

Theory IV (MUSI 2211), Spring 2005

Professor: Andrew Davis ([email <adavis@uh.edu>](mailto:adavis@uh.edu))

[Home page and syllabus](#) | [Daily schedule](#) |  [Reserve list](#)

 [Class rosters \(see what small section you're in\)](#)

Home page and syllabus

Instructor information:

- Professor Andrew Davis
 - Office: 152 MSM
 - Phone: 713.743.3294
 - email: adavis@uh.edu (this is the best way to reach me)
 - Office hours: please make an appointment
- Instructors: [office is 306 MSM; phone 713.743.3266]
 - Juan Luis Enríquez (juan.enriquez@mail.uh.edu)
 - Keith Chambers (keithchamberstx@yahoo.com)
 - Irma Pren (irmapren@aol.com)

Course information:

- Course: Theory IV, MUSI 2211
- Time: MW, 9:00–10:00am
- Classroom locations (all room numbers in MSM):
 - Davis: 108
 - Enriquez: 110
 - Chambers: 112
 - Pren: 116
- Course web site (this page): <http://www.uh.edu/~adavis5/musi2211>

Course description:

This course is in two parts: the first part covers chromatic harmony as found in music of the nineteenth century. Topics include Neapolitan chords, augmented sixth chords, and chromatic modulations. A good deal of time is spent on analysis of music from the nineteenth century literature, with a particular emphasis on the vocal repertoire from this era. The second part of the course covers eighteenth-century imitative counterpoint, as exemplified mainly in the music of Johann Sebastian Bach. Emphasis is on the imitative keyboard music of Bach—the inventions and (mainly) the fugues.

Prerequisites:

- You must have taken the theory placement exam and received permission to enroll in the course, or you must have received a continuing grade (C- or better) in Theory III.

- You must be enrolled concurrently in (or have already received credit for) Aural Skills IV (MUSI 2171).

Required materials: all available in the University Bookstore, 126 University Center (713.748.0923)

- Benjamin, Horvit, and Nelson. *Techniques and Materials of Music: From the Common Practice Period Through the Twentieth Century*. 6th edition (2003).
- Benjamin, Horvit, and Nelson. *Music for Analysis*. 5th edition (2003).

Evaluation:

- Assignments and quizzes: 50%
- Midterm exam: 25%
- Final exam: 25%
- [Note that no grades will be dropped from the final grade computation.]

Grade distribution will be according to the standard scale of percentages, as follows:

- A: 92.5–100
- A-: 90.0–92.5
- B+: 87.5–90.0
- B: 82.5–87.5
- B-: 80.0–82.5
- C+: 77.5–80.0
- C: 72.5–77.5
- C-: 70.0–72.5
- D+ 67.5–70.0
- D: 62.5–67.5
- D-: 60.0–62.5
- F: below 60.0

IMPORTANT: School of Music policy dictates that a grade of C- or better is necessary to continue in the theory course sequence. Any grade below C- will be considered non-continuing, and the student will not be permitted to enroll in the next theory course.

Assignments, quizzes, and exams:

- Assignments provide a means for you to practice the material covered in class and a means for your instructor to evaluate your progress and proficiency with the material. **Assignments are due at the beginning of class on the date indicated. Late assignments will not be accepted** without a written, valid excuse. If you cannot provide such an excuse, your grade for the missed assignment will be 0. Note that you are responsible for the work assigned each day even if you are absent—you should check the [schedule](#) online to see what material was assigned, and you should obtain notes on the relevant material from a classmate. Remember that your lowest two assignment grades will be dropped.
- Quizzes provide a means for your instructor to test your comprehension of the material covered in class and are scheduled on a regular basis. Quiz dates are posted on the [course schedule](#). Quizzes are normally short and do not occupy the entire class meeting. **Make-up**

quizzes will not be given: if you miss a quiz you must provide a written, valid excuse. If you cannot do so your quiz grade will be 0; if your absence is excused, the quiz you missed will not be included when your final course grade is computed.

- Exams also provide a means for your instructor to test your mastery of the material. Exam dates are posted on the [course schedule](#). Make-up exams will only be given if you provide a written, valid excuse for why you missed the exam. If you cannot do so your grade for a missed exam will be 0.
- **Important:** Note that exams and/or quizzes for this course will include scores and recordings of pieces discussed in class. You will be expected to listen (with score) on a regular basis to the music discussed in class, and to know (in detail) the pieces we discuss. On quizzes and/or exams, you will be asked to identify pieces we have discussed in class, either from a score or from a recording (not from both for the same piece), and to answer questions about the piece derived from our class discussions. Recordings of all pieces we discussed are available on reserve in the music library; ask for them by call number at the front desk. Scores of all pieces we discuss will either be available in your anthology (BHN) or will be provided for you in class and online.

Academic dishonesty:

You are expected to do your own work on all assignments, quizzes, and exams unless instructed differently; any work you hand in at any time should be your own unless you are assigned to do otherwise. Problems with academic dishonesty will be handled according to the [procedures outlined in the undergraduate student handbook](#) and in the undergraduate course catalog. Please note that the mere suspicion of academic dishonesty is enough to initiate official action; please do not put yourself in the position of having to deal with this kind of situation.

Disabilities:

If you have a disability that affects your capacity to complete assignments, quizzes, or exams in a timely manner, please inform your instructor at the beginning of the semester so that appropriate arrangements can be made. You will need to document your disability with the UH [Center for Students with Disabilities \(CSD\)](#): 100 CSD Building ([click here to get a map](#)), 713.743.5400. The CSD will provide information on your disability to the instructor, and the instructor and student will work out a mutually agreeable arrangement (based on recommendations provided by the CSD) for how to accommodate the disability.

Other information:

- It should be clear that in order to maintain a productive environment in class students are expected to behave with courtesy and respect toward their instructor and their classmates. Students will be dismissed from class if they are found to be creating excessive disruptions. **This includes disruptions from cell phones: turn them off.**
- Last day to drop or withdraw with no grade: 02/14. After this date grade options for drops/withdrawals are W, Q and F.
- Last day to drop or withdraw from the course: 04/05. A grade of W, Q, or F is possible. Course enrollment status cannot be changed after this date.

