

UC 11268 10F

CBM003 ADD/CHANGE FORM

APPROVED MAR 23 2011

Undergraduate Council
 New Course Course Change
 Core Category: _____ Effective Fall 2011

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2011

1. Department: COMM College: CLASS
 2. Faculty Contact Person: Julie B. Fix Telephone: 3-3728 Email: jbfix@central.uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
COMM / 3321 / Single Camera Studio Production
- Instructional Area / Course Number / Short Course Title (30 characters max.)
COMM / 3321 / SINGLE CAMERA PRODUCTION
- SCH: 3.00 Level: JR CIP Code: 09.0799.00 Lect Hrs: 2 Lab Hrs: 3

RECEIVED OCT 15 2010

4. Justification for adding/changing course: To more accurately reflect course content/level (title 2)
 5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
- Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.A.

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

- COMM / 3321 / Film Production
 • Course ID: 16394 Effective Date (currently active row): 08/23/2010

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (2-3). Prerequisites: At least a C in COMM 2320 and 2322. Description (30 words max.): Single camera film-style studio production as a medium of influence and expression with an emphasis on motion picture production techniques incorporated into a High Definition Video environment.

10. Dean's Signature: _____ Date: 10/14/10

Print/Type Name: Sarah Fishman