CBM003 ADD/CHANGE FORM

<table>
<thead>
<tr>
<th>Undergraduate Council</th>
<th>Graduate/Professional Studies Council</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ New Course ☑ Course Change</td>
<td>☐ New Course ☐ Course Change</td>
</tr>
<tr>
<td>Core Category: NONE  Effective Fall 2011</td>
<td>Effective Fall 2011</td>
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</table>

1. Department: ART  College: CLASS

2. Faculty Contact Person: Pat Deceves  Telephone: 30936  Email: pdeceves@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     ART / 4307 / Painting for Majors
   - Instructional Area / Course Number / Short Course Title (30 characters max.):
     ART / 4307 / PAINTING FOR MAJORS
   - SCH: 3.00  Level: SR  CIP Code: 50.0708  Lect Hrs: 0  Lab Hrs: 6

4. Justification for adding/changing course: **To reinstate course to inventory**

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ____ / ____ / ____
   - Course ID: ____  Effective Date (currently active row): ____

6. Authorized Degree Program(s): BFA
   - Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☑ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☑ No
   - Can the course be repeated for credit?  ☑ Yes  ☐ No  (if yes, include in course description)

7. Grade Option: Letter (A, B, C …)  Instruction Type: laboratory ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ART / 4307 / Painting for Majors
   - Course ID: 12191  Effective Date (currently active row): 5/17/1997

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (0-6).  Prerequisites: acceptance into Painting Major Concentration.  Description (30 words max.):
   Advanced conceptual and expressive problems in the various disciplines of painting. May be repeated for credit with consent of instructor.

10. Dean’s Signature: ___________________________ Date: 10/3/10
    Print/Type Name: Sarah Fishman

- Created on 9/22/2010 10:13:00 AM -