UC 12462 13F

CBM003 ADD/CHANGE FORM

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☑ Undergraduate Committee		or	Graduate/Pro	fessional Studies Committe	e
New Course ☐ Course Change			☐ New Course	Course Change	
Core Category: NONE Effective	Fall <u>2014</u>		Effective Fall 201	<u>4</u>	
1. Department: <u>ILT</u> College: <u>TECl</u>	<u>H</u>	1 11		RECEIVED OCT 1 4 2013	
2. Faculty Contact Person: Phil Snyo	<u>ler</u> Telepho	423 <u>8 ئ</u> :ne	Email: pcsny	der@uh.edu	
 Course Information on New/Revised course: Instructional Area / Course Number (*see CBM003 instructions) / Long Course Title: <u>DIGM / 4379 / Transmedia Authoring and Distribution</u> 					
 Instructional Area / Course Number / Short Course Title (30 characters max.) <u>DIGM</u> / <u>4379</u> / <u>TRANSMEDIA</u> 					
 SCH: 3.00 Level: <u>SR</u> CIP Code: <u>11.0801</u> Lect Hrs: <u>2</u> Lab Hrs: <u>3</u> Term(s) Course is Offered (*see CBM003 instructions about selection): Spring 					
4. Justification for adding/changing course: To provide for new discipline areas					
 5. Was the proposed/revised course previously offered as a special topics course? Yes No If Yes, please complete: • Instructional Area / Course Number / Long Course Title: ///					
Course ID: Effective Date (currently active row):					
 6. Authorized Degree Program(s): B.S. Digital Media • Does this course affect major/minor requirements in the College/Department? ☐ Yes ☒ No • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No • Can the course be repeated for credit? ☐ Yes ☒ No (if yes, include in course description) 					
7. Grade Option: Letter (A, B, C) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above. *See CBM003 instructions.)					
 8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title//					
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr: 3. (2-3). Prerequisites: DIGM 2351, 2353, & 3354. Description (30 words max.): The technology, production, and management of creative story-telling authored across multiple media distribution platforms.					
10. Dean's Signature:	~		<u> </u>	Date: 10/1/1	<u></u>

Print/Type Name: Fred Lewallen, Associate Dean of Undergraduate Studies