



m o o r e s s c h o o l o f m u s i c

Theory I (MUSI 1310)

Professor: Andrew Davis

[Home page and syllabus](#) | [Daily schedule](#)

Home page and syllabus

[Class rosters: view this document to see what class you're in.](#)  

Instructor information:

- Professor Andrew Davis
 - Office: 152 MSM
 - Phone: 713.743.3294
 - email: adavis@uh.edu (this is the best way to reach me)
 - Office hours: please make an appointment
- Instructors: office 306 MSM
 - Juan Luis Enríquez (jlper@prodigy.net.mx)
 - Tracelyn Gesteland (tracelyn@hotmail.com)
 - Austin Jaquith (aus92@yahoo.com)

Course information:

- Course: Theory I, MUSI 1310
- Time: MWF, 9:00–10:00am
- Locations (all room numbers in MSM):
 - Davis: 108
 - Enriquez: 110
 - Gesteland: 112
 - Jaquith: 116
- Course web site (this page): <http://www.uh.edu/~adavis5/musi1310>

Course description:

The course surveys the rudiments of music (notation, intervals, scales, key signatures, triads, rhythm and meter, etc.) before proceeding to the basic harmonic materials of diatonic tonal music. The basis for the course is the music of the Western classical tradition, in particular that of the tonal (common-practice) era—music from approximately 1700 to 1900. Course objectives include fluency in: basic musical materials (intervals, scales, chords); diatonic tonal voice leading and harmonic progression; basic melody and bass harmonization; basic tonal phrase design; and the harmonic analysis of excerpts from the tonal literature.

Prerequisites:

- You must have taken the theory placement exam and received permission to enroll in the course.

- You must be enrolled concurrently in Sight-singing and Ear Training I (MUSI 1170).

Required materials: all available in the University Bookstore, 126 University Center (713.743.0923)

- Benjamin, Horvit, and Nelson. *Techniques and Materials of Music: From the Common Practice Period Through the Twentieth Century*. 6th edition (2003).
- Benjamin, Horvit, and Nelson. *Music for Analysis*. 5th edition (2003).
- Pencils, erasers, and music manuscript paper. [A packet of 8.5 x 11 manuscript paper in various formats is available at the University Copy Center (in the University Center). Use these as masters from which you may make as many photocopies as needed. Ask for packet no. 46, or ask for it under my name and the course number (MUSI 1310).] If you use a notebook for class notes, it may be useful to have a notebook of manuscript paper.

Attendance:

- This is a course in skill development, and thus your regular attendance is crucial.
- You are allowed four absences for any reason.
- Beyond this number, each absence will lower your grade one level (e.g., an A becomes an A-, a C+ becomes a C, etc.).

Evaluation:

- Assignments and quizzes: 40%
- Exam 1 (rudiments exam): 20%
- Exam 2: 20%
- Exam 3: 20%

Grade distribution will be according to the standard scale of percentages, as follows:

- A: 92.5–100
- A-: 90.0–92.5
- B+: 87.5–90.0
- B: 82.5–87.5
- B-: 80.0–82.5
- C+: 77.5–80.0
- C: 72.5–77.5
- C-: 70.0–72.5
- D+ 67.5–70.0
- D: 62.5–67.5
- D-: 60.0–62.5
- F: below 60.0

NOTE: a grade of at least C- is necessary to continue in the theory and ear-training course sequence.

Assignments and quizzes:

- Assignments provide a means for you to practice the material covered in class and a means for your instructor to evaluate your proficiency with the material. **Assignments are due at the beginning of class on the date indicated. Late assignments will not be accepted** (without a valid [medical] excuse). You are responsible for the work assigned in class even if you are absent.
- Quizzes provide a means for your instructor to test your comprehension of the material covered in class. Quizzes are normally short and do not occupy the entire class meeting. **Make-up quizzes will not be given.**

Other information:

- On academic dishonesty and plagiarism: You are expected to do your own work on all assignments, quizzes, and exams unless otherwise instructed. Any questions concerning academic dishonesty will be handled according to the procedures outlined in the undergraduate student handbook and in the undergraduate course catalog.
- Please turn off cell phones and other paging devices; students may be excused from the class for creating excessive disruptions.
- Last day to drop with no grade: September 22.
- Last day to drop or withdraw from the course: November 4.
- If you have a disability that affects your ability to complete assignments, quizzes, or exams in a timely manner, please inform your instructor at the beginning of the semester so that appropriate arrangements can be made.

Last updated: 08 January 2004
URL: <http://www.uh.edu/~adavis5/musi1310>
Comments: adavis5@uh.edu
© 2003, Andrew Davis
