

CBM003 ADD/CHANGE FORM

APPROVED JAN 22 2014

M.M.

Undergraduate Committee
 New Course Course Change
Core Category: NONE Effective Fall 2014

or

Graduate/Professional Studies Committee
 New Course Course Change
Effective Fall 2014

RECEIVED OCT 07 2013

M.M.

1. Department: _____ College: ARCH
2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363 Email: lkirkland@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number (*see CBM003 instructions) / Long Course Title:
ARCH / 1359 / Design Since 1945
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ARCH / 1359 / DESIGN SINCE 1945
 - SCH: 3.00 Level: FR CIP Code: 04.0801.00 06 Lect Hrs: 3 Lab Hrs: 0
 - Term(s) Course is Offered (*see CBM003 instructions about selection): Spring
4. Justification for adding/changing course: To reflect appropriate instruction type
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
_____/_____/_____
 - Course ID: _____ Effective Date (currently active row): _____
6. Authorized Degree Program(s): BARCH, BS Indus Design, BS Interior Arch
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above. *See CBM003 instructions.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ARCH / 1359 / Design Since 1945
 - Course ID: 46718 Effective Date (currently active row): 8262013
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: ARCH 1200 Description (30 words max.): Interdisciplinary history of modern and contemporary design, concentration on 1945 to the present. Reading and writing based on primary and secondary sources. / / / /

10. Dean's Signature: _____

Date: 10.3.13

Print/Type Name: Patricia Belton Oliver