

UC 11934 12F

CBM003 ADD/CHANGE FORM

APPROVED APR 24 2013

Undergraduate Council
 New Course Course Change
 Core Category: _____ Effective Fall 2013

or Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

1. Department: ILT College: TECH
 2. Faculty Contact Person: Jerry Waite Telephone: 34089 Email: jwaite@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
DIGM / 3354 / Video Production 1
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
DIGM / 3354 / VIDEO PRODUCTION 1
 • SCH: 3.00 Level: JR CIP Code: 11.0899 Lect Hrs: 2 Lab Hrs: 3

RECEIVED OCT 12 2012

4. Justification for adding/changing course: To reflect change in prerequisite course
 5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
 _____ / _____ / _____
 • Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): DIGM BS
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
DIGM / 3354 / Video Production 1
 • Course ID: 45444 Effective Date (currently active row): 8272012

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (2-3). Prerequisites: DIGM 2352 or approved equivalent. Students must pass a digital photography pretest during the first week of class to continue. Description (30 words max.): Introduction to digital film and video production from concept development and planning through post-production to delivery.

10. Dean's Signature: _____ Date: 10/11/12

Print/Type Name: Fred Lewallen, Associate Dean of Academic Affairs