

CBM003 ADD/CHANGE FORM

Undergraduate Committee  
 New Course  Course Change  
Core Category: \_\_\_\_\_ Effective Fall 2014

or

Graduate/Professional Studies Committee  
 New Course  Course Change  
Effective Fall 2014

1. Department: ENGL College: CLASS

RECEIVED OCT 15 2013  
M.M.

2. Faculty Contact Person: Jennifer Wingard Telephone: 3-2975 Email: jlwingard@uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number (\*see CBM003 instructions) / Long Course Title:  
ENGL / 4353 / Senior Writing Projects in Creative Writing: Fiction
- Instructional Area / Course Number / Short Course Title (30 characters max.)  
ENGL / 4353 / SR WRITING PROJ CW: FICTION
- SCH: 3.00 Level: SR CIP Code: 23.0501 Lect Hrs: 3 Lab Hrs: 0
- Term(s) Course is Offered (\*see CBM003 instructions about selection): Fall

4. Justification for adding/changing course: To reflect appropriate instruction type

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:  
\_\_\_\_ / \_\_\_\_ / \_\_\_\_\_
- Course ID: \_\_\_\_\_ Effective Date (currently active row): \_\_\_\_\_

6. Authorized Degree Program(s): B.A. English

- Does this course affect major/minor requirements in the College/Department?  Yes  No
- Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
- Can the course be repeated for credit?  Yes  No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: seminar (Note: Lect/Lab info. must match item 3, above. \*See CBM003 instructions.)

8. If this form involves a change to an existing course, please obtain the following information from

the course inventory: Instructional Area / Course Number / Long Course Title

ENGL / 4353 / Writing Projects: Fiction

- Course ID: 21702 Effective Date (currently active row): 2010

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: 4355 Description (30 words max.): Craft-based analysis of published fiction and workshop critique culminating in a substantial work of fiction (a collection stories, a novella, or substantial portions of a novel) with a reflective introduction.

10. Dean's Signature: \_\_\_\_\_

\_\_\_\_\_ Date: 10/04/13

Print/Type Name: Sarah Fishman