CBM003 ADD/CHANGE FORM

☐ Undergraduate Council
☐ New Course ☑ Course Change
Core Category: NONE Effective Fall 2011

or

Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Effective Fall 2011

1. Department: MCL  College: CLASS
2. Faculty Contact Person: Nina Tucci  Telephone: 3-3033  Email: ntucci@uh.edu
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     FREN / 4328 / TWENTIETH CENTURY FRENCH LITERATURE
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     FREN / 4328 / 20TH CENTURY FRENCH LITERATURE
   - SCH: 3.00  Level: SR  CIP Code: 16.0901.00.01  Lect Hrs: 3  Lab Hrs: 0

4. Justification for adding/changing course: To reinstate course to inventory

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Course ID: _____ Effective Date (currently active row): 2011

6. Authorized Degree Program(s): BA, FREN
   - Does this course affect major/minor requirements in the College/Department? ☐ Yes ☑ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☑ No
   - Can the course be repeated for credit? ☐ Yes ☑ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C, ...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   FREN / 4328 / TWENTIETH CENTURY FRENCH LITERATURE
   - Course ID: 23172  Effective Date (currently active row): 19803

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: Fren 3313, Fren3320, or consent of instructor.  Description (30 words max.):
   Study of major trends in the French poetry, prose, and drama of twentieth century literature.

10. Dean’s Signature: ___________________________ Date: 10/12/10

Print/Type Name: Dr. Sarah Fishman