will be allowed on the sheet.

I'll also have blank staff paper for you, in case you want to use this as scrap paper as you work on the exam. Thus it's not necessary for you to

bring anything to the exam other than a pencil and your sheet of notes.

You can contact me by email tomorrow if you have questions about your exam

grade, final course grade, or other homework grades--or any other questions,

of course. I should be available by email tomorrow after about 4.

Thanks for being a great class! I had a great time and hope you did too, and

I hope it was interesting for you and that you learned something new.

AD

Last updated: August 12, 2008

URL: <http://www.uh.edu/~adavis5/musi1300>

Comments: [adavis](#) at uh.edu

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