



Sight Singing and Ear Training II (MUSI 1171)

Professor: Andrew Davis ([email](#))


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Daily schedule

[Shortcut to the current week](#) (assuming I remember to keep the link updated).



Microsoft word files (.doc format) are marked with the Word logo. Files in .pdf format are marked with the PDF logo. To read the .pdf files, you'll need the Adobe Acrobat Reader, [which you can obtain for free here](#).

[Current class rosters](#)  (check to see which small section you're in)

NOTES:



- Unless otherwise noted, on every other Tuesday all students will meet together in room 108 for lecture (these days are **marked with dates in bold** on the schedule). On all other days students will meet in small sections, as assigned.
- "MSS" refers to the Benjamin, Horvit, and Nelson *Music for Sight Singing* (3rd edition); "MET" refers to the Horvit, Koozin, and Nelson *Music for Ear Training*. MET comes with a CD-ROM that contains software to be used for dictation practice and assignments, as explained in class. You will be able to use the software on a PC-compatible or Macintosh computer. To use the software at the Moores School of Music, please visit the computer lab in room 214.

WEEK	DATE	TOPICS AND HANDOUTS	ASSIGNMENTS
1	01/20	Review: MSS ch. 5. Arpeggiations with I, IV, V, and V7.	
	01/22	MSS ch. 6. Minor mode. Minor-mode melodic dictation (MET Unit 6).	Due today: No assignment.
2	01/27	hearings: arpeggiations and minor scales. Minor-mode melodic dictation (MET Unit 6).	Due today: Prepare: 1. Minor scales: natural, harmonic, melodic, on syllables, ascending and descending. 2. MSS pp. 62–64 nos. 5, 7, 9, 10, 15. Treble/bass clef melodies on syllables with conducting; alto clef melodies on letter names with conducting. 3. i V i; i iv i; i iv V i (for each of these be able to go above and below to reach iv and V).



			Dictation practice: MET unit 6, pp. 125–129.
	01/29	hearings: arpeggiations and minor scales. Minor-mode melodic dictation (MET Unit 6).	Due today: Prepare: 1. Minor scales: natural, harmonic, melodic, on syllables, ascending and descending. 2. MSS pp. 62–64 nos. 5, 7, 9, 10, 15. 3. i V i; i iv i; i iv V i (for each of these be able to go above and below to reach iv and V). Dictation practice: MET unit 6, pp. 125–129.
3	02/03 (note: small classes today)	Dictation quiz 1: minor-mode melodic dictation. hearings: melodies (pp. 62–64 nos. 5, 7, 9, 10, 15). Minor-mode harmonic dictation (MET Unit 6).	Due today: Prepare: 1. MSS pp. 62–64 nos. 5, 7, 9, 10, 15. 2. Duets. MSS pp. 65–67 nos. 1, 2, 4. You may either prepare these with a partner or allow your instructor to assign you a partner in class. In either case, you must be prepared to sing both parts—the instructor will decide what part you sing at the hearing in class. Dictation practice: MET unit 6, pp. 125–129, pp. 136–143.
	02/05 (note: large class today)	Continue MSS ch. 6. [Duet and part singing practice today. Duets pp. 65–68, part music p. 69.] Minor-mode harmonic dictation (MET Unit 6).	Due today: Dictation practice: MET unit 6, pp. 125–129. Dictation assignment 1 (due 02/05): MET p. 130 nos. 1, 3, 4. Please do these on the page in the workbook, then tear out the page on the perforation and turn it in. Please do not use a separate sheet of paper—we will not accept these if they are not on the workbook page.
4	02/10	hearings: melodies (pp. 62–64 nos. 5, 7, 9, 10, 15). Minor-mode harmonic dictation (MET Unit 6).	Due today: Prepare: 1. MSS pp. 62–64 nos. 5, 7, 9, 10, 15.

			<p>2. Duets. MSS pp. 65–67 nos. 1, 2, 4. You may either prepare these with a partner or allow your instructor to assign you a partner in class. In either case, you must be prepared to sing both parts—the instructor will decide what part you sing at the hearing in class.</p> <p>Dictation practice: MET unit 6, pp. 136–143.</p>
	02/12	<p>hearings: duets (pp. 65–67 nos. 1, 2, 4). To repeat: You may either prepare these with a partner or allow your instructor to assign you a partner in class. In either case, you must be prepared to sing both parts—the instructor will decide what part you sing at the hearing in class.</p>	<p>Due today:</p> <p>Prepare:</p> <p>1. Duets. MSS pp. 65–67 nos. 1, 2, 4. You may either prepare these with a partner or allow your instructor to assign you a partner in class. In either case, you must be prepared to sing both parts—the instructor will decide what part you sing at the hearing in class.</p> <p>Dictation practice: MET unit 6, pp. 136–143.</p>
5	02/17	<p>MSS ch. 7 (continuing with ch. 6 material also).</p> <p>1st and 2nd species 2-part dictation. Intervals (P8, u, P5, P4) Chords (root-pos triads: maj, min)</p>	<p>Due today:</p> <p>Dictation assignment 2 (due 02/17): MET pp. 145–146 nos. 1, 3, 5. Please do these on the page in the workbook, then tear out the page on the perforation and turn it in. Please do not use a separate sheet of paper—we will not accept these if they are not on the workbook page.</p>
	02/19	<p>Dictation quiz 2: minor-mode harmonic dictation.</p> <p>hearings: arpeggiations.</p> <p>1st and 2nd species 2-part dictation. Intervals (P8, u, P5, P4) Chords (root-pos triads: maj, min)</p>	<p>Due today:</p> <p>Prepare:</p> <p>1. i i6 iv V7 i; i iv6(below) V V7 i</p> <p>2. Sight singing. Practice using melodies from MSS that have not been assigned. Your instructor will provide melodies for sight singing in class.</p> <p>Dictation practice: --You can practice hearing 5ths and 4ths using MET unit 1, pp. 5–8. Be warned: some of these</p>

			4ths and 5ths will be augmented or diminished. Use these exercises to pick out the perfect intervals. --You can practice hearing triads (maj, min, dim, aug) using MET unit 1, pp. 17–22.
6	02/24	<p>Sign up for midterm singing appointments today.</p> <p>hearings: arpeggiations.</p> <p>1st and 2nd species 2-part dictation. Intervals (P8, u, P5, P4) Chords (root-pos triads: maj, min, dim, aug)</p>	<p>Due today:</p> <p>Prepare:</p> <p>1. Arpeggiations: a) i i6 ii°6 V i [the iio6 chord is hard: practice this!]; b) [note the MAJOR mode!] I IV6(below) ii6 V7 I</p> <p>2. 3-part singing, MSS pp. 73–77, nos. 8, 11. You may either prepare these in groups of 3 or allow your instructor to assign you to a group in class. In either case, you must be prepared to sing any of the 3 parts—your instructor will decide what part you sing at the hearing in class.</p> <p>Dictation practice: --You can practice hearing 5ths and 4ths using MET unit 1, pp. 5–8. Be warned: some of these 4ths and 5ths will be augmented or diminished. Use these exercises to pick out the perfect intervals. --You can practice hearing triads (maj, min, dim, aug) using MET unit 1, pp. 17–22.</p>
	02/26	<p>Dictation quiz 3: 2-part dictation, intervals, chords.</p> <p>hearings: 3-part singing, MSS pp. 73–77, nos. 8, 11. To repeat: You may either prepare these in groups of 3 or allow your instructor to assign you to a group in class. In either case, you must be prepared to sing any of the 3 parts—your instructor will decide what part you sing at the hearing in class.</p> <p>1st and 2nd species 2-part dictation. Intervals (P8, u, P5, P4) Chords (root-pos triads: maj, min, dim, aug)</p>	<p>Due today:</p> <p>Prepare:</p> <p>1. 3-part singing, MSS pp. 73–77, nos. 8 and 11 ON SYLLABLES (and use the correct mode—major or minor). You may either prepare these in groups of 3 or allow your instructor to assign you to a group in class. In either case, you must be prepared to sing any of the 3 parts—your instructor will decide what part you sing at the hearing in class.</p> <p>Dictation practice:</p>

			<p>--You can practice hearing 5ths and 4ths using MET unit 1, pp. 5–8. Be warned: some of these 4ths and 5ths will be augmented or diminished. Use these exercises to pick out the perfect intervals.</p> <p>--You can practice hearing triads (maj, min, dim, aug) using MET unit 1, pp. 17–22.</p>
7	03/02	<p>MSS ch. 8. supertonic, mediant, submediant triads and the tenor clef.</p> <p>Sight singing: methods and strategies. [381–388, 390–393]</p> <p>My handout on strategies for sight reading. </p> <p></p> <p>Dictation: (melodic/harmonic) with II and V7 (and inversions). (MET Unit 7.)</p> <p>Intervals (add 3rds and 6ths)</p> <p>Chords (root-pos triads: maj, min, dim, aug)</p>	<p>Due today:</p> <p>Dictation assignment 3 (due 03/02): MET p. 147 nos. 1, 3. Please do these on the page in the workbook, then tear out the page on the perforation and turn it in. Please do not use a separate sheet of paper—we will not accept these if they are not on the workbook page.</p> <p>Dictation practice: --You can practice hearing 5ths and 4ths using MET unit 1, pp. 5–8. Be warned: some of these 4ths and 5ths will be augmented or diminished. Use these exercises to pick out the perfect intervals.</p> <p>--You can practice hearing triads (maj, min, dim, aug) using MET unit 1, pp. 17–22.</p>
	03/04	<p>Midterm exams. All material covered through Thursday 02/26 is eligible for inclusion on the exams. This includes melodic, harmonic, and 2-part dictation, as well as interval identification (u, P4, P5, and P8) and chord-quality identification (maj, min, dim, and aug root-position triads).</p> <p>The midterm dictation exam will be given in class today. Class will be dismissed after the dictation exam and instructors will hear midterm singing exams in private appointments (sign-up sheets will be provided).</p> <p>Midterm singing exam material:</p> <ol style="list-style-type: none"> arpeggiations: you will be asked to sing one. i iv(above) iio6 i6/4(cad.) V7 i I IV6(below) ii6 I6/4(cad) V7 I Melodies: you will be asked to sing one. 	<p>Due today:</p> <p>Prepare for the midterm exams.</p>

		<p>p. 64 no. 14 p. 64 no. 16 --you will be given the TONIC, and be expected to find your starting pitch from there. --you are encouraged to establish a key, aloud, before starting to sing. --neither of these melodies should be sung very fast; do not make them more difficult by trying to sing them at a faster tempo than necessary. --remember that you are evaluated on all aspects of the skill: correct pitches, correct and consistent conducting with the appropriate pattern, and accurate rhythm.</p>	
8	03/09	<p>hearings: sight singing.</p> <p>Dictation (melodic/harmonic) with II and V7 (and inversions). (MET Unit 7.) Intervals (add 3rds and 6ths) Chords (root-pos triads: maj, min, dim, aug)</p>	<p>Due today:</p> <p>Prepare: 1. Sight singing. Practice using melodies from MSS that have not been assigned. Your instructor will provide melodies for sight singing in class.</p> <p>Dictation practice: MET unit 7, pp. 149–153 (melodic), pp. 159–165 (harmonic).</p>
	03/11	<p>hearings: duets, MSS pp. 92–93 nos. 6, 8. You may either prepare these with a partner or allow your instructor to assign you a partner in class. In either case, you must be prepared to sing both parts—the instructor will decide what part you sing at the hearing in class.</p> <p>Dictation (melodic/harmonic) with II and V7 (and inversions). (MET Unit 7.) Intervals (add 3rds and 6ths) Chords (root-pos triads: maj, min, dim, aug)</p>	<p>Due today:</p> <p>Prepare: 1. MSS pp. 88, nos. 2, 9, 10, 11, 13. 2. Duets. MSS pp. 92–93 nos. 6, 8. You may either prepare these with a partner or allow your instructor to assign you a partner in class. In either case, you must be prepared to sing both parts—the instructor will decide what part you sing at the hearing in class.</p> <p>Dictation practice: MET unit 7, pp. 149–153 (melodic), pp. 159–165 (harmonic).</p> <p>Dictation assignment 4 (due 03/11): 1. MET p. 154 nos. 1, 4. 2. MET p. 166 nos. 1, 2. Please do these on the page in the workbook, then tear out the page on the perforation and turn it in. Please do not use a separate sheet of paper—we will</p>

			not accept these if they are not on the workbook page.
	03/16	No class: spring break week.	
	03/18		
9	03/23	<p>continue MSS ch. 8.</p> <p>More on sight singing: methods and strategies. [ss 443-450, 454-62]</p> <p>Dictation: Melodic dictation with compound meters. Harmonic dictation with all triads. (MET Unit 8.)</p> <p>Intervals (add 2nds and 7ths) Chords (add root-pos dominant seventh)</p> <p>Class handout on compound meters.  </p>	<p>Due today:</p> <p>Practice for next time: 1. MSS pp. 88, nos. 9, 10, 11. You may sing the C-clef melodies on either letter names or syllables, whichever you prefer.</p> <p>Dictation practice: MET unit 8, pp. 178-182 (melodic), pp. 189-196 (harmonic).</p>
	03/25	<p>hearings: Melodies, MSS pp. 88, nos. 9, 10, 11.</p> <p>Dictation: Melodic dictation with compound meters. Harmonic dictation with all triads. (MET Unit 8.)</p> <p>Intervals (add 2nds and 7ths) Chords (add root-pos dominant seventh)</p>	<p>Due today:</p> <p>Prepare: 1. MSS pp. 87-89, nos. 9, 10, 11. You may sing the C-clef melodies on either letter names or syllables, whichever you prefer.</p> <p>Practice for next time: 2. Sight singing. Practice using melodies from MSS that have not been assigned. Your instructor will provide melodies for sight singing in class.</p> <p>Dictation practice: MET unit 8, pp. 178-182 (melodic), pp. 189-196 (harmonic).</p>
10	03/30	<p>hearings: --Melodies, MSS pp. 88, nos. 9, 10, 11. --sight singing.</p> <p>Dictation: Melodic dictation with compound meters. Harmonic dictation with all triads. (MET Unit 8.)</p> <p>Intervals (add 2nds and 7ths) Chords (add root-pos dominant seventh)</p>	<p>Due today:</p> <p>Prepare: 1. MSS pp. 87-89, nos. 9, 10, 11. 2. Sight singing. Practice using melodies from MSS that have not been assigned. Your instructor will provide melodies for sight singing in class.</p> <p>Dictation practice: MET unit 8, pp. 178-182 (melodic), pp. 189-196 (harmonic).</p>
	04/01	Dictation quiz 5: melodic dictation with	Due today:

		<p>compound meters, harmonic dictation with all triads (material from MET units 7–8).</p> <p>hearings: --finish the assigned melodies. --sight singing.</p> <p>Dictation: Melodic dictation with compound meters. Harmonic dictation with all triads. (MET Unit 8.)</p> <p>Intervals (add 2nds and 7ths) Chords (add root-pos dominant seventh)</p>	<p>Prepare:</p> <ol style="list-style-type: none"> 1. MSS pp. 87–89, nos. 9, 10, 11. 2. Sight reading. Practice using melodies from MSS that have not been assigned. Your instructor will provide melodies for sight singing in class. <p>Dictation practice: MET unit 8, pp. 178–182 (melodic), pp. 189–196 (harmonic).</p>
11	04/06	<p>MSS ch. 9–10.</p> <p>Dictation: Melodic dictation with compound meters, and triplets in simple meters. Harmonic dictation with all triads. Intervals (add dim/aug 4/5) Chords (root-pos maj/min/dim/aug/dom7th) (Material from MET Unit 9.)</p>	<p>Due today:</p> <p>Dictation assignment 5 (due 04/06):</p> <ol style="list-style-type: none"> 1. MET pp. 185–186 nos. 2, 4. 2. MET p. 201 no. 5. <p>Please do these on the page in the workbook, then tear out the page on the perforation and turn it in. Please do not use a separate sheet of paper—we will not accept these if they are not on the workbook page.</p>
	04/08	<p>hearings: --arpeggiations. --sight reading.</p> <p>Dictation: Melodic dictation with compound meters, and triplets in simple meters. Harmonic dictation with all triads. Intervals (add dim/aug 4/5) Chords (root-pos maj/min/dim/aug/dom7th) (Material from MET Unit 9.)</p>	<p>Due today:</p> <p>Prepare:</p> <ol style="list-style-type: none"> 1. I V_{4/3} I₆ ii_{6/5} V I; I IV₆ (below) ii_{6/5} V_{4/2} I₆ 2. sight reading: Practice using melodies from MSS that have not been assigned. Your instructor will provide melodies for sight singing in class. <p>Practice for next time:</p> <ol style="list-style-type: none"> 2. MSS pp. 100–101 nos. 1, 3, 4. 3. MSS p. 102 no. 2; p. 107 no. 11 (follow my instructions on this one!). You may either prepare these in groups of 3 or allow your instructor to assign you to a group in class. In either case, you must be prepared to sing any of the 3 parts—your instructor will decide what part you sing at the hearing in class. <p>Dictation practice: MET unit 9, pp. 208–213 (melodic), pp. 219–</p>

			227 (harmonic).
12	04/13	<p>hearings: melodies, MSS pp. 100–101 nos. 1, 3, 4.</p> <p>Dictation: Melodic dictation with compound meters, and triplets in simple meters. Harmonic dictation with all triads. Intervals (add dim/aug 4/5 and 2/7) Chords (root-pos maj/min/dim/aug/dom7th) (Material from MET Unit 9.)</p>	<p>Due today:</p> <p>Prepare:</p> <ol style="list-style-type: none"> 1. MSS pp. 100–101 nos. 1, 3, 4. 2. MSS p. 102 no. 2. You may either prepare in groups of 3 or allow your instructor to assign you to a group in class. In either case, you must be prepared to sing any of the 3 parts—your instructor will decide what part you sing at the hearing in class. <p>Dictation practice: MET unit 9, pp. 208–213 (melodic), pp. 219–227 (harmonic).</p>
	04/15	<p>hearings: --3-part singing, MSS p. 102 no. 2. Be prepared to sing any voice! --finish the melodies from last time (MSS pp. 100–101 nos. 1, 3, 4).</p> <p>Dictation: Melodic dictation with compound meters, and triplets in simple meters. Harmonic dictation with all triads. Intervals (add dim/aug 4/5 and 2/7) Chords (root-pos maj/min/dim/aug/dom7th) (Material from MET Unit 9.)</p>	<p>Due today:</p> <ol style="list-style-type: none"> 1. MSS p. 102 no. 2. You may either prepare these in groups of 3 or allow your instructor to assign you to a group in class. In either case, you must be prepared to sing any of the 3 parts—your instructor will decide what part you sing at the hearing in class. <p>Dictation practice: MET unit 9, pp. 208–213 (melodic), pp. 219–227 (harmonic).</p>
13	04/20	<p>MSS ch. 11.</p> <p>Sight singing. [ss 443–450, 454–62]</p> <p>Dictation: Melodic dictation with compound meters, and triplets in simple meters. Harmonic dictation with supertonic and leading-tone seventh chords. Intervals (all) Chords (root-pos maj/min/dim/aug/dom7th) (Material from MET Unit 9.)</p>	<p>Due today:</p> <p>Dictation practice: MET unit 9, pp. 208–213 (melodic), pp. 219–227 (harmonic).</p> <p>Dictation assignment 6 (due 04/20):</p> <ol style="list-style-type: none"> 1. MET p. 214 nos. 2, 4. 2. MET p. 230 nos. 2, 3. <p>Please do these on the page in the workbook, then tear out the page on the perforation and turn it in. Please do not use a separate sheet of paper—we will not accept these if they are not on the workbook page.</p>
	04/22	<p>Sign up for final singing exam appointments today.</p>	<p>Due today:</p>

		<p>Dictation quiz 6: compound meters; triplets in simple meters.</p> <p>hearings: --MSS p. 120 nos. 7, 9 (these are hard!). --sight singing.</p> <p>Dictation: Melodic dictation with compound meters, and triplets in simple meters. Harmonic dictation with supertonic and leading-tone seventh chords. Intervals (all) Chords (root-pos maj/min/dim/aug/dom7th) (Material from MET Unit 9.)</p>	<p>Prepare: 1. MSS p. 120 nos. 7, 9 (these are hard!). 2. Sight singing. Practice using melodies from MSS that have not been assigned. Your instructor will provide melodies for sight singing in class.</p> <p>Dictation practice: MET unit 9, pp. 208–213 (melodic), pp. 219–227 (harmonic).</p>
14	04/27	<p>Sign up for final singing exam appointments today.</p> <p>Course evaluations today.</p> <p>hearings: --MSS p. 120 nos. 7, 9 (these are hard!).</p> <p>We'll practice dictation if time.</p>	<p>Due today:</p> <p>Prepare: 1. MSS p. 120 nos. 7, 9 (these are hard!).</p>
	04/29	<p>Final dictation exam: the final dictation exam will be given in class today. Class will be dismissed after the dictation exam.</p> <p>The final dictation exam (like the midterm) will consist of five parts, distributed as follows:</p> <ol style="list-style-type: none"> 1. Melodic dictation 2. Melodic dictation 3. Harmonic dictation 4. 5 intervals for identification 5. 5 chords for identification <p>Final singing exams: these will be given in private appointments today (Thursday 04/29) or tomorrow (Friday 04/30). The exam will consist of these tasks:</p> <ol style="list-style-type: none"> 1. Sing one of these melodies from the sightsinging text: p. 119 no. 5 or p. 120 no. 8. 2. Sing one of these arpeggiations: <ol style="list-style-type: none"> a) I IV(below) I6 ii6/5 6/4(cad) V7 I b) i iv6(below) ii6 ii6/5 6/4(cad) V7 i 3. Sight read one melody (material will be provided for you). <p>Guidelines for the singing exams: --for the melodies you will be given the TONIC, and be expected to find your starting pitch from there. For the arpeggiations you will also be given a tonic pitch.</p>	<p>Due today:</p> <p>Prepare for the final exams.</p>

		--you are encouraged to establish a key, aloud, before starting to sing. --remember that you are evaluated on all aspects of the skill: correct pitches, correct and consistent conducting with the appropriate pattern, and accurate rhythm.	
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