CBM003 ADD/CHANGE FORM

Crossed off to the right:

Undergraduate Council

New Course  Course Change

Core Category: NONE  Effective Fall 2011

or

Graduate/Professional Studies Council

New Course  Course Change

Effective Fall 2011

1. Department: MCL  College: CLASS

2. Faculty Contact Person: Claudine Giacchetti  Telephone: 3-3042  Email: giacchetti@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     FREN / 4326 / Nineteenth Century French Literature
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     FREN / 4326 / 19TH CENTURY FRENCH LIT
   - SCH: 3.00  Level: SR  CIP Code: 16.0901.00.01  Lect Hrs: 3  Lab Hrs: 0

4. Justification for adding/changing course: To reflect change in prerequisite course

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ______/_______/_______
   - Course ID: ______  Effective Date (currently active row): 20111

6. Authorized Degree Program(s): BA, FREN
   - Does this course affect major/minor requirements in the College/Department?  Yes  No
   - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
   - Can the course be repeated for credit?  Yes  No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...)  Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   FREN / 4326 / Nineteenth Century French Literature
   - Course ID: 23170  Effective Date (currently active row): 20033

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: FREN 3313 and FREN 3320, or consent of instructor. Description (30 words max.): Major authors and movements in poetry, prose, and drama.

10. Dean's Signature: ______________________ Date: __/_____/___
    Print/Type Name: Sarah Fishman