UC 11972 12F

CBM003 ADD/CHANGE FORM or Graduate/Professional Studies Council **☑** Undergraduate Council ☐ New Course ☐ Course Change ☐ New Course ☐ Course Change Core Category: NONE Effective Fall 2013 **Effective Fall 2013** 1. Department: _____ College: ARCH 2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363 Email: lkirkland@uh.edu 3. Course Information on New/Revised course: • Instructional Area / Course Number / Long Course Title: RECEIVED OCT 1 1 2012 INDS / 3340 / Computer Aided Industrial Design II • Instructional Area / Course Number / Short Course Title (30 characters max.) INDS/3340/CAIDH Computer Aided Indus Design I • SCH: 3.00 Level: <u>JR</u> CIP Code: 14.3501.00 06 Lect Hrs: 2 Lab Hrs: 3 4. Justification for adding/changing course: To move accurately reflect course content levery 5. Was the proposed/revised course previously offered as a special topics course? Yes No If Yes, please complete: • Instructional Area / Course Number / Long Course Title: ____/ _____/ Course ID: _____ Effective Date (currently active row): 6. Authorized Degree Program(s): BS in Industrial Design • Does this course affect major/minor requirements in the College/Department? X Yes No • Does this course affect major/minor requirements in other Colleges/Departments? \(\subseteq \text{Yes} \sumset \text{No} \) Can the course be repeated for credit? Yes No (if yes, include in course description) 7. Grade Option: Letter (A, B, C ...) Instruction Type: <u>lecture laboratory</u> (Note: Lect/Lab info. must match item 3, above.) 8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title INDS / 3340 / Computer Aided Indus Design • Course ID: 28326 Effective Date (currently active row): 8232004 9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr: 3. (2-3). Prerequisites: INDS 2340 and 2341 or consent of instructor. Description (30 words max.): Development of design ideas with CAD as a central tool in the industrial design process with an emphasis on rapid prototyping and intelligent assemblies 10. Dean's Signature: __ Date: 007 1 0 2012

Print/Type Name: Patricia Belton Oliver