CBM003 ADD/CHANGE FORM

☐ Undergraduate Council		or Graduate/Professional Studies Council			
☐ New Course ☐ Course Change			☐ New Course ☐ Course Change		
Co	re Category: Effective Fall 2013		Effective Fall 2013		
1.	Department: <u>CUIN</u> College: <u>EDUC</u>			APPROVED FEB 2 0 2013	
2.	Faculty Contact Person: Melissa Pierson Tel-	ephone: [3-4961 Email: <u>mpie</u>	rson@uh.edu	
3.	Course Information on New/Revised course: Instructional Area / Course Number / Long Course Title: ARED / 4345 / Art in Elem & Secondary School				
	 Instructional Area / Course Number / Short Course Title (30 characters max.) ARED / 4345 / ART IN ELEM & SECONDARY SCHOOL 				
	• SCH: <u>3.00</u> Level: <u>SR</u> CIP Code: <u>13.1302.00 03</u> Lect Hrs: <u>3</u> Lab Hrs: <u>0</u>				
4.	Justification for adding/changing course: To eliminate unnecessary laboratory				
5.	Was the proposed/revised course previously offered as a special topics course? Yes No If Yes, please complete: Instructional Area / Course Number / Long Course Title:				
	Course ID: Effective Date (current)	ly active	row):		
6.	Authorized Degree Program(s): <u>BS Teaching and Learning</u> • Does this course affect major/minor requirements in the College/Department? ☐ Yes ☒ No • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No • Can the course be repeated for credit? ☐ Yes ☒ No (if yes, include in course description)				
	Grade Option: <u>Letter (A, B, C)</u> Instrumatch item 3, above.)	ction Typ	e: <u>lecture ONLY</u> (N	Jote: Lect/Lab info. must	
	If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title ARED / 4345 / Art in Elem & Secondary School				
	• Course ID: <u>11712</u> Effective Date (current)	y active	row): <u>8252003</u>		
	Proposed Catalog Description: (If there are no Cr. 3. (3-0). Prerequisites: Admission to the T Field-based course that introduces curriculum pranagement strategies for teaching art in the electrical course that introduces curriculum pranagement strategies for teaching art in the electrical course that in the electrical course that is a constant of the course of th	eacher E blanning ementary	ducation program. De and organization, instru-	ctional methods, and	
10.	Dean's Signature			Date:/0/12/12	
	Print/Type Name: <u>Melissa Pierson</u>				