CBM003 ADD/CHANGE FORM

Undergraduate Council
☐ New Course ☑ Course Change
Core Category: ______ Effective Fall 2011

or

Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Effective Fall 2011

1. Department: COMM  College: CLASS
2. Faculty Contact Person: Julie B. Fix  Telephone: 3-3728  Email: jbfix@central.uh.edu
3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     COMM / 3381 / Advanced Film Production
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     COMM / 3381 / ADVANCED FILM PRODUCTION
   • SCH: 3.00  Level: IR  CIP Code: 09.0799.00  Lect Hrs: 2  Lab Hrs: 3
4. Justification for adding/changing course:
   To delete course from inventory
5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes  ☑ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ______/_____/_____
   • Course ID: ______  Effective Date (currently active row): ______
6. Authorized Degree Program(s): B.A., Communication
   • Does this course affect major/minor requirements in the College/Department? ☐ Yes  ☑ No
   • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes  ☑ No
   • Can the course be repeated for credit? ☐ Yes  ☑ No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...)  Instruction Type: lecture laboratory  (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   COMM / 3381 / Advanced Film Production
     • Course ID: 16482  Effective Date (currently active row): 8212000
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (2-3). Prerequisites: COMM 3321 and consent of instructor.  Description (30 words max.): Film
   as a medium of influence and expression, with applied emphasis on advanced motion picture production
   techniques to non-theatrical film.
10. Dean’s Signature: ___________________________ Date: 10/14/10

Print/Type Name: Sarah Fishman