UC 11974 12F

CBM003 ADD/CHANGE FORM PAROYED DEC 0 5 2012 OF. **◯** Undergraduate Council Graduate/Professional Studies Council ☐ New Course ☐ Course Change New Course Course Change Core Category: NONE Effective Fall 2013 Effective Fall 2013 1. Department: _____ College: ARCH 2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363 Email: <u>lkirkland@uh.edu</u> 3. Course Information on New/Revised course: Instructional Area / Course Number / Long Course Title: RECEPMED OCT 1 1 2012 INDS / 4361 / e-Portfolio • Instructional Area / Course Number / Short Course Title (30 characters max.) INDS / 4361 / E-PORTFOLIO (pre-reg, entitlable day • SCH: 3.00 Level: SR CIP Code: 04.0201.00 06 Lect Hrs: 2 Lab Hrs: 3 4. Justification for adding/changing course: To enable better course content delivery 5. Was the proposed/revised course previously offered as a special topics course? Yes No If Yes, please complete: Instructional Area / Course Number / Long Course Title: _____/____/______/ Course ID: _____ Effective Date (currently active row): 6. Authorized Degree Program(s): BS in Industrial Design • Does this course affect major/minor requirements in the College/Department? X Yes No • Does this course affect major/minor requirements in other Colleges/Departments? Yes No • Can the course be repeated for credit? ☐ Yes ☐ No (if yes, include in course description) 7. Grade Option: Letter (A, B, C...) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.) 8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title INDS / 4361 / E-Portfolio • Course ID: 28342 Effective Date (currently active row): 8202007 9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr. 3. (2-3). Prerequisites: INDS 3500 or consent of instructor. Description (30 words max.): Establishing a visual language reflecting a designers' aesthetics by creating an innovative e-portfolio. Understanding the principles of basic web layout and developing and tive presentation skills with multimedia technology _ Date: **OCI** 11.0 2012 10. Dean's Signature:

Print/Type Name: Patricia Belton Oliver