

# Analysis (MUSI 4211), Spring 2005

**Professor: Andrew Davis** ([email <adavis@uh.edu>](mailto:adavis@uh.edu))

[Home page and syllabus](#) | [Daily schedule](#) | [Reserve list](#)

## Home page and syllabus

### Course information:

- Course: Analysis, MUSI 4211
- Time: TTh, 11:30am–12:30pm
- Location: 110 MSM
- Course web site (this page): <http://www.uh.edu/~adavis5/musi4211>

### Professor information:

- Office: 152 MSM
- Phone: 713.743.3294
- email: [adavis@uh.edu](mailto:adavis@uh.edu) (this is the best way to reach me)
- Office hours: please make an appointment.

### Course description:

The first half of the course continues the study of small- and large-scale forms begun in MUSI 4210. Emphasis is on music of the nineteenth century and its extensions of the formal and tonal language sound in the classical style. The second half of the course surveys compositional techniques of the early twentieth century, including those of Debussy, Bartok, Stravinsky, and Schoenberg (including an introduction to Schoenberg's 12-tone method).

Emphasis throughout the semester will be on using our analysis to write intelligent analytical prose about music. Two short essay assignments and a short reaction paper (in response to a reading assignment) lead to a longer analytical term paper due in week 11 and an exam on selected twentieth-century pieces due at the end of the semester. Two reading assignments will expose you to some of the recent analytical literature in the field of music theory.

### Prerequisites:

- You must have taken the theory placement exam and received permission to enroll in the course, or have received a continuing grade in Music 4210.

### Required materials:

- Charles Burkhart. *Anthology for Musical Analysis*. 6th edition (2004). Available in the University Bookstore, 126 University Center (713.743.0923) [The 6th edition of this book may be available at the bookstore.]
- Course packet for MUSI 4211. This will be available at the University Copy Center, in the

University Center Underground (713.741.5200).

- If you have these books they also may be useful:
  - Benjamin, Horvit, and Nelson. *Techniques and Materials of Music: From the Common Practice Period Through the Twentieth Century*. 6th edition (2003).
  - Benjamin, Horvit, and Nelson. *Music for Analysis*. 5th edition (2003).
- If you would like texts to use as reference for concepts in form and formal analysis (in tonal music), these would be useful for you (all are on reserve for this course):
  - Douglass Green. *Form in Tonal Music: An Introduction to Analysis*. 2d ed. New York: Holt, Rinehart, and Winston, 1979. Call no. MT58.G75 1979
  - Peter Spencer and Peter Temko. *A Practical Approach to the Study of Form in Music*. Prospect Heights, IL: Waveland Press, 1994. Call no. MT58.S63 P7 1994.
  - William Caplin. *Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven*. New York: Oxford University Press, 1998. Call no. MT58 .C37 1998.

### Evaluation:

- Assignments: 30%
- Reaction paper: 15%
- Analysis paper: 25%
- Final exam: 20%
- Class participation: 10%

Grade distribution will be according to the standard scale of percentages, as follows:

- A: 92.5–100
- A-: 90.0–92.5
- B+: 87.5–90.0
- B: 82.5–87.5
- B-: 80.0–82.5
- C+: 77.5–80.0
- C: 72.5–77.5
- C-: 70.0–72.5
- D+ 67.5–70.0
- D: 62.5–67.5
- D-: 60.0–62.5
- F: below 60.0

### Other information:

- **Assignments are due at the beginning of class on the date indicated, and the due dates are not negotiable. Late assignments will be accepted for** full credit only with a written, valid excuse. If you cannot provide such an excuse, your grade for the assignment will be penalized one letter grade for each day the assignment is late. Note that you are responsible for the work assigned in class even if you are absent—you should check the [schedule](#) online to see what material was assigned, and you should obtain notes on the relevant material from a classmate.
- The **final exam** will be given on the scheduled final exam date for this course (Thursday 13 May, 11:00am). Please plan in advance—the exam cannot be given at alternate times for

individual students, and make-up exams will not be given without a written, valid excuse for why you missed the exam.

**Academic dishonesty:**

You are expected to do your own work on all assignments, quizzes, and exams unless instructed differently; any work you hand in at any time should be your own unless you are assigned to do otherwise. Problems with academic dishonesty will be handled according to the [procedures outlined in the undergraduate student handbook](#) and in the undergraduate course catalog. Please note that the mere suspicion of academic dishonesty is enough to initiate official action; please do not put yourself in the position of having to deal with this kind of situation.

**Disabilities:**

If you have a disability that affects your capacity to complete assignments, quizzes, or exams in a timely manner, please inform your instructor at the beginning of the semester so that appropriate arrangements can be made. You will need to document your disability with the UH [Center for Students with Disabilities \(CSD\)](#): 100 CSD Building ([click here to get a map](#)), 713.743.5400. The CSD will provide information on your disability to the instructor, and the instructor and student will work out a mutually agreeable arrangement (based on recommendations provided by the CSD) for how to accommodate the disability.

**Misc.:**

- It should be clear that in order to maintain a productive environment in class students are expected to behave with courtesy and respect toward their instructor and their classmates. Students will be dismissed from class if they are found to be creating excessive disruptions. This includes disruptions from cell phones: please turn them off.
- Last day to drop or withdraw with no grade: 02/14. After this date grade options for drops/withdrawals are W, Q and F.
- Last day to drop or withdraw from the course: 04/05. A grade of W, Q, or F is possible. Course enrollment status cannot be changed after this date.

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