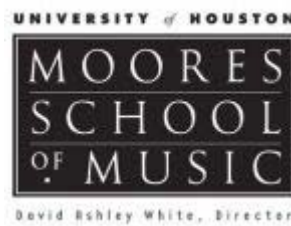


**Music Theory II (MUSI 1311),  
Spring 2007**  
**Professor: Andrew Davis** ([email](#))



[Home page and syllabus](#) | [Daily schedule](#)

**CLASS ROSTERS: see what class you're in (these will be posted by the end of week 1)**

**Home page and syllabus**

**COURSE INFORMATION**

course: MUSI 1311: Theory II  
time: MWF 8:00–8:50am  
location: MSM 108, 110, 112, 116

course web site: <http://www.uh.edu/~adavis5/musi1311> (this page). You are expected to monitor the web site regularly for assignments, updates to the course schedule, and announcements and other news items not communicated in class or through email. Details of assignments may or may not be posted in class—you are expected to obtain the assignment and any related instructions online.

Note on rooms and class logistics: unless instructed otherwise, class will meet with Professor Davis every Monday in room 108; class will meet Wednesdays and Fridays in small sections with the teaching assistants in the assigned rooms (see the class rosters for your TA and room assignments).

**PROFESSOR INFORMATION**

professor: Andrew Davis, Assistant Professor of Music Theory and Director of Graduate Studies  
office: MSM 152  
office phone: 713 743 3294  
email: [adavis](#) at uh.edu. \*\*This is the best way to contact me.  
personal web page: <http://www.uh.edu/~adavis5> (links to courses and other useful information)

**office hours:** As I also serve as Director of Graduate Studies for the Moores School of Music, I am forced to limit the amount of time I am available for office hours. Unless notified otherwise, I will schedule office hours appointments on Tuesdays and Thursdays, between 9am and 5pm. Occasionally other meetings or obligations may interfere with these times, therefore you must make an appointment to see me. Most appointments will occupy a half-hour time slot. You may call me or (better) send me an email to make an appointment. TAs for the course are also available for office hours, if you need additional, or recurring, assistance with course material, or if I am unavailable. Please contact the TAs directly.

**TEACHING ASSISTANTS**

Tim Duhr ([timothy\\_duhr](#) at yahoo.com)  
Kara Menger ([mdmurphy](#) at uh.edu)

Miranda Murphy ([peregrine223](mailto:peregrine223@yahoo.com) at yahoo.com)

## COURSE DESCRIPTION AND LEARNING OUTCOMES

This course continues the material begun in Music Theory I (MUSI 1310). Topics include harmony and voice-leading procedures with modal mixture, applied dominant chords, and modulations; and analysis of basic tonal phrase rhythm, including standard periodic phrase structures. The basis for the course is the music of the Western classical tradition, in particular that of the tonal (common-practice) era—music from approximately 1700 to 1900. Students will become fluent in: basic musical materials (intervals, scales, chords); diatonic tonal voice leading and harmonic progressions, as implemented in four-part SATB writing; figured and unfigured bass realization; melody harmonization; and harmonic analysis of excerpts from the tonal literature. Students also will achieve analytical and aural fluency with basic tonal phrase designs.

## PREREQUISITES

You must have received a grade of C- or better in Music Theory I (MUSI 1310).  
You must be enrolled concurrently in Aural Skills II (MUSI 1171).

## REQUIRED MATERIALS

All are available at the University Bookstore, 126 University Center (713 748 0923)

1. Benjamin, Horvit, and Nelson. *Techniques and Materials of Music: From the Common Practice Period Through the Twentieth Century*. 6th edition (2003).

2. Benjamin, Horvit, and Nelson. *Music for Analysis*. 6th edition (2007).

Also: pencils, erasers, and music manuscript paper. Sheets of manuscript paper will be needed for homework assignments. A packet of 8.5x11 manuscript paper in various formats is available at the University Copy Center (in the University Center, 713 741 5200). Use these as masters from which to make as many photocopies as needed. Ask at the Copy Center for packet no. 72, or ask for it under my name and the course number (MUSI 1311). If you use a notebook for class notes, I usually suggest having a notebook of manuscript paper.

## EVALUATION

assignments and quizzes:**	40%
exam 1:	20%
exam 2:	20%
exam 3:	20%

\*\*your lowest two assignment grades will be dropped when the final grade is computed

Grade distribution will be according to the standard scale of percentages, as follows:

	A: 95	A-: 92.5
B+: 87.5	B: 85	B-: 82.5
C+: 77.5	C: 75	C-: 72.5
D+: 67.5	D: 65	D-: 62.5

F: below 60
-------------

**NOTE WELL:** School of Music policy is that a grade of at least C- is necessary to continue in the theory sequence. Any grade below C- will be considered non-continuing; students who earn below a C- will not be permitted to enroll in Music Theory III. ALSO: A PASSING GRADE ON THE THEORY II FINAL EXAM (WHICH WILL BE COMPREHENSIVE) IS A PREREQUISITE FOR MUSIC THEORY III. (That is: it is possible to pass the course, fail the final, and not be permitted to enroll in Theory III.)

## ASSIGNMENTS AND QUIZZES

Expectations for the course include keeping up with the assigned daily work. In that spirit:

Assignments are due at the beginning of class on the date indicated, and the due dates are not negotiable. Late assignments will be accepted for full credit only with a written, valid excuse. LATE ASSIGNMENTS WILL BE ACCEPTED FOR PARTIAL CREDIT ONLY THROUGH THE START OF THE NEXT CLASS MEETING, AND WITH A PENALTY OF ONE LETTER GRADE FOR EACH DAY THE ASSIGNMENT IS LATE. Note that you are responsible for the work assigned in class even if you are absent from class, and that the assignment is still due on the date indicated—you should check the [schedule](#) online to see what material was assigned, and you should obtain notes on the relevant material from a classmate. Remember that your lowest two assignment grades will be dropped.

Quizzes provide a means for your instructor to test your comprehension of the material covered in class and are scheduled regularly. Quiz dates are posted on the [course schedule](#). Quizzes are normally short and do not occupy the entire class meeting.

**Make-up quizzes will not be given:** if you miss a quiz you must provide a written, valid excuse; if you cannot do so your quiz grade will be 0. If your absence is excused, the points for the quiz you missed will not be included when your final course grade is computed.

Exams also provide a means for your instructor to test your mastery of the material. Exam dates are posted on the [course schedule](#). **Make-up exams will only be given if you provide a written, valid excuse for why you missed the exam.** If you cannot do this, your grade for the missed exam will be 0.

The final exam (the comprehensive exam 3) will be given on the scheduled final exam date for this course (Wednesday 09 May, 8:00–11:00am). Please plan in advance—the exam cannot be given at alternate times for individual students, and make-up exams will not be given without a written, valid excuse for why you missed the exam. And please plan to be at the exam for all three scheduled hours.

## ACADEMIC DISHONESTY

You are expected to do your own work on all assignments, quizzes, and exams unless instructed differently; any work you hand in at any time should be your own unless you are assigned to do otherwise. Problems with academic dishonesty will be handled according to the [procedures outlined in the undergraduate student handbook](#) and in the undergraduate course catalog. Please note that the mere suspicion of academic dishonesty is enough to initiate official action; please do not put yourself in the position of having to deal with this kind of situation.

## DISABILITIES

If you have a disability that affects your capacity to complete assignments, quizzes, or exams in a timely manner, please inform me at the beginning of the semester so that appropriate arrangements can be made. You will need to document your disability with the UH [Center for Students with Disabilities \(CSD\)](#): 100 CSD Building ([click here to get a map](#)), 713 743 5400. The CSD will provide information on your disability to the instructor, and the instructor and student will work out a mutually agreeable arrangement (based on recommendations provided by the CSD) for how to accommodate the disability.

## OTHER INFORMATION

It should be clear that in order to maintain a productive environment in class students are expected to behave with courtesy and respect toward their instructor and their classmates. Students will be dismissed from class if they are found to be creating excessive disruptions. **This includes disruptions from cell phones: turn them off.**

Last day to drop without the course counting toward "attempted credits" (12th class day) : Monday 01/29.

Last day to drop or withdraw with no grade: Tuesday 02/13. After this date grade options for drops/withdrawals are W, Q and F.

Last day to drop or withdraw from the course: Monday 04/03. A grade of W, Q, or F is possible. Course enrollment status cannot be changed after this date.

---

Last updated: 15 January, 2007  
URL: <http://www.uh.edu/~adavis5/musi1311>  
© 2007, Andrew Davis

---