

CBM003 ADD/CHANGE FORM

APPROVED MAR 26 2014

M.M.

Undergraduate Council
 New Course Course Change
 Core Category: _____ Effective Fall 2014

or Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2014

RECEIVED OCT 15 2013
M.M.

1. Department: ART College: CLASS
 2. Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
ART / 3330 / Intermediate Graphic Design
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
ART / 3330 / INTERMEDIATE GRAPHIC DESIGN
 • SCH: 3.00 Level: JR CIP Code: 50.0409.0003 Lect Hrs: 0 Lab Hrs: 6

4. Justification for adding/changing course: To more accurately reflect course content/level

title chg.

5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
 _____ / _____ / _____
 • Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): BFA
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: laboratory ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ART / 3330 / Intermediate Graphic Communications

• Course ID: 11940 Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (0-6). Prerequisites: twelve semester hours in foundation program studio courses (1000-level), including ART 1330, or consent of instructor. Description (30 words max.): Message and meaning in imagery, through media exploration, image stylization, visualizing skills, and basic typography. May be repeated for credit with instructor consent.

10. Dean's Signature: _____ Date: 10/13/14

Print/Type Name: Sarah Fishman