

CBM003 ADD/CHANGE FORM

APPROVED MAR 26 2014

M.M.

Undergraduate Council
 New Course Course Change
Core Category: _____ Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
Effective Fall 2014

RECEIVED OCT 15 2013

1. Department: ART College: CLASS
2. Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu M.M.

3. Course Information on New/Revised course:
- Instructional Area / Course Number / Long Course Title:
ARTH / 3327 / Visual Culture of the French Revolution
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ARTH / 3327 / VISUAL CULTURE OF FRENCH REV
 - SCH: 3.00 Level: JR CIP Code: 50.0703.0003 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: Successfully taught as a selected topics course

5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
ARTH / 3394 / Visual Culture of the French Revolution
- Course ID: 61136 Effective Date (currently active row): _____

6. Authorized Degree Program(s): BA

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

____ / ____ / ____
• Course ID: _____ Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: ARTH 1380 and 1381, or consent of instructor Description (30 words max.):
Visual culture of the period of the French Revolution (1789-1799) including popular and ephemeral phenomena, traditional art forms, and their social and political aims.

10. Dean's Signature: _____ Date: 10/13/14

Print/Type Name: Sarah Fishman