



m o o r e s s c h o o l o f m u s i c

Analytical Techniques (MUSI 4210)

Professor: Andrew Davis

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Home page and syllabus

Course information:

- Course: Analytical Techniques, MUSI 4210
- Time: MW, 3:00–4:00pm
- Location: **108 MSM (please note change)**
- Course web site (this page): <http://www.uh.edu/~adavis5/musi4210>

Professor information:

- Office: 152 MSM
- Phone: 713.743.3294
- email: adavis@uh.edu (this is the best way to reach me)
- Office hours: please make an appointment

Course description:

This is a course in the analysis of small- and large-scale forms, as found in music of the tonal and post-tonal eras. The course emphasizes the analysis of scores through analytical work in class and in independent assignments and projects outside of class. We will focus on tonal music of the 18th and 19th centuries, but will investigate representative 20th-century works as well.

Prerequisites:

- You must have taken the theory placement exam and received permission to enroll in the course, or have completed the first four courses in the theory sequence at the Moores School of Music.

Required materials: all available in the University Bookstore, 126 University Center (713.743.0923)

- Charles Burkhart. *Anthology for Musical Analysis*. 5th edition (1994). [The 6th edition of this book may be available at the bookstore.]
- If you have these books they also may be useful:
 - Benjamin, Horvit, and Nelson. *Techniques and Materials of Music: From the Common Practice Period Through the Twentieth Century*. 6th edition (2003).
 - Benjamin, Horvit, and Nelson. *Music for Analysis*. 5th edition (2003).
- If you would like texts to use as reference for concepts in form and formal analysis (in tonal music), these would be useful for you:

- Douglass Green. *Form in Tonal Music: An Introduction to Analysis*. 2d ed. New York: Holt, Rinehart, and Winston, 1979. Call no. MT58.G75 1979 (on reserve for Music 4210).
- Peter Spencer and Peter Temko. *A Practical Approach to the Study of Form in Music*. Prospect Heights, IL: Waveland Press, 1994. Call no. MT58.S63 P7 1994.
- William Caplin. *Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven*. New York: Oxford University Press, 1998. Call no. MT58 .C37 1998.

Attendance:

- Your regular attendance is crucial in this analytical skills course.
- You are allowed four absences for any reason.
- Beyond this number, each absence will lower your grade one level (e.g., an A becomes an A-, a C+ becomes a C, etc.).

Evaluation:

- Assignments and quizzes: 35%
- First project: 25%
- Second project: 30%
- Class participation: 10%

Grade distribution will be according to the standard scale of percentages, as follows:

- A: 92.5–100
- A-: 90.0–92.5
- B+: 87.5–90.0
- B: 82.5–87.5
- B-: 80.0–82.5
- C+: 77.5–80.0
- C: 72.5–77.5
- C-: 70.0–72.5
- D+ 67.5–70.0
- D: 62.5–67.5
- D-: 60.0–62.5
- F: below 60.0

Other information:

- Assignments are due at the beginning of class on the day assigned. **No late assignments will be accepted.**
- You are expected to do your own work on all assignments, quizzes, and exams unless otherwise instructed.
- Please turn off cell phones and other paging devices; students may be excused from the class for creating excessive disruptions.
- Last day to drop with no grade: September 22.
- Last day to drop or withdraw from the course: November 4.

- If you have a disability that affects your ability to complete assignments, quizzes, or exams in a timely manner, please inform your instructor at the beginning of the semester so that appropriate arrangements can be made.

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URL: <http://www.uh.edu/~adavis5/musi4210>
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