



m o o r e s s c h o o l o f m u s i c

Theory III (MUSI 2210), Fall 2004

Professor: Andrew Davis ([email <adavis@uh.edu>](mailto:adavis@uh.edu))

[Home page and syllabus](#) | [Daily schedule](#)

Home page and syllabus

Instructor information:

- Professor Andrew Davis
 - Office: 152 MSM
 - Phone: 713.743.3294
 - email: adavis@uh.edu (this is the best way to reach me)
 - Office hours: please make an appointment
- Instructors: [office is 306 MSM; phone 713.743.3266]
 - Juan Luis Enríquez (juan.enriquez@mail.uh.edu)
 - Keith Chambers (keithchamberstx@yahoo.com)
 - Irma Pren (irmapren@aol.com)

Course information:

- Course: Theory III, MUSI 2210
- Time: MW, 9:00–10:00am
- Classroom locations (all room numbers in MSM):
 - Davis: 108
 - Enriquez: 110
 - Chambers: 112
 - Pren: 116
- Course web site (this page): <http://www.uh.edu/~adavis5/musi2210>

Course description:

The course continues the survey of common-practice harmony and voice leading begun in Theory I and II. Topics include basic concepts in chromatic harmony, including applied chords, modulations, and Neapolitan chords, and basic concepts in musical form, including theme types (sentences, periods, compound periods) and binary forms. We will apply theoretical concepts to the analysis of tonal music from the common-practice era, with an emphasis on the Classical literature. A composition project will complement the study of form, and regular written assignments based on material in the required textbook and music in the required anthology will be supplemented with regularly scheduled quizzes and exams.

Prerequisites:

- You must have taken the theory placement exam and received permission to enroll in the course, or you must have received a continuing grade (C- or better) in Theory II.
- You must be enrolled concurrently in (or have already received credit for) Aural Skills III

(MUSI 2170).

Required materials: all available in the University Bookstore, 126 University Center (713.748.0923)

- Benjamin, Horvit, and Nelson. *Techniques and Materials of Music: From the Common Practice Period Through the Twentieth Century*. 6th edition (2003).
- Benjamin, Horvit, and Nelson. *Music for Analysis*. 5th edition (2003).
- Pencils, erasers, and music manuscript paper. [For your convenience, a packet of 8.5 x 11 manuscript paper in various formats is available at the University Copy Center (in the University Center). You can use these as masters from which to make as many photocopies as you need. Ask for packet no. 35.] If you use a notebook for class notes, it may be useful to have a notebook of manuscript paper.

Evaluation:

- Assignments: 30%
- Quizzes: 20%
- Midterm exam: 20%
- Final exam: 20%
- Composition project: 10%
- Your lowest two homework scores will be dropped when the final grade is computed; no other grades will be dropped.

Grade distribution will be according to the standard scale of percentages, as follows:

- A: 92.5–100
- A-: 90.0–92.5
- B+: 87.5–90.0
- B: 82.5–87.5
- B-: 80.0–82.5
- C+: 77.5–80.0
- C: 72.5–77.5
- C-: 70.0–72.5
- D+ 67.5–70.0
- D: 62.5–67.5
- D-: 60.0–62.5
- F: below 60.0

IMPORTANT: School of Music policy dictates that a grade of C- or better is necessary to continue in the theory course sequence. Any grade below C- will be considered non-continuing, and the student will not be permitted to enroll in the next theory course.

Assignments, quizzes, and exams:

- Assignments provide a means for you to practice the material covered in class and a means for your instructor to evaluate your progress and proficiency with the material. **Assignments are due at the beginning of class on the date indicated. Late assignments will not be**

accepted without a written, valid excuse. If you cannot provide such an excuse, your grade for the missed assignment will be 0. Note that you are responsible for the work assigned each day even if you are absent—you should check the [schedule](#) online to see what material was assigned, and you should obtain notes on the relevant material from a classmate. Remember that your lowest two assignment grades will be dropped.

- Quizzes provide a means for your instructor to test your comprehension of the material covered in class and are scheduled on a regular basis. Quiz dates are posted on the [course schedule](#). Quizzes are normally short and do not occupy the entire class meeting. **Make-up quizzes will not be given:** if you miss a quiz you must provide a written, valid excuse. If you cannot do so your quiz grade will be 0; if your absence is excused, the quiz you missed will not be included when your final course grade is computed.
- Exams also provide a means for your instructor to test your mastery of the material. Exam dates are posted on the [course schedule](#). Make-up exams will only be given if you provide a written, valid excuse for why you missed the exam. If you cannot do so your grade for a missed exam will be 0.

Academic dishonesty:

You are expected to do your own work on all assignments, quizzes, and exams unless instructed differently; any work you hand in at any time should be your own unless you are assigned to do otherwise. Problems with academic dishonesty will be handled according to the [procedures outlined in the undergraduate student handbook](#) and in the undergraduate course catalog. Please note that the mere suspicion of academic dishonesty is enough to initiate official action; please do not put yourself in the position of having to deal with this kind of situation.

Disabilities:

If you have a disability that affects your capacity to complete assignments, quizzes, or exams in a timely manner, please inform your instructor at the beginning of the semester so that appropriate arrangements can be made. You will need to document your disability with the UH [Center for Students with Disabilities \(CSD\)](#): 100 CSD Building ([click here to get a map](#)), 713.743.5400. The CSD will provide information on your disability to the instructor, and the instructor and student will work out a mutually agreeable arrangement (based on recommendations provided by the CSD) for how to accommodate the disability.

Other information:

- It should be clear that in order to maintain a productive environment in class students are expected to behave with courtesy and respect toward their instructor and their classmates. Students will be dismissed from class if they are found to be creating excessive disruptions. **This includes disruptions from cell phones: turn them off.**
- Last day to drop or withdraw with no grade: 09/20. After this date grade options for drops/withdrawals are W, Q and F.
- Last day to drop or withdraw from the course: 11/03. A grade of W, Q, or F is possible. Course enrollment status cannot be changed after this date.

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 URL: <http://www.uh.edu/~adavis5/musi2210>
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