



m o o r e s s c h o o l o f m u s i c

Theory V (MUSI 3214), Fall 2004

Professor: Andrew Davis ([email <adavis@uh.edu>](mailto:adavis@uh.edu))

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Home page and syllabus

Course information:

- Course: Theory V, MUSI 2210
- Time: MW, 11:00–11:50am
- Location: 116 MSM
- Course web site (this page): <http://www.uh.edu/~adavis5/musi3214>

Professor information:

- Office: 152 MSM
- Phone: 713.743.3294
- email: adavis@uh.edu (this is the best way to reach me)
- Office hours: please make an appointment

Course description:

The first half of the course is a study of form in tonal music, with topics including phrase rhythm and theme types, binary forms, sonata forms, ternary forms, rondo forms, and the form of the classical concerto. Emphasis is on music of the 18th and early-19th centuries. The second half of the course is a survey of compositional techniques and style traits of music in the 20th century. Emphasis here is on important stylistic movements from early in the century and the kinds of compositional approaches that make these unique, with a study of music by composers such as Debussy, Bartok, Stravinsky, Schoenberg, Webern, and Messiaen. regular assignments are supplemented with an essay assignment and a comprehensive final exam.

Prerequisites:

- You must have taken the theory placement exam and received permission to enroll in the course, or have received a continuing grade in Theory IV (MUSI 2211).

Required materials:

- Charles Burkhart. *Anthology for Musical Analysis*. 6th edition (2004). Available in the University Bookstore, 126 University Center (713.748.0923) [The 6th edition of this book may be available at the bookstore.]
- Benjamin, Horvit, and Nelson. *Techniques and Materials of Music: From the Common Practice Period Through the Twentieth Century*. 6th edition (2003).
- Benjamin, Horvit, and Nelson. *Music for Analysis*. 5th edition (2003).

Evaluation:

- Assignments and quizzes: 50%
- Essay assignment: 20%
- Class participation: 10%
- Final exam: 20%

Grade distribution will be according to the standard scale of percentages, as follows:

- A: 92.5–100
- A-: 90.0–92.5
- B+: 87.5–90.0
- B: 82.5–87.5
- B-: 80.0–82.5
- C+: 77.5–80.0
- C: 72.5–77.5
- C-: 70.0–72.5
- D+ 67.5–70.0
- D: 62.5–67.5
- D-: 60.0–62.5
- F: below 60.0

Other information:

Assignments are due at the beginning of class on the date indicated, and the due dates are not negotiable. Late assignments will be accepted for full credit only with a written, valid excuse. If you cannot provide such an excuse, your grade for the assignment will be penalized one letter grade for each day the assignment is late. Note that you are responsible for the work assigned in class even if you are absent—you should check the [schedule](#) online to see what material was assigned, and you should obtain notes on the relevant material from a classmate.

Academic dishonesty:

You are expected to do your own work on all assignments, quizzes, and exams unless instructed differently; any work you hand in at any time should be your own unless you are assigned to do otherwise. Problems with academic dishonesty will be handled according to the [procedures outlined in the undergraduate student handbook](#) and in the undergraduate course catalog. Please note that the mere suspicion of academic dishonesty is enough to initiate official action; please do not put yourself in the position of having to deal with this kind of situation.

Disabilities:

If you have a disability that affects your capacity to complete assignments, quizzes, or exams in a timely manner, please inform your instructor at the beginning of the semester so that appropriate arrangements can be made. You will need to document your disability with the UH [Center for Students with Disabilities \(CSD\)](#): 100 CSD Building ([click here to get a map](#)), 713.743.5400. The CSD will provide information on your disability to the instructor, and the instructor and student will work out a mutually agreeable arrangement (based on recommendations provided by the CSD) for how to accommodate the disability.

Misc.:

- It should be clear that in order to maintain a productive environment in class students are expected to behave with courtesy and respect toward their instructor and their classmates. Students will be dismissed from class if they are found to be creating excessive disruptions. **This includes disruptions from cell phones: turn them off.**
 - Last day to drop or withdraw with no grade is Monday 09/20 (after this date grade options for drops/withdrawals are W, Q and F).]
 - Last day to drop or withdraw with grade of W, Q, or F is Wednesday 11/03 (course enrollment status cannot be changed after this date).]
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URL: <http://www.uh.edu/~adavis5/musi3214>
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