

CBM003 ADD/CHANGE FORM

APPROVED MAR 26 2014
M.M.

Undergraduate Council
 New Course Course Change
 Core Category: _____ Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2014

1. Department: ART College: CLASS RECEIVED OCT 15 2013
2. Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu M.M.
3. Course Information on New/Revised course:
- Instructional Area / Course Number / Long Course Title:
ARTH / 3330 / Impressionism: The Painters of Modern Life
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ARTH / 3330 / IMPRESSIONISM
 - SCH: 3.00 Level: JR CIP Code: 50.0703.0003 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
- Instructional Area / Course Number / Long Course Title:
ARTH / 3394 / Impressionism
 - Course ID: 35152 Effective Date (currently active row): _____
6. Authorized Degree Program(s): BA
- Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 _____ / _____ / _____
- Course ID: _____ Effective Date (currently active row): _____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: ARTH 1380 and 1381, or consent of instructor Description (30 words max.):
 Themes from everyday life painted by the Impressionists and the various factors that affected their art and their perception of the world around them.
10. Dean's Signature: _____ Date: 10/14/13
 Print/Type Name: Sarah Fishman