

CBM003 ADD/CHANGE FORM

APPROVED APR 23 2014
JH

Undergraduate Council
 New Course Course Change
 Core Category: _____ Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2014

1. Department: HIST College: CLASS

RECEIVED OCT 15 2013

2. Faculty Contact Person: Raul Ramos Telephone: 3-3116 Email: raramos@uh.edu

M.M.

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
HIST / 3359 / Comparative WWII Home Fronts
- Instructional Area / Course Number / Short Course Title (30 characters max.)
HIST / 3359 / COMPARATIVE WWII HOME FRONTS
- SCH: 3.00 Level: JR CIP Code: 54.0101.0001 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
 _____ / _____ / _____
- Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): BA

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

- _____ / _____ / _____
- Course ID: _____ Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: ENGL 1304; HIST 2353 or consent of instructor Description (30 words max.): Examines the WWII home fronts of fascist Italy, Nazi Germany, occupied and Vichy France, the concentration camps, and the U.S. through the lenses of gender, cultural propaganda, and social policy.

10. Dean's Signature: _____

Date: 10/14/13

Print/Type Name: Sarah Fishman