

Theory IV (MUSI 2211), Spring 2005


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 [Class rosters \(see what small section you're in\)](#)












Daily schedule









Notes:

-  Files in PDF format are marked with the PDF logo. To read the PDF files, you'll need the Adobe Acrobat Reader, [which you can obtain for free here](#).
- "BHN" refers to Benjamin, Horvit, and Nelson, *Techniques and Materials of Music: From the Common Practice Period Through the Twentieth Century*, 6th edition (2003).
- "BHN anthology" refers to Benjamin, Horvit, and Nelson, *Music for Analysis*, 5th edition (2003).

WEEK	DATE	TOPICS AND HANDOUTS	ASSIGNMENTS (On due dates, the assignment is due at class time)
1	01/19	Course intro. Neapolitan review. BHN part III chapter 4.	
2	01/24	Neapolitan review. BHN part III chapter 4.  Handout for today .	 Assignment 1 due Monday week 3.
	01/26	Piece: Schubert, "Der Muller und der Bach," from <i>Die Schöne Müllerin</i> D. 795. BHN anthology no. 257.  Text of the complete song (I handed this out in class).	
3	01/31	Piece: Chopin, Prelude no. 20 in C minor, from the Preludes op. 28.  Score handout .	 Assignment 1 due today.  Assignment 2 due Wednesday week 4.
	02/02	Augmented sixth chords. BHN part III chapter 5. [Please note: I will label the chords in a way that differs from the textbook—you must be familiar with, and use in your assignments and other work, the method we discuss in class.]  Handout for today .	
4	02/07	Augmented sixth chords. BHN part III chapter 5.	

	02/09	Augmented sixth chords. BHN part III chapter 5.	 Assignment 2 due today.
5	02/14	Piece: Schumann, "Am leuchtenden sommermorgen," from <i>Dichterliebe</i> op. 48.  Score handout.	 Assignment 3 due Monday week 6.
	02/16	Quiz 1: on Neapolitans and augmented 6ths. This will ask you to demonstrate that you know how Neapolitans and augmented sixths function in chord progressions (figured and unfigured basses, for example), and that you know how to treat the voice leading in each chord correctly. The questions will be similar to those on assignments 1 and 2. You don't need to study the German lieder we've been talking about in class (we'll get to this on the midterm). Chromatic modulations. BHN part III ch. 6.	
6	02/21	Chromatic modulations. BHN part III ch. 6. (Enharmonic diminished seventh chords and enharmonic German augmented sixth chords.)  diminished seventh modulations.  augmented sixth modulations.	 Assignment 3 due today.  Assignment 4 due Wednesday week 7.
	02/23	Chromatic modulations. BHN part III ch. 6. (Enharmonic diminished seventh chords and enharmonic German augmented sixth chords.)  Score handout for today (Beethoven op. 13, with enharmonic diminished seventh chords.)	
7	02/28	Chromatic modulations. BHN part III ch. 6. (Common-tone modulations.)  Score handout for today (Schubert, "Nacht und Traume"). Piece: Schubert, "Der Erlkönig," D. 328, 1815. Handouts for today: --Schubert, "Der Erlkönig," score (see me for a copy if you need one). --  Schubert, "Der Erlkönig," text, German and English. --  modulations in Schubert, "Der Erlkönig"	
	03/02	Piece: Schubert, "Der Erlkönig," D. 328.	 Assignment 4 due today.
8	03/07	Exam review. Come to class with questions about the exam (format, content, etc.).  Study guide for the midterm exam.	
	03/09	Midterm exam.	

		 Study guide for the midterm exam.	
Spring break: March 14–18			
9	03/21	Piece: Strauss, from <i>Der Rosenkavalier</i> . [Alternatively: Tertian harmony and chord extensions (9th chords), BHN part III ch. 7.]	 Assignment 5 due Mon week 10.
	03/23	Introduction to late-Baroque contrapuntal style. Piece: Bach, Invention no. 11 in G minor. Score handout.	
10	03/28	Inventions. Bach, Invention no. 11 in G minor. Score handout.	 Assignment 5 due today.  Assignment 6 due Monday week 11.
	03/30	Inventions. Bach, Invention no. 11 in G minor (score handout); Invention no. 4 in D minor (BHN anthology no. 364).	
11	04/04	Fugues. --Piece: Bach, C minor Fugue from the <i>Well-Tempered Clavier</i> Book I. BHN anthology no 366. --Piece: Bach, G major Fugue from the <i>Well-Tempered Clavier</i> Book I.  Score handout .	 Assignment 6 due today. Reading assignment: Kent Kennan, <i>Counterpoint: Based on Eighteenth-Century Practice</i> .  Assignment 7 due Monday week 12.
	04/06	Fugues. Bach, C minor Fugue from the <i>Well-Tempered Clavier</i> Book I. BHN anthology no 366. Graphs: --  Bach, C minor fugue from WTC I --  Bach, G major fugue from WTC I	
12	04/11	Fugues. Bach, G major Fugue from the <i>Well-Tempered Clavier</i> Book I.  Score handout .	Reading assignment: Kent Kennan, chapter on fugue from his book <i>Counterpoint: Based on Eighteenth-Century Practice</i> (Prentice-Hall, 1987). --this reading is available in the music library, on personal reserve for this course. Ask for it at the desk, make a copy of it, and return it when you're finished. --OR: open and print your own copy of this PDF file (the file is 2.6 MB).  Assignment 7 due today.

			 Assignment 8 due Wednesday week 13.  Score needed for assignment 8.
	04/13	Fugues.	Be sure you do the reading assignment (see above).
13	04/18	Invertible counterpoint.  Handout for today.	
	04/20	Invertible counterpoint.  Handout for today.	 Assignment 8 due today.  Score needed for assignment 8.
14	04/25	Fugues. Piece: Bach, G minor Fugue from the <i>Well-Tempered Clavier</i> Book II.  Score handout.	
	04/27	Bach, G minor Fugue from the <i>Well-Tempered Clavier</i> Book II.  Score handout.	
15	05/02	Exam review. Come to class with questions about the exam (format, content, etc.).	Study guide for the final exam.

Final exam: 8:00am–11:00am Friday May 06, 2005. [Study guide for the final exam.](#)

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