

Aural Skills II (MUSI 1171), Spring 2007

Professor: Andrew Davis ([email](#))

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Daily schedule

[Shortcut to the current week](#) (assuming I remember to keep the link updated).

NOTES:

--CLASS ROSTERS: see what class you're in. (This file is the most current version of the rosters.)

--unless instructed otherwise or noted on the course schedule, class will meet with Professor Davis every other Tuesday in room 108 (these dates are in bold on the schedule below); class will meet all other days in small sections with the teaching assistants in the assigned rooms (see the class rosters for your TA and room assignments).

--All "MSS" references are to the Benjamin, Horvit, and Nelson *Music for Sight Singing*. All "MET" references are to the Horvit, Koozin, and Nelson *Music for Ear Training*.

--many files are in PDF format. To read these, you'll need the Adobe Acrobat Reader, [which you can obtain for free here](#).

--on in-class singing hearings: You must be prepared to sing the assigned material in class on the days hearings are scheduled. Everyone will be heard singing in class on a regular basis—about once per week, during most weeks. There is, of course, no practical way that everyone will be heard singing every assigned hearing—some days you will sing, other days you will not. We will try to distribute the singing among the entire class over the course of the semester so that everyone sings roughly the same number of times. See the syllabus for more details on in-class singing grades.

--assignments are listed in the assignment column ON THE DAY THEY ARE DUE; assignments are due at the beginning of class.

WEEK	DATE	TOPICS AND HANDOUTS	ASSIGNMENTS
1	01/16	Review: MSS ch. 5. Arpeggiations with I, IV, V, and V7. Introducing the minor mode. melodies from class today	
	01/18	MSS ch. 6. Minor mode. Minor-mode melodic dictation (MET Unit 6). four steps to succesful melodic dictation Flowchart for melodic dictation	Practice: 1. Minor scales: natural, harmonic, melodic, on syllables, ascending and descending. 2. i V i; i iv i; i iv V i (for each of these be able to go above and below to reach iv and V).
2	01/23	hearings: arpeggiations, minor scales, and melodies.	Due today: Prepare:

		Minor-mode melodic dictation (MET Unit 6).	<p>1. Minor scales: natural, harmonic, melodic, on syllables, ascending and descending.</p> <p>2. i V i; i iv i; i iv V i (for each of these be able to go above and below to reach iv and V).</p> <p>3. MSS pp. 67–69 nos. 6, 8, 9, 10, 15. Treble/bass clef melodies on syllables with conducting; alto clef melodies on letter names with conducting.</p> <p>Dictation practice: MET unit 6, pp. 125–129.</p>
	01/25	<p>hearings: arpeggiations, minor scales, and melodies.</p> <p>Minor-mode melodic dictation (MET Unit 6).</p>	<p>Due today:</p> <p>Prepare:</p> <p>1. Minor scales: natural, harmonic, melodic, on syllables, ascending and descending.</p> <p>2. MSS pp. 67–69 nos. 6, 8, 9, 10, 15.</p> <p>3. i V i; i iv i; i iv V i (for each of these be able to go above and below to reach iv and V).</p> <p>Dictation practice: MET unit 6, pp. 125–129.</p>
3	01/30	Continue MSS ch. 6. Duet singing. Melodic dictation with rests. Introducing 2-part dictation. Preview dictation homework assignments.	Dictation practice: MET unit 6, pp. 125–129.
	02/01	<p>Continue MSS ch. 6.</p> <p>Dictation quiz 1: minor-mode melodic dictation.</p>	<p>Due today:</p> <p>Dictation assignment 1: MET p. 130 nos. 1, 3. Please do these on the page in the workbook, then tear out the page on the perforation and turn it in. Please do not use a separate sheet of paper—we will not accept these if they are not on the workbook page.</p> <p>Prepare:</p> <p>1. i V i; i iv i; i iv V i (for each of these be able to go above and below to reach iv and V).</p> <p>2. MSS pp. 67–69 nos. 6, 8, 9, 10, 15.</p> <p>Dictation practice: MET unit 6, pp. 125–129.</p>
4	02/06	<p>hearings: melodies and duets.</p> <p>2-part dictation.</p>	<p>Due today:</p> <p>Prepare:</p> <p>1. MSS pp. 67–69 nos. 6, 8, 9, 10, 15.</p> <p>2. Duets. MSS pp. 70–72 nos. 1, 2, 4. On duet preparation (here and throughout the semester): You may either prepare these with a partner or allow your instructor to assign you a partner in class. In either case,</p>

			you must be prepared to sing both parts—the instructor will decide what part you sing at the hearing in class.
	02/08	hearings: duets. 2-part dictation.	Due today: Prepare: 1. Duets. MSS pp. 70–72 nos. 1, 2, 4. You may either prepare these with a partner or allow your instructor to assign you a partner in class. In either case, you must be prepared to sing both parts—the instructor will decide what part you sing at the hearing in class.
5	02/13	MSS ch. 7 (music from the literature for singing). (Continuing with ch. 6 material also.) 2-part dictation. Intervals (P8, u, P5, P4) Chords (root-pos triads: maj, min)	Due today: nothing. (don't bother with the dictation assignment that used to be listed here...)
	02/15	hearings: arpeggiations. 2-part dictation. Intervals (P8, u, P5, P4) Chords (root-pos triads: maj, min)	Due today: Prepare: Arpeggiations: <i>i i6 iio6 V8/6/4--7/5/3 i</i> <i>i iv6(below) iio6 V8/6/4--7/5/3 i</i> <i>i VII III iio6 V8/6/4--7/5/3 i</i> <i>i VII iv6 iio6 V8/6/4--7/5/3 i</i> Dictation practice: --You can practice hearing 5ths and 4ths using MET unit 1, pp. 5–8. Be warned: some of these 4ths and 5ths will be augmented or diminished. Use these exercises to pick out the perfect intervals. --You can practice hearing triads (maj, min, dim, aug) using MET unit 1, pp. 17–22.
6	02/20	Sign up for midterm singing appointments today. hearings: arpeggiations and 3-part singing. 2-part dictation. Intervals (P8, u, P5, P4) Chords (root-pos triads: maj, min, dim, aug) Dictation quiz 2: 2-part	Due today: Prepare: 1. Arpeggiations: <i>i i6 iio6 V8/6/4--7/5/3 i</i> <i>i iv6(below) iio6 V8/6/4--7/5/3 i</i> <i>i VII III iio6 V8/6/4--7/5/3 i</i> <i>i VII iv6 iio6 V8/6/4--7/5/3 i</i> 2. 3-part singing, MSS pp. 76–78, nos. 6, 8 ON SYLLABLES (not text! And use the correct mode!). Treat these like the duets:

		dictation.	<p>You may either prepare them in groups of 3 or allow your instructor to assign you to a group in class. In either case, you must be prepared to sing any of the 3 parts—your instructor will decide what part you sing at the hearing in class. NOTE ON NO. 6: this is a canon ("round"): singer 1 starts at the beginning; singer 2 enters (starting at the beginning) at the "2." in the 7th full measure; singer 3 likewise enters (still starting at the beginning) at the "3." in th 14th full measure. Let me know if you have any questions on this. For no. 8, you only need to sing the while thing (2 lines of music) once.</p> <p>Dictation practice: --You can practice hearing 5ths and 4ths using MET unit 1, pp. 5–8. Be warned: some of these 4ths and 5ths will be augmented or diminished. Use these exercises to pick out the perfect intervals. --You can practice hearing triads (maj, min, dim, aug) using MET unit 1, pp. 17–22.</p>
02/22	<p>Dictation quiz 3: intervals, chords.</p> <p>hearings: 3-part singing.</p> <p>Intervals (P8, u, P5, P4) Chords (root-pos triads: maj, min, dim, aug)</p>	<p>Due today:</p> <p>Prepare: 1. 3-part singing, MSS pp. 76–78, nos. 6, 8 ON SYLLABLES (not text! And use the correct mode!). Treat these like the duets: You may either prepare them in groups of 3 or allow your instructor to assign you to a group in class. In either case, you must be prepared to sing any of the 3 parts—your instructor will decide what part you sing at the hearing in class. NOTE ON NO. 6: this is a canon ("round"): singer 1 starts at the beginning; singer 2 enters (starting at the beginning) at the "2." in the 7th full measure; singer 3 likewise enters (still starting at the beginning) at the "3." in th 14th full measure. Let me know if you have any questions on this. For no. 8, you only need to sing the while thing (2 lines of music) once.</p> <p>Dictation practice: --You can practice hearing 5ths and 4ths using MET unit 1, pp. 5–8. Be warned: some of these 4ths and 5ths will be augmented or diminished. Use these exercises to pick out the perfect intervals. --You can practice hearing triads (maj, min, dim, aug) using MET unit 1, pp. 17–22.</p>	

7	02/27	<p>MSS ch. 8. supertonic, mediant, submediant triads and the tenor clef.</p> <p>Sight reading: methods and strategies. My handout on strategies for sight reading.</p> <p>Harmonic dictation (tonic, dominant, and dominant seventh). Melodic dictation with II and V7 (and inversions). (MET Unit 7.) Intervals (add 3rds and 6ths) Chords (root-pos triads: maj, min, dim, aug)</p>	
	03/01	<p>Midterm exams. All material covered through Thursday 02/22 is eligible for inclusion on the exams. This includes melodic and 2-part dictation, as well as interval identification (u, P4, P5, and P8) and chord-quality identification (maj., min., dim., and aug. root-position triads).</p> <p>The midterm dictation exam will be given in class today. Class will be dismissed after the dictation exam and instructors will hear midterm singing exams in private appointments (sign-up sheets have been provided, and everyone should have signed up for a time).</p> <p>Midterm singing exam material:</p> <p>1. arpeggiations: you will be asked to sing one of the following:</p> <p style="padding-left: 40px;">a) i i6 iio6 V8/6/4--7/5/3 i b) i iv6(below) iio6 V8/6/4--7/5/3 i c) i VII III iio6 V8/6/4--7/5/3 i d) i VII iv6 iio6 V8/6/4--7/5/3 i</p> <p>2. Melodies: you will be asked to</p>	<p>Due today:</p> <p>Prepare for the midterm exams.</p>

		<p>sing one of the following: p. 68–70 nos. 11, 14, 16, 17, and 19.</p> <p>--as in class, you will be given the starting pitch before you sing. --you may establish a key, aloud, before starting to sing. --pick a comfortable tempo—don't make it more difficult than it is by choosing to sing too fast. --remember that you are evaluated on all aspects of the skill: correct pitches, correct and consistent conducting with the appropriate pattern, and accurate rhythm. --you will NOT be allowed to use your own copies of the material on any part of the exam. We will supply clean copies of everything.</p>	
8	03/06	<p>hearings: sight reading.</p> <p>Harmonic dictation (tonic, dominant, and dominant seventh). Melodic dictation with II and V7 (and inversions). (MET Unit 7.) Intervals (add 3rds and 6ths) Chords (root-pos triads: maj, min, dim, aug)</p>	<p>Due today:</p> <p>1. Sight reading. To prepare, practice melodies from MSS that have not been assigned. Your instructor will provide melodies for sight reading in class.</p> <p>Dictation practice: --MET unit 7, pp. 149–153 (melodic). --MET unit 4, pp. 74–85 (harmonic).</p>
	03/08	<p>hearings: melodies and duets.</p> <p>Harmonic dictation (tonic, dominant, and dominant seventh). Melodic dictation with II and V7 (and inversions). (MET Unit 7.) Intervals (add 3rds and 6ths) Chords (root-pos triads: maj, min, dim, aug)</p>	<p>Prepare:</p> <p>1. MSS pp. 93–95, nos. 3, 10, 11, 12, 14. 2. Duets. MSS pp. 98–99 nos. 6, 8. You may either prepare these with a partner or allow your instructor to assign you a partner in class. In either case, you must be prepared to sing both parts—the instructor will decide what part you sing at the hearing in class.</p> <p>Dictation practice: --MET unit 7, pp. 149–153 (melodic). --MET unit 4, pp. 74–85 (harmonic).</p>
	03/13	No class: spring break week.	
	03/15		

9	03/20	<p>continue MSS ch. 8.</p> <p>More on sight reading: methods and strategies.</p> <p>Dictation: Melodic dictation with compound meters. Harmonic dictation (add predominants). Intervals (add 3rds and 6ths) Chords (add root-pos dominant seventh)</p> <p>Class handout on compound meters.</p>	<p>Due today:</p> <p>Practice for next time: 1. MSS pp. 93–95, nos. 3, 10, 11, 12, 14.</p> <p>Dictation practice: --MET unit 8, pp. 178–182 (melodic). --MET unit 4, pp. 74–85 (harmonic).</p>
	03/22	<p>hearings: melodies.</p> <p>Dictation: Melodic dictation with compound meters. Harmonic dictation (add predominant). Intervals (add 3rds and 6ths) Chords (add root-pos Mm7)</p> <p>dictation quiz 4: harmonic dictation (only I, V, and V7 in r.p.); intervals (u, 4, 5, 8)</p>	<p>Due today:</p> <p>Prepare: 1. MSS pp. 93–95, nos. 3, 10, 11, 12, 14.</p> <p>Practice for next time: 2. Sight reading. To prepare, practice melodies from MSS that have not been assigned. Your instructor will provide melodies for sight reading in class.</p> <p>Dictation practice: --MET unit 8, pp. 178–182 (melodic). --MET unit 4, pp. 74–85 (harmonic).</p>
10	03/27	<p>hearings: melodies and sight reading.</p> <p>Dictation: Melodic dictation with compound meters. Harmonic dictation (add cadential 6/4). Intervals (add 3rds and 6ths) Chords (add root-pos Mm7)</p>	<p>Due today:</p> <p>Prepare: 1. MSS pp. 93–95, nos. 3, 10, 11, 12, 14. 2. Sight reading. To prepare, practice melodies from MSS that have not been assigned. Your instructor will provide melodies for sight reading in class.</p> <p>Dictation practice: --MET unit 8, pp. 178–182 (melodic). --MET unit 5, pp. 107–113 (harmonic).</p>
	03/29	<p>hearings: melodies and sight reading.</p> <p>Dictation: Melodic dictation with compound meters. Harmonic dictation (add cadential 6/4). Intervals (add 3rds and 6ths)</p>	<p>Due today:</p> <p>Prepare: 1. MSS pp. 93–95, nos. 3, 10, 11, 12, 14. 2. Sight reading. To prepare, practice melodies from MSS that have not been assigned. Your instructor will provide melodies for sight reading in class.</p>

		<p>Chords (add root-pos Mm7)</p> <p>dictation quiz 5: melodic dictation (with the possibility of compound meter), chords (major and minor triads, root-pos Mm7).</p>	<p>Dictation practice:</p> <p>--MET unit 8, pp. 178–182 (melodic).</p> <p>--MET unit 5, pp. 107–113 (harmonic).</p>
11	04/03	<p>MSS ch. 9–10.</p> <p>Dictation: Melodic dictation with compound meters and regroupings. Harmonic dictation (add cadential 6/4). Intervals (add 3rds and 6ths) Chords (add root-pos Mm7) (Material from MET Unit 9.)</p> <p>Note: today is the last day to drop or withdraw from the course (grade options are W, Q and F).</p>	
	04/05	<p>hearings: arpeggiations and sight reading.</p> <p>Dictation: Melodic dictation with compound meters and regroupings. Harmonic dictation (add cadential 6/4). Intervals (add 3rds and 6ths) Chords (add root-pos Mm7) (Material from MET Unit 9.)</p> <p>dictation quiz 6: harmonic dictation.</p>	<p>Due today:</p> <p>Prepare:</p> <ol style="list-style-type: none"> 1. I V4/3 I6 ii6/5 V I; I IV6(below) ii6/5 V4/2 I6 2. Sight reading. To prepare, practice melodies from MSS that have not been assigned. Your instructor will provide melodies for sight reading in class. <p>Practice for next time:</p> <ol style="list-style-type: none"> 2. MSS pp. 107–08 nos. 1, 4, 5. 3. MSS p. 111 no. 2; p. 116 no. 11 (follow my instructions on this one!). You may either prepare these in groups of 3 or allow your instructor to assign you to a group in class. In either case, you must be prepared to sing any of the 3 parts—your instructor will decide what part you sing at the hearing in class. <p>Dictation practice:</p> <p>--MET unit 9, pp. 208–213 (melodic).</p> <p>--MET unit 5, pp. 107–113 (harmonic).</p>
12	04/10	<p>hearings: melodies and 3-part singing.</p> <p>Dictation: Melodic dictation with compound meters and regroupings. Harmonic dictation. Intervals (add 3rds and 6ths) Chords (add root-pos Mm7)</p>	<p>Due today:</p> <p>Prepare:</p> <ol style="list-style-type: none"> 1. MSS pp. 107–08 nos. 1, 4, 5. 2. MSS p. 111 no. 2; p. 116 no. 11. You may either prepare in groups of 3 or allow your instructor to assign you to a group in class. In either case, you must be prepared to sing any of the 3 parts—your instructor will decide

		(Material from MET Unit 9.)	<p>what part you sing at the hearing in class.</p> <p>Dictation practice: --MET unit 9, pp. 208–213 (melodic). --MET unit 6, pp. 136–143 (harmonic).</p>
	04/12	<p>hearings: melodies and 3-part singing.</p> <p>Dictation: Melodic dictation with compound meters and regroupings. Harmonic dictation. Intervals (add 3rds and 6ths) Chords (add root-pos Mm7) (Material from MET Unit 9.)</p> <p>dictation quiz 7: melodic dictation, intervals, chords.</p>	<p>Due today:</p> <p>1. MSS pp. 107–08 nos. 1, 4, 5. 2. MSS p. 111 no. 2; p. 116 no. 11. You may either prepare these in groups of 3 or allow your instructor to assign you to a group in class. In either case, you must be prepared to sing any of the 3 parts—your instructor will decide what part you sing at the hearing in class.</p> <p>Dictation practice: MET unit 9, pp. 208–213 (melodic). --MET unit 6, pp. 136–143 (harmonic).</p>
13	04/17	<p>MSS ch. 11.</p> <p>Sight reading.</p> <p>Dictation: Melodic dictation with compound meters and regroupings. Harmonic dictation. Intervals Chords (Material from MET Unit 9.)</p>	
	04/19	<p>hearings: melodies and sight reading.</p> <p>Dictation: Melodic dictation with compound meters and regroupings. Harmonic dictation. Intervals Chords (Material from MET Unit 9.)</p>	<p>Due today:</p> <p>Prepare: 1. MSS p. 129 nos. 8, 10 (these are hard!). 2. Sight reading. To prepare, practice melodies from MSS that have not been assigned. Your instructor will provide melodies for sight reading in class.</p> <p>Dictation practice: --MET unit 9, pp. 208–213 (melodic). --MET unit 6, pp. 136–143 (harmonic).</p>
14	04/24	<p>Sign up for final singing exam appointments today.</p> <p>hearings: melodies.</p> <p>dictation practice.</p>	<p>Due today:</p> <p>Prepare: 1. MSS p. 129 nos. 8, 10 (these are hard!). 2. Sight reading. To prepare, practice melodies from MSS that have not been assigned. Your instructor will provide melodies for sight reading in class.</p>

		Dictation practice: --MET unit 9, pp. 208–213 (melodic). --MET unit 6, pp. 136–143 (harmonic).
04/26	Review and practice. Sign up for final singing exam appointments today. Course evaluations.	
<p>Final dictation exam: Tuesday 08 May, 9:00–10:00am. This time is the designated final exam time for the course, but note the time: the exam will start at 9:00am—not at 8:00am as listed on the final exam schedule. The final dictation exam will be in six parts, as follows:</p> <ol style="list-style-type: none"> 1. Melodic dictation 2. Melodic dictation 3. Harmonic dictation 4. Harmonic dictation 5. 5 intervals for identification 6. 5 chords for identification <p>Final singing exams:</p> <p>These will be given in private appointments, according to when you signed up with your instructor. The exam will consist of these tasks:</p> <ol style="list-style-type: none"> 1. Sing, from the sightsinging text, one of these three melodies: p. 128 no. 5; p. 129 no. 9; p. 130 no. 13. 2. Sing one of these arpeggiations: <ol style="list-style-type: none"> a) I IV(below) I6 ii6/5 V6/4 V7 I b) i iv6(below) ii6 ii6/5 V6/4 V7 i 3. Sight read one melody (this will be provided for you). <p>On the singing exams:</p> <ul style="list-style-type: none"> --for the melodies you will be given the TONIC, and be expected to find your starting pitch from there. For the arpeggiations you will also be given a tonic pitch. --you are encouraged to establish a key, aloud, before starting to sing. --remember that you are evaluated on all aspects of the skill: correct pitches, correct and consistent conducting with the appropriate pattern, and accurate rhythm. --on the sight reading: you'll be graded on your ability to sing through the exercise completely and with only a reasonable number of errors. You won't be permitted to stop and start multiple times and correct yourself. The level of difficulty will be consistent with what we've been sight reading in class. You'll be given one minute to look at the excerpt before you sing. <p>NOTE WELL: A PASSING GRADE ON THIS FINAL EXAM IS A PREREQUISISTE FOR AURAL SKILLS III. (That is: it is possible to pass the course, fail the final, and not be permitted to enroll in Aural Skills III.)</p>		

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