

UC 12526 13F

CBM003 ADD/CHANGE FORM

APPROVED MAR 26 2014

M.M.

Undergraduate Council
 New Course Course Change
Core Category: NONE Effective Fall 2014

or Graduate/Professional Studies Council
 New Course Course Change
Effective Fall 2014

1. Department: ART College: CLASS

RECEIVED OCT 15 2013

2. Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu

M.M.

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
ARTH / 2382 / Medieval Art and Society
- Instructional Area / Course Number / Short Course Title (30 characters max.)
ARTH / 2382 / MEDIEVAL ART AND SOCIETY
- SCH: 3.00 Level: SO CIP Code: 50.0703.0003 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To more accurately reflect course content/level *with change*

5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
- Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): BA

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

- ARTH / 2382 / Medieval Art
- Course ID: 12555 Effective Date (currently active row): 8/21/2000

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: ARTH 1380 and 1381, or equivalent background in Medieval Studies or consent of instructor Description (30 words max.): Art and architecture from Late Antiquity through the Gothic period in the context of the politics, art patronage and religions of the societies in which for which they were created.

10. Dean's Signature: _____ Date: 10/19/13

Print/Type Name: Sarah Fishman