CBM003 ADD/CHANGE FORM

<table>
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<tr>
<th>Undergraduate Council</th>
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<tr>
<td>New Course</td>
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<td>Core Category:</td>
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<th>Graduate/Professional Studies Council</th>
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<tr>
<td>New Course</td>
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<td>Effective Fall</td>
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1. Department: MUSIC College: CLASS

2. Faculty Contact Person: Lynn Lamkin Telephone: 3-3171 Email: llamkin@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     MUSI / 4386 / Choral Literature
   - Instructional Area / Course Number / Short Course Title (30 characters max.):
     MUSI / 4386 / CHORAL LITERATURE
   - SCH: 3.00 Level: SR CIP Code: 50.0902.00 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: **To reflect change in prerequisite course**

5. Was the proposed/revised course previously offered as a special topics course?  
   - Yes  
   - No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ____ / ____ / ____
   - Course ID: ____ Effective Date (currently active row): ____

6. Authorized Degree Program(s): B.M., B.A.
   - Does this course affect major/minor requirements in the College/Department?  
     - Yes  
     - No
   - Does this course affect major/minor requirements in other Colleges/Departments?  
     - Yes  
     - No
   - Can the course be repeated for credit?  
     - Yes  
     - No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   MUSI / 4386 / Choral Literature
   - Course ID: 34970 Effective Date (currently active row): 8252003

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: MUSI 3364. Description (30 words max.): Choral literature, including sources, editions, stylistic considerations, and appropriate performance practices from each of the major periods of music history.

10. Dean’s Signature:  
    Print/Type Name: Dr. Sarah Fishman

Date: 10/12/10

- September 16, 2009 update -