## UC 12574 13F

Date: 16/19/13

CBM003 ADD/CHANGE FORM or Undergraduate Committee Graduate/Professional Studies Committee New Course Course Change Effective Fall 2014 Effective Fall 2014 Core Category: RECEIVED OCT 15 2013 1. Department: ENGL College: CLASS Email: ilwingard@uh.edu 2. Faculty Contact Person: Jennifer Wingard Telephone: 3-2975 3. Course Information on New/Revised course: • Instructional Area / Course Number (\*see CBM003 instructions) / Long Course Title: ENGL / 4354 / Senior Writing Projects in Creative Writing: Poetry • Instructional Area / Course Number / Short Course Title (30 characters max.) ENGL / 4354 / SR WRITING PROJ CW: Poetry • SCH: 3.00 Level: SR CIP Code: 23.0501 Lect Hrs: 3 Lab Hrs: 0 Term(s) Course is Offered (\*see CBM003 instructions about selection): Fall 4. Justification for adding/changing course: To reflect appropriate instruction type 5. Was the proposed/revised course previously offered as a special topics course? 

Yes 

No If Yes, please complete: • Instructional Area / Course Number / Long Course Title: \_\_\_\_/\_\_\_/\_\_\_\_\_ • Course ID: \_\_\_\_\_ Effective Date (currently active row): \_\_\_\_\_ 6. Authorized Degree Program(s): B.A. English • Does this course affect major/minor requirements in the College/Department? ✓ Yes | No • Does this course affect major/minor requirements in other Colleges/Departments? Yes No Yes No (if yes, include in course description) • Can the course be repeated for credit? Instruction Type: seminar (Note: Lect/Lab info. must match 7. Grade Option: Letter (A, B, C...) item 3, above. \*See CBM003 instructions.) 8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title ENGL / 4354 / Writing Projects: Poetry • Course ID: <u>21704</u> Effective Date (currently active row): \_\_\_ 9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr. 3. (3-0). Prerequisites: 4356) Description (30 words max.): Craft-based analysis of published poetry and workshop critique sulminating in a portfolio of original poetry with a reflective introduction.

10. Dean's Signature: \_\_\_

Print/Type Name: Sarah Fishman