

CBM003 ADD/CHANGE FORM

APPROVED MAR 26 2014

M.M.

Undergraduate Council
 New Course Course Change
Core Category: _____ Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
Effective Fall 2014

1. Department: ART College: CLASS
2. Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ARTH / 3333 / Issues in Contemporary Design
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ARTH / 3333 / ISSUES IN CONTEMPORARY DESIGN
 - SCH: 3.00 Level: JR CIP Code: 50.0703.0003 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
ARTH / 4394 / Issues in Contemporary Design
 - Course ID: 60227 Effective Date (currently active row): _____
6. Authorized Degree Program(s): BA
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
____ / ____ / ____
 - Course ID: _____ Effective Date (currently active row): _____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: ARTH 1380 and 1381, or consent of instructor Description (30 words max.):
Issues facing design in the 21st Century, including issues of sustainability and environmental design, exposure in museums and galleries, global design and national identity, impact of technology and conceptual design.
10. Dean's Signature: _____ Date: 10/19/13
Print/Type Name: Sarah Fishman

RECEIVED OCT 15 2013

M.M.