

## Introduction to Large Forms (MUSI 4210), Fall 2005






### Professor: Andrew Davis ([email](#))











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


#### Daily schedule

Shortcut to the current week (assuming I remember to keep the link updated).

 Files in PDF format are marked with the PDF logo. To read the PDF files, you'll need the Adobe Acrobat Reader, [which you can obtain for free here](#).

Week	Date	Topics and handouts	Assignments due
1	08/22	Course introduction.	
	08/24	Theme types. Sentences, periods (parallel and contrasting), expansions, modulations, compound periods. See the  <a href="#">list of examples</a> we'll use in class.	
2	08/29	Handout:  <a href="#">diagrams of theme types (periods and sentences)</a> . Compare these diagrams with the recorded examples we used in class.	
	08/31	<b>NOTES:</b> --No class Monday 09/05. Labor Day. --Since I neglected to say anything about in class on Monday 08/29, assignment 1 will be due Wednesday 09/07 (week 3) instead of on the originally scheduled day of Wednesday 08/31 (week 2).	
3	09/05	Topics: Binary forms.	
	09/07	Bach: Minuet in G from the Anna Magdalena Notebook, BWV 114.  <a href="#">Class handout</a> . CD 1027. Gavotte 1 from the English Suite no. 3 in G minor. Burkhart p. 92. CD 1383.  Schumann op. 68 no. 1. Burkhart p. 311. CD 5422.  Mozart, Theme from the Sonata K. 284, mvt. I. Burkhart p. 165. CD 822.	 <b>Assignment 1: due Wednesday 09/07.</b>
4	09/12	Topics: sonata forms.	 <b>Assignment 2: due Monday 09/12</b>

	09/14	Beethoven Sonata op. 2 no. 1 mvt. I. Burkhardt 219. Mozart Sonata K. 333 mvt. I. Burkhardt 175.  Handout:  <a href="#">Elements of classical sonata forms</a> .	Read: Douglass M. Green, Form in Tonal Music (on reserve at MT58.G75 1979), 178–182 (a historical overview of the word "sonata" and the sonata form).
5	09/19		
	09/21	hurricane: no class	
6	09/26		
	09/28		
7	10/03	Topics: sonata forms, continued.  Haydn H. XVI:36 mvt. I. Burkhardt 137.  <a href="#">Beethoven, op. 49 no. 2. Class handout</a> .	
	10/05	Topics: sonata forms in operas.	
8	10/10	Mozart, "La ci darem la mano," from <i>Don Giovanni</i> , Act I. Class handout.	 <a href="#">Assignment 3: due Monday 10/10</a> .  <a href="#">Score for assignment 3 (Beethoven op. 49 no. 1)</a> .
	10/12	Topics: rondo form, sonata-rondo form.	
9	10/17	Haydn H. XVI:37 mvt. III. Burkhardt 140. Beethoven op. 13 mvt. III. Burkhardt 243.	
	10/19	Handouts:  <a href="#">Form diagram: 5-part rondo form</a>  <a href="#">Form diagram: sonata-rondo form</a>	 <a href="#">Assignment 4: due Wednesday 10/19</a>
10	10/24	Topics: ternary form, compound ternary form.  Then: Schumann op. 68 no. 3. Burkhardt 311. Handel, "Where'er you walk" from <i>Semele</i> . Burkhardt 89. Haydn Symphony 101 mvt. III. Burkhardt 146.  Handout:  <a href="#">Form diagram: the compound ternary form</a>	
	10/26	I'll take questions on the essay assignment (due in one week) in class today. Look at the assignment, listen to the pieces you have to write about, and come to class prepared to discuss them.	
11	10/31	Continue ternary forms.	 <a href="#">Essay assignment: due Wednesday 11/02</a>
	11/02		
12	11/07	Topics: ritornello forms.	
	11/09	 <a href="#">Vivaldi, violin concerto op. 3 no. 6. Class</a>	

		<a href="#">handout.</a>	
13	11/14	Mozart, Clarinet concerto K. 622 mvmt. I. Burkhardt 201.  Concerto 1st movements (the "double exposition" sonata form).	
	11/16	Handout:  <a href="#">Form diagram: classical concertos</a>	
14	11/21	Forms with a ground bass: Purcell, Dido's Lament ("When I am Laid in Earth"), from <i>Dido and Aeneas</i> . Burkhardt p. 55.	
	11/23	<b>No class: Thanksgiving holiday.</b>	
15	11/28	Topics: the prelude.	
	11/30	Bach, Prelude in C Major from <i>The Well-Tempered Clavier</i> Book I. Burkhardt p. 104.  Chopin, Prelude in C Major. Burkhardt, p. 325.	 <b>Assignment 5: due Wednesday 11/30</b>  <a href="#">Score for assignment 5 (Vivaldi op. 3 no. 6).</a>
16	12/05	(Hurricane make-up class meeting)	 <b>Assignment 6: due Monday 12/05.</b>

**Final exam date: Monday 12 December, 2:00pm.**  
[Study guide for the final exam.](#)

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Last updated: 21 November, 2005  
 URL: <http://www.uh.edu/~adavis5/musi4210>  
 Comments to Andrew Davis ([email](#))  
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