CBM003 ADD/CHANGE FORM

APPROVED APR 2 3 2014

		_	
\boxtimes	Undergraduate Council	or	Graduate/Professional Studies Council
\boxtimes	New Course 🗌 Course Change		☐ New Course ☐ Course Change
Col	re Category: NONE Effective Fall 2014		Effective Fall 2013
1.	Department: MUSIC College: CLASS		RECEIVED OCT 15 2013
2.	Faculty Contact Person: <u>LYNN LAMKIN</u> T	elephone:	713-743-3171 Email: <u>llamkin@uh.edu</u> M. M
3.	 Course Information on New/Revised course: Instructional Area / Course Number / Long MUSI / 4370 / Art Song Repertoire 	Course T	itle:
	 Instructional Area / Course Number / Short <u>MUSI</u> / <u>4370</u> / <u>ART SONG REPERTOIRE</u> 		itle (30 characters max.)
	• SCH: <u>3.00</u> Level: <u>SR</u> CIP Code: <u>50090</u>	80003 I	ect Hrs: 3 Lab Hrs: 0
4.	Justification for adding/changing course: To n	neet instr	uctional needs of students
5.	Was the proposed/revised course previously offered as a special topics course? ✓ Yes ☐ No If Yes, please complete: • Instructional Area / Course Number / Long Course Title: MUSI/4397/Selected Topics in Mus		
	• Course ID: <u>34976</u> Effective Date (current	ıtly active	row): <u>8272012</u>
6.	 Authorized Degree Program(s): <u>Bachelors.</u> Does this course affect major/minor require Does this course affect major/minor require Can the course be repeated for credit? 	ements in	
7.	Grade Option: <u>Letter (A, B, C)</u> Instrumatch item 3, above.)	action Typ	pe: lecture ONLY (Note: Lect/Lab info. must
8.	If this form involves a change to an existing course inventory: Instructional Area / Cou//		
	Course ID: Effective Date (current)	tly active	row):
9.	includes fusion of poetry and music, compose	scription (ers' song s	sites, type in "none".) 30 words max.): Introduction to song repertoire tyles and signature musical characteristics grouped rican, British, Italian, Spanish, and Russian. (Not
10.	Dean's Signature:		Date: 0/4/13
	Print/Type Name: Sarah Fishman		/ /