

Aural Skills IV (MUSI 2171), Spring 2005


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


[Home page and syllabus](#) | [Daily schedule](#)


 [Class rosters \(see what small section you're in\)](#)

Daily schedule


NOTES:

-  Files in PDF format are marked with the PDF logo. To read the PDF files, you'll need the Adobe Acrobat Reader, [which you can obtain for free here](#).
- About the hearings in class: on the days hearings are scheduled, you should be prepared to sing the assigned material. There is no practical way, however, that everyone will be heard singing every assignment—some days you will not sing, other days you will. We will try to distribute the singing among the entire class over the course of the semester so that everyone sings roughly the same number of times.
- "MSS" refers to Benjamin, Horvit, and Nelson's *Music for Sight Singing*.
- "MET" refers to Horvit, Koozin, and Nelson's *Music for Ear Training* and accompanying CD-ROM.


WEEK	DATE	TOPICS AND HANDOUTS	ASSIGNMENT DUE or HEARING SCHEDULED (all due at class time on the day indicated)
1	01/18	Course intro.  Handout from today (singing practice) .	
	01/20	Dictation: melodies with chromaticism (MET chapters 12 and 13). Singing: melodies with close modulations (MSS chapter 15—4th ed. also chapter 15).  Handout from today (singing practice) .	
2	01/25	Dictation: melodies with chromaticism (MET chapters 12 and 13). Review of sight-reading procedures.  Handout on sight-reading procedures .	
	01/27	Dictation: melodies with chromaticism (MET chapters 12 and 13).	Hearings: MSS p. 177 no. 31, p. 178 no. 33. [4th ed.: p. 192 no. 31, p. 193 no. 33.] You must make changes in the syllables when appropriate to account for the modulation(s) (you should

			make more than one change if necessary).
3	02/01	Dictation quiz 1: one melodic dictation with chromaticism. Dictation: period-length melodies.	Hearings: sight reading. These may simply have chromaticism, or they may modulate (possibly more than once—away from and back to the tonic, for example). You will have to decide whether or not the excerpt modulates, and treat the syllables accordingly.
	02/03	Dictation: period-length melodies.	Dictation assignment 1: MET p. 280 no. 4; p. 281 no. 5 (melodic dictation with chromaticism). [MET 2nd edition: same page and exercise numbers.] Hearings: MSS p. 208 nos. 8, 9. [4th ed.: p. 208 nos. 10, 11.] No modulations are required in these.
4	02/08	Dictation quiz 2: one period-length melodic dictation. Dictation: harmonic with Neapolitans (MET chapter 16). Singing: chromatic melodies, with or without modulations (MSS chapter 17—4th ed. chapter 16).	
	02/10	Dictation: harmonic with Neapolitans (MET chapter 16).	Dictation assignment 2: MET p. 282 nos. 2, 4 (period-length melodic dictation). [MET 2nd edition: same page and exercise numbers.]  Here's a copy of p. 282 if you don't have it in your book. Hearings: MSS p. 211 no. 17 (melodies with chromaticism and/or distant modulations). [4th ed.: p. 212 no. 22.] No modulation is required in this one.
5	02/15	Dictation: harmonic with Neapolitans (MET chapter 16); period-length melodies.	Hearings: sight reading. These may simply have chromaticism, or they may modulate (possibly more than once—away from and back to the tonic, for example). You will have to decide whether or not the excerpt modulates,

			and treat the syllables accordingly.
	02/17	Dictation: harmonic with Neapolitans (MET chapter 16); period-length melodies.	Hearings: MSS p. 214 no. 25. [4th ed.: p. 214 no. 27.] [Melodies with distant modulations.] You must make changes in the syllables when appropriate to account for the modulation(s) (you should make more than one change if necessary).
6	02/22	<p>Dictation quiz 3: one harmonic dictation with a Neapolitan.</p> <p>Dictation: harmonic with augmented sixth chords .</p> <p>Ensemble singing procedures.</p>	
	02/24	Dictation: harmonic with augmented sixth chords (MET chapter 16); modulating period-length melodies.	<p>Dictation assignment 3: MET p. 383 no. 2; p. 385 no. 2 (make a photocopy of p. 385—you'll need it for the next dictation assignment). [MET 2nd edition: same page and exercise numbers.]</p> <p>Hearings. Ensemble singing, duets: MSS p. 179 nos. 2 and 3. [4th ed.: p. 194 nos. 2 and 3.]</p> <p>Note for ensemble singing: you'll have to sing the assigned exercise(s), in pairs, in class as a graded hearing. If you want, you may prepare the assignment in pairs outside of class, then come to class and sing with your partner. If you do this, be prepared to sing either part—your instructor will choose the part for you and your partner to sing.</p> <p>If you don't prepare with a partner outside of class, we'll assign you a partner in class. It's possible that some people will sing more than once, but they'll only be graded once.</p>
7	03/01	Dictation: harmonic with augmented sixth chords (MET chapter 16); modulating period-length melodies.	Hearings: sight reading. These may simply have chromaticism, or they may modulate (possibly more than once—away from and

			back to the tonic, for example). You will have to decide whether or not the excerpt modulates, and treat the syllables accordingly.
	03/03	Dictation: harmonic with augmented sixth chords (MET chapter 16); modulating period-length melodies.	<p>Dictation assignment 4: MET p. 385 nos. 1, 3 (harmonic dictation with augmented 6ths). [MET 2nd edition: same page and exercise numbers.]</p> <p>Hearings: sight reading. These may simply have chromaticism, or they may modulate (possibly more than once—away from and back to the tonic, for example). You will have to decide whether or not the excerpt modulates, and treat the syllables accordingly.</p>
8	03/08	<p>Midterm dictation exam today. This will consist of the following:</p> <ol style="list-style-type: none"> 1) non-modulating melodic dictation with chromaticism 2) period-length, modulating melodic dictation 3) harmonic dictation with Neapolitan and/or applied dominant chords 4) harmonic dictation with augmented sixth and/or applied dominant chords 	
	03/10	<p>Midterm singing exams today in private appointments.</p> <p> Midterm singing exam.</p>	
Spring break: March 14–18			
9	03/22	Singing: diatonic modes (MSS ch. 19—4th ed. chapter 18). History, characteristics, determining tonic and collection, determining what syllables to use.	
	03/24	<p>Singing: more on the diatonic modes (MSS ch. 19—4th ed. chapter 18).</p> <p>Dictation: harmonic with close modulations (MET chapter 15).</p>	Hearings: MSS p. 258 nos. 18, 20 (diatonic modes, preliminary exercises). [4th ed.: p. 280 nos. 18 and 20.] You must determine what mode the melody is in and what syllables to use.
10	03/29	<p>Dictation from recordings.</p> <p>Additional dictation: harmonic with close modulations (MET chapter 15).</p>	
	03/31	Dictation: harmonic with close modulations (MET chapter 15).	Dictation assignment 5: MET p. 349 no. 5 (harmonic with close modulations). [MET 2nd

			<p>edition: same page and exercise number.]</p> <p>Hearings. Ensemble singing, duets: MSS p. 180 no. 4. [4th ed.: p. 195 no. 4.]</p> <p>Note for ensemble singing: you'll have to sing the assigned exercise(s), in pairs, in class as a graded hearing. If you want, you may prepare the assignment in pairs outside of class, then come to class and sing with your partner. If you do this, be prepared to sing either part—your instructor will choose the part for you and your partner to sing.</p> <p>If you don't prepare with a partner outside of class, we'll assign you a partner in class. It's possible that some people will sing more than once, but they'll only be graded once.</p>
11	04/05	Dictation from recordings.	<p>Hearings: MSS p. 260 nos. 1, 2 (melodies using diatonic modes). [4th ed.: p. 283 nos. 4 and 5.] You must determine what mode the melody is in and what syllables to use.</p>
	04/07	Dictation: harmonic with close modulations (MET chapter 15).	<p>Dictation assignment 6: MET p. 352 no. 3 (harmonic with close modulations). [MET 2nd edition: same page and exercise numbers.]</p> <p>Hearings: MSS p. 207 no. 5, p. 211 no. 18 (singing with quintuple meters). [4th ed.: p. 207 no. 7, p. 211 no. 20.] You must conduct these correctly, using either version of the patterns shown on MSS p. viii (same in 4th ed.).</p>
12	04/12	Dictation quiz 4: harmonic, with a close modulation.	
		Dictation from recordings.	
	04/14	Dictation from recordings.	<p>Hearings. Ensemble singing, quartets: MSS p. 216 no. 3. [Same in 4th ed.]</p>

			<p>Note for ensemble singing: you'll have to sing the assigned exercise(s), in groups of 4, in class as a graded hearing. If you want, you may prepare the assignment with a group outside of class, then come to class and sing with this group.</p> <p>If you don't prepare with a group outside of class, we'll assign you to a group in class. It's possible that some people will sing more than once, but they'll only be graded once.</p>
13	04/19	Dictation quiz 5: dictation from recordings. More dictation from recordings.	Hearings: MSS p. 261 nos. 4, 6, 7 (melodies with diatonic modes). [4th ed. p. 283 no. 7, p. 284 nos. 9 and 10.] You must determine what mode the melody is in and what syllables to use.
	04/21	Dictation from recordings. Course evaluations today.	Dictation assignment 7: p. 403 no. 3 (write the melody line and the bass line—you don't need to write all the harmony parts). [MET 2nd edition: same page and exercise numbers.] Hearings: MSS p. 215 no. 26—stop at line 4, m. 5 (singing with quintuple meters). [4th ed. p. 215 no. 28.] --You must conduct these correctly, using either version of the patterns shown on MSS p. viii (same in 4th ed.). --Make whatever modulations you need in order to sing the line correctly.
14	04/26	Final dictation exam today. The dictation exam will consist of the following material: a) two harmonic dictations with a close modulation b) two dictations from recordings	
	04/28	Final singing exams today in private appointments.  Final singing exam.	

	<p>The exam consists of the following material:</p>	
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	<p>1) sight reading: this will be a melody in a quintuple meter.</p>	
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	<p>2) melody in a quintuple meter</p>	
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	<p>3) melody using a diatonic mode</p>	
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	<p>For nos. 2 and 3, there will be two melodies to prepare, for a total of four. You will sing one melody from each set of two. You will get to choose one of these; we will choose the other. For the modal melodies, you must be able to say what the mode is, and sing using the correct syllables.</p>	
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