

UC 12062 12F

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
Core Category: _____ Effective Fall 2013

or

Graduate/Professional Studies Council
 New Course Course Change
Effective Fall 2013

1. Department: CUIN College: EDUC

APPROVED FEB 20 2013

2. Faculty Contact Person: Melissa Pierson Telephone: 3-4961 Email: mpierson@uh.edu

3. Course Information on New/Revised course:

• Instructional Area / Course Number / Long Course Title:
ARED / 4365 / Integrative Art Teaching

RECEIVED OCT 12 2012

• Instructional Area / Course Number / Short Course Title (30 characters max.)
ARED / 4365 / INTEGRATIVE ART TEACHING

• SCH: 3.00 Level: SR CIP Code: 13.1302.00 03 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To eliminate unnecessary laboratory

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:

____ / ____ / _____

• Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): BS Teaching and Learning

• Does this course affect major/minor requirements in the College/Department? Yes No

• Does this course affect major/minor requirements in other Colleges/Departments? Yes No

• Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from

the course inventory: Instructional Area / Course Number / Long Course Title

ARED / 4365 / Integrative Art Teaching

• Course ID: 11713 Effective Date (currently active row): 8252003

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: Admission to the Teacher Education program. Description (30 words max.):

Methods of integrating art criticism, art history, aesthetics, studio art, museum practices, and contemporary issues into K-12 art curricula.

10. Dean's Signature: _____

Date: 10/12/12

Print/Type Name: Melissa Pierson