CBM003 ADD/CHANGE FORM

or **☑** Undergraduate Committee ☐ Graduate/Professional Studies Committee New Course Course Change **☐** New Course **☐** Course Change Core Category: NONE Effective Fall 2014 Effective Fall 2014 RECEIVED OCT 0 7 2013 1. Department: _____ College: ARCH Email: lkirkland@uh.edu 2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363 3. Course Information on New/Revised course: Instructional Area / Course Number (*see CBM003 instructions) / Long Course Title: INDS / 2362 / Visual Presentation • Instructional Area / Course Number / Short Course Title (30 characters max.) INDS / 2362 / VISUAL PRESENTATION SCH: 3.00 Level: SO CIP Code: 04.0201.00 06 Lect Hrs: 2 Lab Hrs: 3 Term(s) Course is Offered (*see CBM003 instructions about selection): Fall 4. Justification for adding/changing course: To meet instructional needs of students 5. Was the proposed/revised course previously offered as a special topics course? \(\sum \) Yes \(\sum \) No If Yes, please complete: • Instructional Area / Course Number / Long Course Title: _____/ _____/ ______ • Course ID: Effective Date (currently active row): 6. Authorized Degree Program(s): BS Industrial Design Does this course affect major/minor requirements in the College/Department? ☐ Yes ☐ No Does this course affect major/minor requirements in other Colleges/Departments? Yes No • Can the course be repeated for credit? Yes No (if yes, include in course description) 7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above. *See CBM003 instructions.) 8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title ____/___/_____/ Course ID: _____ Effective Date (currently active row): _____ 9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr. 3. (2-3). Prerequisites: INDS 1360 and INDS 2340 or consent of instructor. Description (30 words max.): Advanced visual thinking and visualization processes with an emphasis on board design, process booklet and design portfolio development. Emphasis on publication design and systematic data _/ | | | organization. Date: /0.3/3 10. Dean's Signature: ___

Print/Type Name: Patricia Belton Oliver