UC 12525 13F

CBM003 ADD/CHANGE FORM

APPROVED MAR 2 6 2014 or Graduate/Professional Studies Council **◯** Undergraduate Council New Course Change ☐ New Course ☐ Course Change Effective Fall 2014 Core Category: _ **Effective Fall 2014** 1. Department: ART College: CLASS RECEIVED OCT 15 7013 M.M. Email: jreed@uh.edu 2. Faculty Contact Person: John Reed Telephone: 33001 3. Course Information on New/Revised course: • Instructional Area / Course Number / Long Course Title: ART / 4381 / Pursuing Utopia • Instructional Area / Course Number / Short Course Title (30 characters max.) ART / 4381 / PURSUING UTOPIA • SCH: 3.00 Level: SR CIP Code: 50.0702.0003 Lect Hrs: 3 Lab Hrs: 0 4. Justification for adding/changing course: Successfully taught as a selected topics course 5. Was the proposed/revised course previously offered as a special topics course? X Yes \sum No If Yes, please complete: • Instructional Area / Course Number / Long Course Title: ART / 4392 / Pursuing Utopia • Course ID: 62027 Effective Date (currently active row): 20120824 6. Authorized Degree Program(s): BFA • Does this course affect major/minor requirements in the College/Department? ☐ Yes ☐ No • Does this course affect major/minor requirements in other Colleges/Departments? Yes No • Can the course be repeated for credit? Yes No (if yes, include in course description) 7. Grade Option: Letter (A, B, C ...) Instruction Type: <u>seminar</u> (Note: Lect/Lab info. must match item 3, above.) 8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title ____/_____/_____ • Course ID: ____ Effective Date (currently active row): ____ 9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr. 3. (3-0). Prerequisites: Twelve hours in foundation program studio courses, or consent of instructor. Description (30 words max.): Examination of artistic and creative strategies having a direct, conscious and often catalytic relationship to place and community in which they exist, with focus on sustainability. Date: 10/14/13 10. Dean's Signature: Print/Type Name: Sarah Fishman