

Analysis of Post-Tonal Music (MUSI 6306)

Spring 2006

Professor: Andrew Davis ([email](#))

[Home page and syllabus](#) | [Daily schedule](#) | [Reserve list](#)

Reserves list.

Call no.	Author/title/imprint
ML410.B47A777 1990	<i>Alban Berg: Historical and Analytical Perspectives</i> , ed. David Gable and Robert P. Morgan. New York : Oxford University Press, 1991.
MT6.A766 1983	<i>Aspects of Schenkerian Theory</i> , ed. David Beach. New Haven : Yale University Press, 1983.
CD 991	Babbitt, Semi-Simple Variations.
CD 466	Bartók, Mikrokosmos.
CD 2148	Bartók, Suite for Piano op. 14. (Bartók)
CD 2130	Bartók, Suite for Piano op. 14. (Sándor)
CD 672	Berg, Four Songs op. 2; "Schliesse mir die Augen beide" (1925).
CD 1695	Berg, Violin Concerto (1935) (Mutter)
CD 6850	Brahms, Four Serious Songs op. 121 (alto voice—Fassbaender)
CD 6925	Brahms, Four Serious Songs op. 121 (Fischer-Dieskau)
MT6.5 .A55 2004 if available; if not, use MT6.5 .A55 1994	Burkhart, Charles. Anthology for Musical Analysis. Thomson/Schirmer, 2004. 6th ed. if available. If not, use 1994 5th ed. (see left).
ML410.I94 B87 1995	Burkholder, J. Peter. <i>All Made of Tunes: Charles Ives and the Uses of Musical Borrowing</i> . New Haven : Yale University Press, 1995.
ML410.I94 C35 1996	<i>Charles Ives and the Classical Tradition</i> , ed. Geoffrey Block and J. Peter Burkholder. New Haven : Yale University Press, 1996.
ML197.S33	<i>Contemporary Composers on Contemporary Music</i> , expanded edition, ed. Elliott Schwartz and Barney Childs with Jim Fox (New York: Holt, Rhinehart, and Winston, 1967).
CD 4463	Dallapiccola, <i>Quaderno Musicale di Annalibera</i>
CD 7955	Debussy, Images 1.
CD 1220	Debussy, Préludes book 1.
MT90.E15 1993	<i>Early Twentieth-Century Music</i> , ed. Jonathan Dunsby. Oxford : Blackwell, 1993.

ML3811.F66	Forte, Allen. <i>The Structure of Atonal Music</i> . New Haven : Yale University Press, 1973.
ML410.B47 H43 1996	Headlam, Dave. <i>The Music of Alban Berg</i> . New Haven : Yale University Press, 1996.
CD 8658	Ives, "General William Booth Enters into Heaven"
CD 790	Ives, "The Cage"
CD 3133	Ives, Violin Sonata no. 2.
MT92.B37.L5	Lendvai, Erno. <i>Béla Bartók: An Analysis of His Music</i> . London : Kahn and Averill, 1971.
MT90.L45 1993	Lewin, David. <i>Musical Form and Transformation: 4 Analytic Essays</i> . New Haven : Yale University Press, 1993.
CD 4463	Luigi Dallapiccola, Quaderno Musicale di Annalibera.
CD 4438	Mahler, Kindertotenlieder.
ML410.P865 M56 1997	Minturn, Neil. <i>The Music of Sergei Prokofiev</i> . New Haven : Yale University Press, 1997.
MT6 .M962078 1997	<i>Music Theory in Concept and Practice</i> , ed. James Baker, David Beach, and Jonathan Bernard. Rochester : University of Rochester Press, 1997.
ML410.D28P24 1989	Parks , Richard . <i>The Music of Claude Debussy</i> . New Haven : Yale University Press, 1989.
ML197 .P405 1995	Perle, George. <i>The Right Notes: Twenty-Three Selected Essays by George Perle on Twentieth Century Music</i> . Stuyvesant , NY : Pendragon, 1995.
MT40 .P46 1996	Perle, George. <i>Twelve-Tone Tonality</i> , 2d ed. Berkeley : University of California Press, 1996.
ML55.B663 P5 1972	<i>Perspectives on Schoenberg and Stravinsky</i> . New York : Norton, 1972.
ML60 .S374 1975 (reference shelves—not on reserve)	Schoenberg, Arnold. <i>Style and Idea: Selected Writings of Arnold Schoenberg</i> , ed. Leonard Stein, trans. Leo Black. New York : St. Martin's, 1975.
CD 7369	Schoenberg, Five Pieces for Orchestra op. 16; Variations for Orchestra op. 31.
CD 7368	Schoenberg, Piano music (op. 11, 19, 25) (Gould)
CD 139	Schoenberg, Piano music (op. 11, 19, 25) (Pollini)
CD 2120	Schoenberg, Pierrot Lunaire op. 21.
CD 94	Schoenberg, String quartet no. 4 op. 37.
MT40 .S96 2000 (use 1990 1st edition if not	Straus, Joseph N. <i>Introduction to Post-Tonal Theory</i> . 2d ed. Prentice-Hall, 2000.

available, MT40.S96 1990)	
ML197.S767 1990	Straus, Joseph N. <i>Remaking the Past: Musical Modernism and the Influence of the Tonal Tradition</i> . Cambridge , MA : Harvard University Press, 1990.
CD 4793	Strauss, Salome, op. 25.
CD 1643	Stravinsky, In Memoriam Dylan Thomas.
CD 4174	Stravinsky, Symphony of Psalms (Atlanta , Robert Shaw)
CD 4175	Stravinsky, Symphony of Psalms (CBS Symphony, Stravinsky)
CD 7256	Stravinsky, The Rite of Spring.
CD 6754	Webern, complete works.
MT6.W334.A6 1969x	Wennerstrom, Mary H. <i>Anthology of Twentieth-Century Music</i> . Prentice-Hall, 1969.
ML410.B26W5 1992	Wilson, Paul. <i>The Music of Béla Bartók</i> . New Haven : Yale University Press, 1992.

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 URL: <http://www.uh.edu/~adavis5/musi6306>
 Comments: adavis@uh.edu
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