

Introduction to Large Forms (MUSI 4210), Fall 2005

Professor: Andrew Davis ([email](#))

[Home page and syllabus](#) | [Daily schedule](#) | [Reserve list](#)

Home page and syllabus

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Course information:

MUSI 4210, Introduction to Large Forms | Mondays and Wednesdays 2:00–2:50pm | Room: MSM 116 | course web site: <http://www.uh.edu/~adavis5/musi4210> | This is a course on form in music of the common-practice era, focusing on music of the 18th and 19th centuries. The course emphasizes analysis of scores through analytical work in class and in listening, reading, and analysis assignments outside of class. There will be six assignments, an analytical essay assignment, and a comprehensive final exam.

Prerequisites:

You must have taken the theory placement exam and received permission to enroll in the course, or have completed the first four courses in the theory sequence at the Moores School of Music.

Materials:

Required:

Charles Burkhart, *Anthology for Musical Analysis*, 6th edition (New York: Schirmer, 2004).

Benjamin, Horvit, and Nelson. *Music for Analysis*, 5th ed. (New York: Oxford University Press, 2001).

We will have no textbook that refers specifically to form and formal analysis; we will have occasional reading assignments from various sources, and you will be held accountable for the information presented in class. If you would like texts to use as reference concepts in form, these might be useful for you:

Douglass Green, *Form in Tonal Music: An Introduction to Analysis*, 2d ed (New York: Holt, Rinehart, and Winston, 1979). MT58.G75 1979.

Peter Spencer and Peter Temko, *A Practical Approach to the Study of Form in Music* (Prospect Heights, IL: Waveland Press, 1994). MT58.S63 P7 1994.

William Caplin, *Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven* (New York: Oxford University Press, 1998). MT58 .C37 1998.

Grading: the final grade will be computed as follows:

Assignments and quizzes 35% | Essay assignment 25% | Final exam 25% | Class participation 15%

The final grade is assigned according to the standard scale of percentages: A: 92.5–100 | A-: 90.0–92.5 | B+: 87.5–90.0 | B: 82.5–87.5 | B-: 80.0–82.5 | C+: 77.5–80.0 | C: 72.5–77.5 | C-: 70.0–72.5 | D+ 67.5–70.0 | D: 62.5–67.5 | D-: 60.0–62.5 | F: below 60.0

Other information:

- **Assignments are due at the beginning of class on the date indicated, and the due dates are not negotiable. Late assignments will be accepted for full credit only with a written, valid excuse.** If you cannot provide such an excuse, your grade for the assignment will be penalized one letter grade for each day the assignment is late. Note that you are responsible for the work assigned in class even if you are absent—you should check the [schedule](#) online to see what material was assigned, and you should obtain notes on the relevant material from a classmate.
- Note that assignments will be given less often than you might be used to, which means they will be longer and will weigh more heavily on your final grade. You are responsible for learning the material presented in class, whether we have an assignment on it or not.
- The **final exam** will be given on the scheduled final exam date for this course (Monday 12 December, 2:00pm). Please plan in advance—the exam cannot be given at alternate times for individual students, and make-up exams will not be given without a written, valid excuse for why you missed the exam.
- It should be clear that in order to maintain a productive environment in class students are expected to behave with courtesy and respect toward their instructor and their classmates. Students will be dismissed from class if they are found to be creating excessive disruptions. This includes disruptions from cell phones: please turn them off.
- Last day to drop or withdraw with no grade: 09/19. After this date grade options for drops/withdrawals are W, Q and F.
- Last day to drop or withdraw from the course: 11/02. A grade of W, Q, or F is possible. Course enrollment status cannot be changed after this date.
- If you have a disability that affects your ability to complete assignments, quizzes, or exams in a timely manner, please inform your instructor at the beginning of the semester so that appropriate arrangements can be made.

Academic dishonesty:

You are expected to do your own work on all assignments and exams unless instructed differently; any work you hand in at any time should be your own. Problems with academic dishonesty will be handled according to the procedures outlined in the student handbook (see <http://www.uh.edu/dos/hdbk/acad/achonpol.html>). Please note that the mere suspicion of academic dishonesty is enough to initiate official action; please do not put yourself in the position of having to deal with this kind of situation.

Disabilities:

If you have a disability that affects your capacity to complete assignments and exams in a timely manner, please inform me at the beginning of the semester so that appropriate arrangements can be made. You will need to document your disability with the UH Center for Students with Disabilities (see <http://www.uh.edu/csd/>). The CSD will provide me with information on your disability, and you and I will work out a mutually agreeable arrangement (based on recommendations provided by the CSD) for how to accommodate the disability.

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URL: <http://www.uh.edu/~adavis5/musi4210>
Comments to Andrew Davis ([email](#))
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