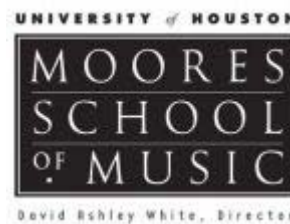


Techniques of Music Since 1900 (MUSI 2214), Spring 2008

Professor: Andrew Davis ([email adavis at uh.edu](mailto:adavis@uh.edu))

[Home page and syllabus](#) | [Daily schedule](#)



CLASS ROSTERS: see what class you're in (these will be posted by the end of week 1)

Home page and syllabus

COURSE INFORMATION

course: MUSI 2214: Techniques of Music since 1900
time: MW 9:00–9:50am
location: MSM 108, 110, 112, 116

course web site: <http://www.uh.edu/~adavis5/musi2214> (this page). You are expected to monitor the web site regularly for assignments, updates to the course schedule, and announcements and other news items not communicated in class or through email. Details of assignments may or may not be posted in class—you are expected to obtain the assignment and any related instructions online.

Note on rooms and class logistics: class will meet with Professor Davis on days marked with boldface type in the "DATE" column on the course schedule ([here](#)); class will meet all other days in small sections with the teaching assistants in the assigned rooms (see the class rosters for your TA and room assignments).

PROFESSOR INFORMATION

professor: Andrew Davis, Assistant Professor of Music Theory and Director of Graduate Studies
office: MSM 152
office phone: 713 743 3294
email: [adavis](mailto:adavis@uh.edu) at uh.edu. **This is the best way to contact me.
personal web page: <http://www.uh.edu/~adavis5> (links to courses, syllabus archive, and other useful information)

office hours: As I also serve as Director of Graduate Studies for the Moores School of Music, I am forced to limit the amount of time I am available for office hours. Unless notified otherwise, I will schedule office hours appointments on Tuesdays and Thursdays, between 10am and 4pm. Occasionally other meetings or obligations may interfere with these times, therefore you must make an appointment to see me. Most appointments will occupy a half-hour time slot. You may call me or (better) send me an email to make an appointment. TAs for the course are also available for office hours, if you need additional, or recurring, assistance with course material, or if I am unavailable. Please contact the TAs directly.

TEACHING ASSISTANTS

Tim Duhr ([timothy_duhr](mailto:timothy_duhr@yahoo.com) at yahoo.com)
Miranda Murphy ([mdmurphy](mailto:mdmurphy@uh.edu) at uh.edu)
Michael Bryson ([msbryson](mailto:msbryson@uh.edu) at uh.edu)

COURSE DESCRIPTION AND LEARNING OUTCOMES

This is a course in the music theory and literature of the post-common-practice era. Topics include: music normally considered on the margins of tonality; alternative scale formations, alternative chord formations, non-traditional voice leading, non-traditional means of establishing tonality (i.e., various forms of pitch centrality), non-traditional approaches to rhythm and meter, non-serial atonality (and an introduction to classic pitch-class set theory), and classical serialism. Students will be fluent in the analysis of post-common-practice procedures and fluent (and able to identify, in score or recording) with representative examples of such procedures from the standard repertoire.

PREREQUISITES

You must have received a grade of C- or better in Music Theory III (MUSI 2210).
You must be enrolled concurrently in Aural Skills IV (MUSI 2171).

REQUIRED MATERIALS

All are available at the University Bookstore, 126 University Center (713 748 0923)

1. Stefan Kostka. *Materials and Techniques of Twentieth-Century Music*, 2d edition.
2. Benjamin, Horvit, and Nelson. *Techniques and Materials of Music: From the Common Practice Period Through the Twentieth Century*. 6th edition (2003).
3. Benjamin, Horvit, and Nelson. *Music for Analysis*. 6th edition (2007).

NOTE: if you don't already have items 2 and 3, see me before you buy these. Bring item 1 (Kostka) to class every day.

Also: pencils, erasers, and music manuscript paper. Manuscript paper will be needed for homework assignments. If you use a notebook for class notes, I usually suggest having a notebook of manuscript paper.

EVALUATION

assignments:	30%
quizzes:	20%
Midterm exam:	25%
Final exam:	25%

**I will drop one homework grade from your final grade computation.

Grade distribution will be according to the standard scale of percentages, as follows:

	A: 95	A-: 92.5
B+: 87.5	B: 85	B-: 82.5
C+: 77.5	C: 75	C-: 72.5
D+: 67.5	D: 65	D-: 62.5
	F: below 60	

NOTE WELL: School of Music policy is that a grade of at least C- is necessary to continue in the theory sequence. Any grade below C- will be considered non-continuing; students who earn below a C- will not be permitted to enroll in Music Theory IV.

ASSIGNMENTS AND QUIZZES

Expectations for the course include keeping up with the assigned daily work. In that spirit:

Assignments are due at the beginning of class on the date indicated, and the due dates are not negotiable. Late assignments will be accepted for full credit only with a written, valid excuse. LATE ASSIGNMENTS WILL BE ACCEPTED FOR PARTIAL CREDIT ONLY THROUGH THE START OF THE NEXT CLASS MEETING, AND WITH A PENALTY OF ONE LETTER GRADE FOR EACH DAY THE ASSIGNMENT IS LATE. Note that you are responsible for the work assigned in class even if you are absent from class, and that the assignment is still due on the date indicated—you should check the [schedule](#) online to see what material was assigned, and you should obtain notes on the relevant material from a classmate. Remember that your lowest assignment grade will be dropped.

Quizzes provide a means for your instructor to test your comprehension of the material covered in class and are scheduled regularly. Quiz dates are posted on the [course schedule](#). Quizzes are normally short and occupy only part of the class meeting. **Make-up quizzes will not be given:** if you miss a quiz you must provide a written, valid excuse; if you cannot do so your quiz grade will be 0. If your absence is excused, the points for the quiz you missed will not be included when your final course grade is computed.

Exams also provide a means for your instructor to test your mastery of the material. Exam dates are posted on the [course schedule](#). **Make-up exams will only be given if you provide a written, valid excuse for why you missed the exam.** If you cannot do this, your grade for the missed exam will be 0.

The comprehensive final exam will be given on the scheduled final exam date for this course (Friday December 07, 8:00–11:00am). Please plan in advance—the exam cannot be given at alternate times for individual students, and make-up exams will not be given without a written, valid excuse for why you missed the exam. And please plan to be at the exam for all three scheduled hours.

ACADEMIC DISHONESTY

You are expected to do your own work on all assignments, quizzes, and exams unless instructed differently; any work you hand in at any time should be your own unless you are assigned to do otherwise. Problems with academic dishonesty will be handled according to the [procedures outlined in the undergraduate student handbook](#) and in the undergraduate course catalog. Please note that the mere suspicion of academic dishonesty is enough to initiate official action; please do not put yourself in the position of having to deal with this kind of situation.

DISABILITIES

If you have a disability that affects your capacity to complete assignments, quizzes, or exams in a timely manner, please inform me at the beginning of the semester so that

appropriate arrangements can be made. You will need to document your disability with the UH [Center for Students with Disabilities \(CSD\)](#): 100 CSD Building ([click here to get a map](#)), 713 743 5400. The CSD will provide information on your disability to the instructor, and the instructor and student will work out a mutually agreeable arrangement (based on recommendations provided by the CSD) for how to accommodate the disability.

OTHER INFORMATION

It should be clear that in order to maintain a productive environment in class students are expected to behave with courtesy and respect toward their instructor and their classmates. Students will be dismissed from class if they are found to be creating excessive disruptions. **This includes disruptions from cell phones: turn them off.**

Last updated: April 29, 2008
URL: <http://www.uh.edu/~adavis5/musi2214>
Comments: [adavis](#) at uh.edu
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