CBM003 ADD/CHANGE FORM

APPROVED MAR 26 2014
M. M.

☒ **Undergraduate Council**	or	☐ **Graduate/Professional Studies Council**
☒ **New Course** ☐ **Course Change**		☐ **New Course** ☐ **Course Change**
Core Category: _____ **Effective Fall 2014**		**Effective Fall 2014**

1. Department: <u>ART</u> College: <u>CLASS</u>   RECEIVED OCT 15 2013
    M. M.

2. Faculty Contact Person: <u>Pat Deeves</u> Telephone: <u>30936</u> Email: <u>pdeeves@uh.edu</u>

3. Course Information on New/Revised course:
    *   Instructional Area / Course Number / Long Course Title:
        <u>ARTH</u> / <u>4380</u> / <u>Museums and the Problem of Display</u>

    *   Instructional Area / Course Number / Short Course Title (30 characters max.)
        <u>ARTH</u> / <u>4380</u> / <u>MUSEUMS & PROBLEM OF DISPLAY</u>

    *   SCH: <u>3.00</u> Level: <u>SR</u> CIP Code: <u>50.0703.0003</u> Lect Hrs: <u>3</u> Lab Hrs: <u>0</u>

4. Justification for adding/changing course: **Successfully taught as a selected topics course**

5. Was the proposed/revised course previously offered as a special topics course? ☒ Yes ☐ No
    If Yes, please complete:
    *   Instructional Area / Course Number / Long Course Title:
        <u>ARTH</u> / <u>4394</u> / <u>Museums/Problem of Display</u>

    *   Course ID: <u>59826</u> Effective Date (currently active row): _____

6. Authorized Degree Program(s): <u>BA, BS</u>
    *   Does this course affect major/minor requirements in the College/Department? ☐ Yes ☒ No
    *   Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No
    *   Can the course be repeated for credit? ☐ Yes ☒ No (if yes, include in course description)

7. Grade Option: <u>Letter (A, B, C ...)</u> Instruction Type: <u>seminar</u> (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
    _____ / _____ / _____

    *   Course ID: _____ Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
    Cr: 3. (3-0). Prerequisites: ARTH 1380 and 1381 and six additional hours of art history, or consent of instructor Description (30 words max.): Development of the culture of display and the impact of art institutions, curators and exhibitions on the understanding of artworks and their history.

10. Dean's Signature: _____ Date: *10/14/13*

    Print/Type Name: <u>Sarah Fishman</u>