CBM003 ADD/CHANGE FORM

APPROVED APR 2 3 2014

 ☑ Undergraduate Committee ☑ New Course ☑ Course Change Core Category: NONE Effective Fall 2014 		or	☐ Graduate/Professional Studies Committee ☐ New Course ☐ Course Change Effective Fall 2014
1.	Department: Jack J. Valenti School of Commu	nication	
2.	Faculty Contact Person: <u>Julie B. Fix</u> Telepho	ne: <u>3-372</u>	8 Email: jbfix@central.uh.edu $\mathcal{M}.\mathcal{M}$
3.	Course Information on New/Revised course: • Instructional Area / Course Number (*see CBM003 instructions) / Long Course Title: <u>COMM</u> / 3320 / Audio Production		
	 Instructional Area / Course Number / Short Course Title (30 characters max.) <u>COMM</u> / <u>3320</u> / <u>AUDIO PRODUCTION</u> 		
	 SCH: 3.00 Level: JR CIP Code: 09.0702.00 Lect Hrs: 3 Lab Hrs: 0 Term(s) Course is Offered (*see CBM003 instructions about selection): Fall, Spring 		
4.	Justification for adding/changing course: To el	iminate	unnecessary laboratory
5.	Was the proposed/revised course previously of If Yes, please complete: Instructional Area / Course Number / Long// Course ID: Effective Date (current)	Course T	ïtle:
_	·	uy uouvo	10 <i>11</i>).
6.	 Authorized Degree Program(s): <u>BA</u> Does this course affect major/minor require Does this course affect major/minor require Can the course be repeated for credit? 	ments in	other Colleges/Departments?
7.	Grade Option: <u>Letter (A, B, C)</u> Instrumatch item 3, above. *See CBM003 instruction		be: <u>lecture ONLY</u> (Note: Lect/Lab info. must
8.	If this form involves a change to an existing counter the course inventory: Instructional Area / Counter COMM / 3320 / Audio Production		S
	• Course ID: <u>16390</u> Effective Date (currently active row): <u>20060812</u>		
9.	techniques used in radio, TV/cable, and film in	MM 232 and expr	O and consent of instructor. Description (30 ession with applied emphasis on audio production
10.	Dean's Signature:		Date: 10/14/13
	Print/Type Name: Sarah Fishman		, ,