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CBM003 ADD/CHANGE FORM

APPROVED FEB 19 2014 M.M. or Undergraduate Committee Graduate/Professional Studies Committee New Course Change **☐** New Course **☐** Course Change Core Category: ____ Effective Fall 2014 Effective Fall 2014 RECEIVED OCT 15 2013 1. Department: School of Theater and Dance College: CLASS 2. Faculty Contact Person: Melissa Noble Telephone: 812-369-9969 Email: mlknoble@hotmail.com 3. Course Information on New/Revised course: • Instructional Area / Course Number (*see CBM003 instructions) / Long Course Title: DAN / 3312 / STOTT PILATES Intensive Mat Certification • Instructional Area / Course Number / Short Course Title (30 characters max.) DAN / 3312 / STOTT PILATES Intensive • SCH: 3.00 Level: JR CIP Code: 50.0301.0003 Lect Hrs: 3 Lab Hrs: 0 • Term(s) Course is Offered (*see CBM003 instructions about selection): Spring 4. Justification for adding/changing course: To meet instructional needs of students 5. Was the proposed/revised course previously offered as a special topics course? Tyes \times No If Yes, please complete: • Instructional Area / Course Number / Long Course Title: ___/___/____ • Course ID: Effective Date (currently active row): ____ 6. Authorized Degree Program(s): B.A. Dance • Does this course affect major/minor requirements in the College/Department? Yes No • Does this course affect major/minor requirements in other Colleges/Departments? \(\sum \) Yes \(\sum \) No Yes No (if yes, include in course description) • Can the course be repeated for credit? (Note: Lect/Lab info. must match item 3, 7. Grade Option: Letter (A, B, C ...) Instruction Type: ___ above. *See CBM003 instructions.) 8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title ____/ ____/ _____ • Course ID: ____ Effective Date (currently active row): ___ 9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr. 3. (3-0). Prerequisites: Anatomy, Pedagogy II (or equivalent) or Consent of Instructor. Description (30 words max.): Preparation for certification in STOTT PILATES Level 1 Matwork repertoire. Topics include postual analysis, self-practice, teaching, and obervation of the STOTT PILATES method. 10. Dean's Signature: _____ Print/Type Name: Sarah Fishman