CBM003 ADD/CHANGE FORM APPROVED MAR 2 6 2014 or **◯** Undergraduate Council Graduate/Professional Studies Council New Course Change New Course Change Core Category: NONE Effective Fall 2014 **Effective Fall 2014** 1. Department: ART College: CLASS RECEIVED OCT 15 2013 Email: rkoontz@uh.edu 2. Faculty Contact Person: Rex Koontz Telephone: x33001 3. Course Information on New/Revised course: • Instructional Area / Course Number / Long Course Title: ARTH / 3318 / Art and Architecture of India • Instructional Area / Course Number / Short Course Title (30 characters max.) ARTH / 3318 / ART AND ARCHITECTURE OF INDIA • SCH: 3.00 Level: JR CIP Code: 50.0703.0003 Lect Hrs: 3 Lab Hrs: 0 4. Justification for adding/changing course: To provide for new discipline areas 5. Was the proposed/revised course previously offered as a special topics course? Tyes No If Yes, please complete: • Instructional Area / Course Number / Long Course Title: \_\_\_/\_\_\_/\_\_\_\_ • Course ID: Effective Date (currently active row): 0 6. Authorized Degree Program(s): BA • Does this course affect major/minor requirements in the College/Department? ☐ Yes 🖂 No • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☐ No • Can the course be repeated for credit? Yes No (if yes, include in course description) 7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.) 8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title \_\_\_\_/ \_\_\_\_/ \_\_\_\_\_ • Course ID: \_\_\_\_\_ Effective Date (currently active row): \_\_\_\_\_ 9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr. 3. (3-0). Prerequisites: ENGL 1304 or ENGL 1310 Description (30 words max.): Survey of visual art and architecture on the Indian subcontinent from antiquity to the present Date: 10/19/13 10. Dean's Signature: \_\_\_\_\_

Print/Type Name: Sarah Fishman