

**Aural Skills II (MUSI 1171),  
Summer 2007**  
**Professor: Andrew Davis** ([email](#))



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**Daily schedule**

[Shortcut to the current week](#) (assuming I remember to keep the link updated).

**NOTES:**

- To read files in PDF format, you'll need the Adobe Acrobat Reader, [which you can obtain for free here](#).
- All "MSS" references are to the Benjamin, Horvit, and Nelson *Music for Sight Singing*. All "MET" references are to the Horvit, Koozin, and Nelson *Music for Ear Training*.
- on in-class hearings: You must be prepared to sing the assigned material in class on the days hearings are scheduled. Everyone will be heard singing in class on a regular basis. There is, of course, no practical way that everyone will be heard singing every assigned hearing—some days you will sing, other days you will not. I will distribute the singing among the entire class over the course of the semester so that everyone sings roughly the same number of times. See the syllabus for more details on in-class singing grades.
- assignments are listed in the assignment column ON THE DAY THEY ARE DUE; assignments are due at the beginning of class.

WEEK	DATE	TOPICS AND HANDOUTS	ASSIGNMENT DUE
1	05/29	singing: --arpeggiations with I, IV, V, and V7 --introducing the minor mode --minor-mode arpeggiations  Handouts: -- <a href="#">melodies from class today</a>	
	05/31	singing: --hearings: minor-mode arpeggiations, scales, and melodies  dictation: --melodic dictation procedures --melodic dictation in major and minor modes  Handouts: -- <a href="#">four steps to succesful melodic dictation</a> -- <a href="#">flowchart for melodic dictation</a>	Prepare: 1. Minor scales: natural, harmonic, melodic, on syllables, ascending and descending. 2. arpeggiations:  i V i i iv i i iv V i (for each of these

			<p>be able to go above and below to reach iv and V)</p> <p>3. MSS pp. 67–69 nos. 6, 8, 9.</p> <p>Dictation practice: MET units 6–7</p>
2	06/04	<p>singing: --hearings: minor-mode arpeggiations, scales, and melodies --duet singing</p> <p>dictation: --melodic dictation with rests --introducing 2-part dictation --interval identification: perfect consonances --chord-quality identification: root-position major and minor triads</p>	<p>Prepare:</p> <p>1. Minor scales: natural, harmonic, melodic, on syllables, ascending and descending.</p> <p>2. arpeggiations:</p> <p>i V i i iv i i iv V i (for each of these be able to go above and below to reach iv and V)</p> <p>3. MSS pp. 67–69 nos. 6, 8, 9.</p> <p>Dictation practice: --MET units 6–7 --Note that the text doesn't include 2-part dictation. We'll use this skill to lead toward harmonic dictation, which the text does include. --You can practice</p>

		<p>hearing 5ths and 4ths using MET unit 1, pp. 5–8. Be warned: some of these 4ths and 5ths will be augmented or diminished. Use these exercises to pick out the perfect intervals.</p> <p>--You can practice hearing triads (maj, min, dim, aug) using MET unit 1, pp. 17–22.</p>
06/05	<p>singing: --hearings: duet singing</p> <p>dictation: --melodic dictation with rests --2-part dictation --interval identification: perfect consonances --chord-quality identification: root-position major and minor triads</p>	<p>Prepare: duets. MSS p. 70 no. 1. On duet preparation (here and throughout the semester): You may either prepare these with a partner or allow me to assign you a partner in class. In either case, you must be prepared to sing both parts—I will tell you what part to sing at the hearing in class.</p> <p>Dictation practice: --MET units 6–7 --Note that the text doesn't include 2-part dictation. We'll use this skill to lead toward harmonic dictation, which the text does include. --You can practice hearing 5ths and 4ths using MET unit 1, pp. 5–8. Be warned: some of these 4ths and 5ths will be augmented or diminished. Use these exercises to pick out the perfect</p>

			intervals. --You can practice hearing triads (maj, min, dim, aug) using MET unit 1, pp. 17–22.
	06/07	<p>singing: --hearings: duet singing --expanded minor-mode arpeggiations</p> <p>dictation: --melodic dictation with rests --2-part dictation --interval identification: perfect consonances --chord-quality identification: root-position major and minor triads</p> <p>dictation quiz 1</p>	<p>Prepare: duets. MSS pp. 70–72 nos. 1, 2. On duet preparation (here and throughout the semester): You may either prepare these with a partner or allow your instructor to assign you a partner in class. In either case, you must be prepared to sing both parts—I will tell you what part to sing at the hearing in class.</p> <p>Dictation practice: --MET unit 6–7 --Note that the text doesn't include 2-part dictation. We'll use this skill to lead toward harmonic dictation, which the text does include. --You can practice hearing 5ths and 4ths using MET unit 1, pp. 5–8. Be warned: some of these 4ths and 5ths will be augmented or diminished. Use these exercises to pick out the perfect intervals. --You can practice hearing triads (maj, min, dim, aug) using MET unit 1, pp. 17–22.</p>
3	06/11	<p>singing: --hearings: arpeggiations</p>	<p>Prepare: arpeggiations:</p>

	<p>dictation:</p> <p>--melodic dictation with rests</p> <p>--2-part dictation</p> <p>--interval identification: perfect consonances</p> <p>--chord-quality identification: root-position diminished and augmented triads</p> <p>NOTE: I will post the material to prepare for the midterm singing exam today.</p>	<p>i i6 iio6</p> <p>V8/6/4-</p> <p>-7/5/3 i</p> <p>i iv6</p> <p>(below)</p> <p>iio6</p> <p>V8/6/4-</p> <p>-7/5/3 i</p> <p>i VII III</p> <p>iio6</p> <p>V8/6/4-</p> <p>-7/5/3 i</p> <p>i VII</p> <p>iv6 iio6</p> <p>V8/6/4-</p> <p>-7/5/3 i</p> <p>Dictation practice:</p> <p>--MET units 6–7</p> <p>--Note that the text doesn't include 2-part dictation. We'll use this skill to lead toward harmonic dictation, which the text does include.</p> <p>--You can practice hearing 5ths and 4ths using MET unit 1, pp. 5–8. Be warned: some of these 4ths and 5ths will be augmented or diminished. Use these exercises to pick out the perfect intervals.</p> <p>--You can practice hearing triads (maj, min, dim, aug) using MET unit 1, pp. 17–22.</p>
06/12	<p>singing:</p> <p>--hearings: arpeggiations</p> <p>--3-part singing</p> <p>dictation:</p> <p>--melodic dictation with rests</p> <p>--2-part dictation</p> <p>--interval identification: perfect consonances</p> <p>--chord-quality identification: root-position diminished and augmented triads</p>	<p>Prepare:</p> <p>arpeggiations:</p> <p>i i6 iio6</p> <p>V8/6/4-</p> <p>-7/5/3 i</p> <p>i iv6</p> <p>(below)</p> <p>iio6</p> <p>V8/6/4-</p>

	dictation quiz 2	<p>-7/5/3 i i VII III iio6 V8/6/4- -7/5/3 i i VII iv6 iio6 V8/6/4- -7/5/3 i</p> <p>Dictation practice: --MET units 6–7 --Note that the text doesn't include 2-part dictation. We'll use this skill to lead toward harmonic dictation, which the text does include. --You can practice hearing 5ths and 4ths using MET unit 1, pp. 5–8. Be warned: some of these 4ths and 5ths will be augmented or diminished. Use these exercises to pick out the perfect intervals. --You can practice hearing triads (maj, min, dim, aug) using MET unit 1, pp. 17–22.</p>
06/14	<p>singing: --hearings: 3-part singing [we'll sign up for midterm exam singing appointments today]</p> <p>dictation: --melodic dictation with rests --2-part dictation --interval identification: perfect consonances --chord-quality identification: root-position major, minor, diminished, and augmented triads</p> <p>dictation quiz 3</p>	<p>Prepare: 3-part singing, MSS pp. 78 no. 8 <b>ON SYLLABLES</b> (not text! And use the correct mode!). Treat these like the duets: You may either prepare them in groups of 3 or allow your instructor to assign you to a group in class. In either case, you must be prepared to sing any of the 3 parts—I will tell</p>

			<p>you what part to sing at the hearing in class. You only need to sing the whole thing (2 lines of music) once.</p> <p>Dictation practice:  --MET units 6-7  --Note that the text doesn't include 2-part dictation. We'll use this skill to lead toward harmonic dictation, which the text does include.  --You can practice hearing 5ths and 4ths using MET unit 1, pp. 5-8. Be warned: some of these 4ths and 5ths will be augmented or diminished. Use these exercises to pick out the perfect intervals.  --You can practice hearing triads (maj, min, dim, aug) using MET unit 1, pp. 17-22.</p>
4	06/18	<p><b>Midterm exam:</b></p> <p>All material covered through the previous class meeting is eligible for inclusion on the exams. This includes melodic and 2-part dictation, interval identification (perfect consonances), and chord-quality identification (root-position major, minor, diminished, and augmented triads).</p> <p>The midterm dictation exam will be given in class today. Class will be dismissed after the dictation exam and I will hear midterm singing exams in private appointments immediately after class.</p> <p><b>Midterm singing exam material:</b></p> <p><b>1. arpeggiations:</b> you will be asked to sing one of the following:</p> <p>a) i i6 iio6 V8/6/4--7/5/3 i  b) i iv6(below) iio6 V8/6/4--7/5/3 i</p>	

	<p>c) i VII III iio6 V8/6/4--7/5/3 i d) i VII iv6 iio6 V8/6/4--7/5/3 i</p> <p><b>2. Melodies:</b> you will be asked to sing one of the following: pp. 68–70 nos. 11, 14, 16, 17, and 19.</p> <p>--as in class, you will be given the starting pitch before you sing. --you may establish a key, aloud, before starting to sing. --pick a comfortable tempo—don't make the task more difficult than it is by choosing to sing too fast. --remember that you are evaluated on all aspects of the skill: correct pitches, correct rhythm, and correct and consistent conducting with the appropriate pattern. --you will NOT be allowed to use your own copies of the material on any part of the exam. I will supply clean copies of everything.</p>	
06/19	<p>singing: --introducing sight reading --handout: <a href="#">strategies for sight reading</a></p> <p>dictation: --introducing harmonic dictation with tonic, dominant, and dominant seventh --melodic dictation with II and V7 (and inversions). --interval identification (add 3rds) --chord-quality identification (no changes)</p>	<p>[note: we won't hear sight reading for a grade today—we'll do this next time.] Prepare: sight reading. To prepare, practice melodies from MSS that have not been assigned. Your instructor will provide melodies for sight reading in class.</p> <p>Dictation practice: --MET units 6–7</p>
06/21	<p><b>[NOTE: aural skills meets as scheduled today (theory class is cancelled)]</b></p> <p>singing: --hearings: sight reading --new melodies</p> <p>dictation: --harmonic dictation with tonic, dominant, and dominant seventh --melodic dictation implying II and V7. --interval identification (add 3rds, no 6ths) --chord-quality identification (no changes)</p>	<p>Prepare: sight reading. To prepare, practice melodies from MSS that have not been assigned. Your instructor will provide melodies for sight reading in class.</p> <p>Dictation practice: --MET units 6–7 (melodic) --MET unit 4, pp. 74–85 (harmonic)</p>



5	06/25	<p>singing: --hearings: melodies</p> <p>dictation: --harmonic dictation (add predominants) --melodic dictation with compound meters. --interval identification (add 3rds, no 6ths) --chord-quality identification (no changes)</p>	<p>Prepare: MSS pp. 93–95, nos. 3, 14</p> <p>dictation practice: --MET units 8–9 (melodic) --MET unit 5, pp. 107–113 (harmonic)</p>
	06/26	<p>singing: --hearings: melodies --new duets</p> <p>dictation: --harmonic dictation (add predominants) --melodic dictation with compound meters --interval identification (add 6ths, no 3rds) --chord-quality identification (no changes)\</p> <p>dictation quiz 4</p>	<p>Prepare: MSS pp. 93–95, nos. 3, 14</p> <p>dictation practice: --MET units 8–9 (melodic) --MET unit 5, pp. 107–113 (harmonic)</p>
	06/28	<p>singing: --hearings: duets</p> <p>dictation: --harmonic dictation (add cadential 6/4s) --melodic dictation with compound meters --interval identification (add 6ths, no 3rds) --chord-quality identification (no changes)</p>	<p>Prepare: duets: MSS pp. 98–99 nos. 6, 8. You may either prepare these with a partner or allow your instructor to assign you a partner in class. In either case, you must be prepared to sing both parts—the instructor will decide what part you sing at the hearing in class.</p> <p>dictation practice: --MET units 8–9 (melodic) --MET unit 5, pp. 107–113 (harmonic)</p>
6	07/02	<p>singing: --hearings: duets --new melodies</p> <p>dictation: --harmonic dictation (add cadential 6/4s) --melodic dictation with compound meters and regroupings --interval identification (all perfect and imperfect consonances) --chord-quality identification (add root-position Mm7)</p>	<p>Prepare: duets: MSS pp. 98–99 nos. 6, 8. You may either prepare these with a partner or allow your instructor to assign you a partner in class. In either case, you</p>

			<p>must be prepared to sing both parts—the instructor will decide what part you sing at the hearing in class.</p> <p>Dictation practice: --MET unit 7, pp. 149–153 (melodic) --MET unit 4, pp. 74–85 (harmonic)</p>
	07/03	<p>singing: --hearings: melodies</p> <p>dictation: --harmonic dictation (add simple tonic expansion) --melodic dictation with compound meters and regroupings --interval identification (add 6ths, no 3rds) --chord-quality identification (add root-position Mm7)</p> <p>dictation quiz 5</p>	<p>Prepare: MSS pp. 107–08 nos. 4, 5</p> <p>Dictation practice: --MET unit 8, pp. 178–182 (melodic) --MET unit 5, pp. 107–113 (harmonic)</p>
	07/05	<p>singing: --hearings: melodies --new melodies with large-scale stepwise patterns --new arpeggiations</p> <p>dictation: --harmonic dictation (add simple tonic expansion) --melodic dictation with compound meters and regroupings --interval identification (add 6ths, no 3rds) --chord-quality identification (add root-position Mm7)</p> <p>dictation quiz 6</p> <p>NOTE: I will post material to prepare for the final singing exam today.</p>	<p>Prepare: MSS pp. 107–08 nos. 4, 5</p> <p>Dictation practice: --MET unit 8, pp. 178–182 (melodic) --MET unit 5, pp. 107–113 (harmonic)</p> <p>dictation practice: --MET units 8–9 (melodic) --MET unit 6, pp. 136–143 (harmonic)</p>
7	07/09	<p>singing: --hearings: melodies and arpeggiations</p> <p>dictation: --harmonic dictation (add simple tonic expansion) --melodic dictation with compound meters and regroupings --interval identification (add 6ths, no 3rds) --chord-quality identification (add root-position Mm7)</p>	<p>Prepare: 1. MSS p. 129 nos. 8, 10 2. arpeggiations:</p> <p>I V4/3 I6 ii6/5 V7 I I IV6 (below) ii6/5 V4/2 I6</p> <p>dictation practice: --MET units 8–9</p>

		(melodic) --MET unit 6, pp. 136–143 (harmonic)
07/10	<p>singing: --hearings: melodies and arpeggiations</p> <p>dictation: --harmonic dictation (add simple tonic expansion) --melodic dictation with compound meters and regroupings --interval identification (add 6ths, no 3rds) --chord-quality identification (add root-position Mm7)</p>	<p>Prepare: 1. MSS p. 129 nos. 8, 10 2. arpeggiations:</p> <p>I V4/3 I6 ii6/5 V I I IV6 (below) ii6/5 V4/2 I6</p> <p>dictation practice: --MET units 8–9 (melodic) --MET unit 6, pp. 136–143 (harmonic)</p>
07/12	<p><b>Final exam.</b></p> <p>The final dictation exam will be given in class today, at the regularly scheduled class time (10:30am). The final dictation exam will consist of six parts, distributed as follows:</p> <ol style="list-style-type: none"> <li>1. Melodic dictation</li> <li>2. Melodic dictation</li> <li>3. Harmonic dictation</li> <li>3. Harmonic dictation</li> <li>4. 6 intervals for identification</li> <li>5. 6 chords for identification</li> </ol> <p>Final singing exams will be given in private appointments on the same day, immediately following the dictation exam. The exam will require you to perform these tasks:</p> <ol style="list-style-type: none"> <li>1. Sing ONE of the following melodies from the sightsinging text: pp. 128–131, nos. 4, 5, 9, 13, and 19.</li> <li>2. Sing ONE of these arpeggiations:             <ol style="list-style-type: none"> <li>a) I IV(below) I6 ii6/5 V8/6/4—7/5/3 I</li> <li>b) i iv6(below) ii6 ii6/5 V8/6/4—7/5/3 i</li> </ol> </li> <li>3. Sight read one melody (this melody will be provided for you at the exam).</li> </ol> <p>Guidelines for the singing exams:</p> <ul style="list-style-type: none"> <li>--for the melodies you will be given your starting pitch and expected to establish a key from there. For the arpeggiations you will also be given the starting pitch (which will be the tonic, of course).</li> <li>--you are encouraged to establish a key, aloud, before starting to sing.</li> <li>--remember that you are evaluated on all aspects of the</li> </ul>	

	skill: correct pitches, correct and consistent conducting with the appropriate pattern, and accurate rhythm.	
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	<b>NOTE WELL: A PASSING GRADE ON THIS FINAL EXAM IS A PREREQUISISTE FOR AURAL SKILLS III. (That is: it is possible to pass the course, fail the final, and not be permitted to enroll in Aural Skills III.)</b>	
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URL: <http://www.uh.edu/~adavis5/musi1311>

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